

THE GIRTON GOVERNESS and SCHOOL AGENCY.—Madame AUBERT introduces English and Foreign Resident and Daily Governesses (Finishing, Junior, Nurfery). Visiting Lady Professors and Artists, Class Teachers, Repetitors, &c.—MADAME AUBERT'S GOVERNESS LIST, published Weekly, price 3d., by post, 3d. Interviews eleven to four, Saturdays to one—106, Regent-street, W.

ST. THOMAS'S HOSPITAL MEDICAL SCHOOL, Albert Embankment, London, S.E.

TWO ENTRANCE SCIENCE SCHOLARSHIPS, of 125 Guineas and 60s. respectively, open to all first-year Students, will be offered for Competition in September, 1889.

SPECIAL CLASSES are held throughout the year for the Preliminary Scientific and Intermediate M.B. Examination of the University of London, and may be joined at any time. Entries may be made to Lectures or to Hospital Practice, and Special Arrangements are made for Students entering in their second or subsequent years; also for Dental Students and for qualified Practitioners. Prospectuses and all particulars may be obtained from the Medical Secretary, Mr. GEORGE KENDLE.

E. NETTLESHIP, Dean.

TO AUTHORS, ACTORS, PUBLISHERS, and Others.—MSS. carefully and correctly COPIED by TYPE-WRITER. Terms moderate.—Apply to MISS ADAMS, 29, Bonham-road, Brixton, S.W.

TYPE-WRITING.—MSS., Legal Documents, Plays (Prompt Books and Parts), Copied by the Remington or the Hammond Type-Writer with speed and accuracy.—Miss E. B. and I. FARAN, 34, Southampton-street, Strand.—Pupils Taught.

AUTHORS' MSS. TYPE-WRITTEN. Why waste time in writing MSS.? Dictate matter to our Shorthand Writers (Copies serve as Printers' Proof).—27, Chancery-lane.

TYPE-WRITING.—A LADY, having her own Remington, will be glad to undertake any description of TYPE-WRITING, single or manifold. Postal instructions. Confidential.—Miss BRADMAN, 45, Mildmay Park, N.

TYPE-WRITING, in best style, at 1d. per folio. Shorthand Notes taken. References to Authors.—Miss GLADDING, 1, Loughborough-road, Brixton, S.W.

TYPE-WRITER.—AUTHORS' MSS., Plays, Reviews, Lectures, Legal or other Articles, COPIED with accuracy and despatch. Terms moderate. Duplicate Copies.—Address E. THOMAS, 27, Matland Park-road, Havering-street, N.W. Established 1864.

TYPE-WRITING.—MSS., Documents, Plays, Prompt Books, and all kind of work carefully COPIED. French, German, and Roumanian translated.—H. MORRIS, 41, Alexander-road, Upper Holloway, N.

SHORTHAND and TYPE-WRITING.—English and Foreign MSS. Copied. French and German Translations made. Lectures and Sermons Reported. Highest testimonials from eminent physicians and scientific men.—Miss LETHBRIDGE, 11, Oxford Circus-avenue (opposite Great Portland-street).

E. BURNE-JONES.—PERMANENT PHOTOGRAPHS of many of the Pictures and Drawings of this Artist have been made by FRIDERICK HOLLYER, and can now be obtained from him direct at 9, Pembroke-square, Kensington. Subjects and prices will be sent post free on application.

THE REPARATION OF PAINTINGS, or any WORK necessary to their PRESERVATION, effected with every regard to the safest and most cautious treatment.—By M. H. THOMPSON, Studio, 41, George-street, Fortman-square, W.

THE AUTOTYPE FINE-ART GALLERY, 74, NEW OXFORD-STREET, LONDON, W.C. (Twenty Doors West of Mudie's Library.)

The GREAT MASTERS. Represented by choice Examples from the most celebrated Galleries of Europe.

The NATIONAL GALLERY, LONDON. Two Hundred and Seventy Paintings reproduced in Autotype; also, by the gracious permission of H.M. the Queen, Selections from the Royal Galleries of Windsor and Buckingham Palace.

AUTOTYPE REPRODUCTIONS OF MODERN PAINTINGS from the Salon, the Luxembourg, and the Royal Academy.

The GREAT BRITISH PORTRAITISTS (Reynolds, Lawrence, Gainsborough, Romney, Hoppner, Morland, &c.), from choice Proofs in the British Museum.

The LIBER STUDIUM. Facsimiled in Autotype from fine states lent by the Rev. Stopford Brooke, M.A.

The ART of FRANCESCO BARTOLOZZI. One hundred Examples, with Notes and Memoir, by Louis Fagan, Esq.

The GOOD SHEPHERD; CHRIST and PETER. Autotypes of two noble Drawings by Frederic Shields.

ANCIENT ATHENS. Twenty-five large Autotypes from Negatives by W. J. Stillman, Esq., issued by authority of the Hellenic Society. Prospectus on application.

The INDUSTRIAL ARTS OF PEACE and WAR. Autotypes from the Cartoons for the Frescoes in South Kensington Museum by SIR FREDERICK LEIGHTON, P.R.A.

FREE BY POST.

A Pamphlet, 40 pp., 4 illustrations.

AUTOTYPE, a DECORATIVE and EDUCATIONAL ART. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 illustrations of Frames and Mountings, Press Notices, &c.

Rent free by post on application to

The AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.

Catalogues.

Ready, gratis and post free,

CATALOGUE of MISCELLANEOUS SECOND-HAND BOOKS.—A few Rare Items—several Library Editions of Standard Authors—Illustrated Books—Topography, &c.—THOMAS THOMAS, Bookseller, Blackett-street, Newcastle-on-Tyne.

NEW CATALOGUE.—SPORTING and KINDRED SUBJECTS—250 Lots and MISCELLANEOUS BOOKS suitable for Country Gentlemen's Library. Just published. Gratis and post free.—ALBERT JACKSON, 224, Great Portland-street, London, W. Sporting and Miscellaneous Books bought in any quantity for cash.

A CATALOGUE of a MISCELLANEOUS COLLECTION of SECOND-HAND BOOKS in good condition, including some Scarce Editions of esteemed Authors. Ready in a few days.—Free on application to J. WATTS, Bookseller, Hastings.

ELLIS & ELVEY, Dealers in Old and Rare Books. CATALOGUE 64 now ready, post free Six Shillings. 29, NEW BOND-STREET, LONDON, W.

Now ready,

TURNER and RUSKIN.—A NEW CATALOGUE of SCARCE PRINTS (chronologically arranged), DRAWINGS, and BOOKS by J. M. W. TURNER, R.A., Professor RUSKIN, and others. With an Introductory Notice, and an unpublished Mesostich Engraving by Wm. C. Ward, after a sketch by J. M. W. Turner, R.A. Price 1s. post free.—Wm. WARD, 2, Church-terrace, Richmond, Surrey.

AUTOGRAPH LETTERS and HISTORICAL DOCUMENTS WANTED for Cash.—S. J. DAVEY, 45, Great Russell-street, opposite British Museum, London, W.C. * Price Catalogues and List of special Requirements, post free, 6d.

BOOKS at a Discount of 3d. to 9d. in the Shilling. Suitable for Christmas Presents and New Year's Gifts.

Now ready, and sent postage free on application, a new CATALOGUE of BOOKS, many in handsome bindings and beautifully illustrated, suitable for Presentation, and from the published prices of which the above liberal discount is allowed.

GILBERT & FIELD, 67, Moorgate-street, London, E.C.

BOOK SHOW ROOMS.

CHRISTMAS PRESENTS AND NEW YEAR'S GIFTS.

The public are respectfully invited to call and inspect GILBERT & FIELD'S SHOW-ROOMS, where the largest and best selected stock in the City of all the New Books of the Season are on view, and from the published prices of which the full discount of 3d. in the Shilling is allowed. Catalogues gratis and post free.

GILBERT & FIELD, 67, Moorgate-street, London, E.C.

TO BOOKBUYERS.—A. & F. DENNY, 304, Strand, and 28 and 29, Booksellers'-row, W.C., have the largest assortment of New Books at the lowest discount prices for cash. Christmas Catalogue just ready.

CHRISTMAS and NEW YEAR PRESENTS

The New Season's Books, and a large stock of Standard Works, handsomely bound in calf and morocco, suitable for presentation, at above terms. FULL CATALOGUE of 124 pp., containing special lists of the newest books, post free on application. Catalogues gratis and post free. ALFRED WILSON, 15, Gracechurch-street, London, E.C.

THESAURUS INCANTATUS.—The Enchanted Treasure; or, the Spagyric Quest of Bernaldo Comopolita, in which is Specially and Mystagogically declared the First Master of the Stone. With a List of Choice Books for sale on Alchemy, Magic, Talismans, Gnomes, Mystics, Neoplatonism, Rosicrucians, Occult Sciences, &c. With engraved Plate and Two Vignettes. Price 6d. A few Large-Paper copies, printed on Dutch hand-made paper, price 2s. 6d.

THOMAS MARVELL, 98, Great Russell-street, W.C.

TO BOOKBUYERS.—Now on SALE, at W. M. THOMPSON'S newly opened City Discount Book Mart, 17, Ludgate-hill, a large, varied, and well-selected STOCK of BOOKS, including the New Books of the Season, all recently received, and in excellent condition for presentation. Full discount allowed. Catalogues gratis and post free. Orders per return.—W. M. THOMPSON, Discount Bookseller, 17, Ludgate-hill.

THE HAKLUYT SOCIETY.

Subscription, One Guinea a year. Two Volumes issued annually.

The following Works have been issued in 1888:—

SIR W. HEDGES'S JOURNAL (1681-1687). Edited by Col. H. YULE. Vol. II., containing Biographical and Miscellaneous Illustrations of the Time in India.

The VOYAGE of FRANÇOIS PYRARD DE LAVAL to the EAST INDIES, the MALDIVES, the MOLUCCAS, and MANIL. Edited by ALBERT GRAY, Esq. Vol. II. Part I. For Prospectus and terms of purchase of back Volumes apply to Mr. C. J. Clark, 4, Lincoln's Inn-fields, W.C.

WANTED TO PURCHASE, a LIBRARY of BOOKS suitable for a Public Library in a Manufacturing Town. Reply, stating number of volumes of Science, Biography, Fiction, Reference, &c., or Catalogue, to the Hon. Secretary of "The James Reckitt Public Library," 14, Westcott-street, Hull.

TO BOOKSELLERS.—A very old-established BOOKSELLING BUSINESS, in a leading thoroughfare in Oxford, FOR DISPOSAL. Shop handily fitted up. Good business done. Amount required about 7500.—Apply to FRANCIS NICHOLLS, WHITE & Co., Chartered Accountants, 14, Old Jewry Chambers, London, E.C.

LONDON LIBRARY.

ST. JAMES'S-SQUARE, S.W.

President—LORD TENNYSON.

Vice-Presidents—Sir Hon. W. R. Gladstone, M.P., The Very Rev. the Dean of Llandaff, Sir E. H. Bunbury, Bart., Sir Henry Barkly, K.C.B., Trustees—Baron de Carveron, Sir John Lubbock, Bart. of Rosbeary. The Library contains 100,000 Volumes of Ancient and Modern Literature, in various Languages. Subscription, 3s. a year without Entrance-fee, or 2s. with Entrance-fee of 6s.; Life Membership, 50s. Fifteen Volumes are allowed to Country and Ten to Town Members. Reading-Room open from Ten to half-past Six. Catalogue, Fifth Edition, 2 vols. royal 8vo. price 21s.; to Members, 16s. Prospectus on application. ROBERT HARRISON, Secretary and Librarian.

MUDIE'S SELECT LIBRARY.

BOOKS FOR CHRISTMAS PRESENTS.

a. SPECIAL DECEMBER LIST

Of Selected Works in Ornamental Bindings.

Prices from Five Shillings upwards.

b. LIST OF JUVENILE BOOKS

For Circulation and for Sale.

These Lists postage free to any address on application.

MUDIE'S SELECT LIBRARY (Limited),

30-34, New Oxford-street; 241, Abchurch-lane, S.W.; and 2, King-street, Cheap-side.

MUDIE'S SELECT LIBRARY.

All the Best and most Popular Books of the Season are in circulation at Mudie's Library.

TOWN SUBSCRIPTIONS from ONE GUINEA PER ANNUM. **COUNTRY SUBSCRIPTIONS** from TWO GUINEAS PER ANNUM. **LONDON BOOK SOCIETY** (for a weekly exchange of Books by the Library Messengers) from TWO GUINEAS PER ANNUM.

MUDIE'S CLEARANCE LIST contains many Thousands Volumes of Standard and other Works withdrawn from circulation, and now offered for Sale at Greatly Reduced Prices.

BOOKS in ALL VARIETIES of BINDING, Suitable for Presents and Prizes, always in stock.

PROSPECTUSES and LISTS of BOOKS for SALE SENT POSTAGE FREE ON APPLICATION.

MUDIE'S SELECT LIBRARY, LIMITED, 30 to 34, NEW OXFORD-STREET.

BRANCH OFFICES: 241, BROMPTON-ROAD, S.W., and 2, KING-STREET, CHEAPSIDE.

TO AUTHORS.—THOMAS SEALEY, CLARK & Co., Publishers, 19, Warwick-square, Newgate-street, London, E.C., place all Manuscripts that are left with them before able Critics, whose reasons for advising the acceptance or rejection of MS. are always communicated to the Author.

The Names of the Reader and Author are never divulged.

SWIFT & CO., Music, Letterpress, and Lithographic Printers. Newcom-street, High Holborn, W.C. All kinds of Machining expeditiously done in the best style at moderate charges.

ESTABLISHED 1820.

WERTHEIMER, LEA & CO.

ENGLISH and FOREIGN PRINTERS.

CIRCUS-PLACE, LONDON-WALL, LONDON, E.C.

Books, Magazines, Newspapers, and Works for Learned Societies and Authors carefully produced in the best style on moderate terms. Printing in all Languages. Telephone 467.

MEMORY.—LOISETTE'S SYSTEM is "original and of great value." This was testified by D. GREENLEAF THOMPSON ("A System of Psychology," Longmans), Dr. WM. A. HAMMOND, and others. First Lecture at 3, on December 17 and 21, at 8 on December 18 and January 1. Private or postal lessons at any time.

For Prospectuses (with opinion of the late Mr. Proctor), apply Prof. A. LOISETTE, 27, New Oxford-street, London.

MEMORY, by DR. PICK.—The true method for acquiring knowledge, according to the highest authorities. No device, no artificial means. For Syllabus address 25, Queen's-road, London, N.W. Just out, "MEMORY and its DOCTORS," by post, 1s. 2d.

COINS.

S. PINK & SONS,

NUMISMATISTS,

3, GRACECHURCH-STREET, LONDON, E.C.,

Respectfully invite an inspection of their extensive Stock of

FINE and RARE COINS,

Patterns and Proofs, in Gold, Silver, and Bronze.

The Oldest Coin Dealers in London.

Established 1772.

Fine and Rare Coins, Medals, &c., Bought or Exchanged.

Sales by Auction

Coin, Medals, and Tokens from the Collections of various Amateurs.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, December 17, and Following Day, at 1 o'clock precisely, COINS, MEDALS, and TOKENS from the COLLECTIONS of VARIOUS AMATEURS, comprising, in Gold, Five Guinea Pieces of Charles II., William and Mary, Anne (vireo), and George II.—Two Guinea Pieces of William and Mary and George II.—and Two-Pound Pieces of George IV.—Nobles of Henry VI. and Edward IV.—Angels and Half Angels of Edward IV., Henry VI., and VII.—Unites of Charles I., &c. In Silver: Saxon Pennies of Burgund, Richard II., Canute, and Edward the Confessor—Oxford Pound Piece of Charles I.—Shillings of Cromwell—Crowns of George III. and IV., and Victoria—Pattern Gothic Crowns of Victoria, &c. Also Proof Sets of the Coinage of William IV. of 1811, and of the United States of 1861—Historical, Military, and Naval Medals—Gold Coins of the Kings of Bosporus and Pontus—Roman Denarii, and Large and Middle Brass.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

The Valuable Stock of English and Foreign China, Paintings, &c., of Messrs. BUTTON & MILLETT, of Pall Mall-place.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on WEDNESDAY, December 19, and Two Following Days, at 1 o'clock precisely, the valuable STOCK of ENGLISH and FOREIGN CHINA, PAINTINGS, &c., of Messrs. BUTTON & MILLETT, of Pall Mall-place, to be sold without reserve, by order of Mr. Butten, in consequence of dissolution of partnership. The English Porcelain comprises numerous Examples of the Factories of Bow, Chelsea, Chelsea-Derby and Worcester, Battersea Enamels, English Pottery, Wedgwood. The Foreign includes Specimens of Dresden, Sèvres, and various Continental Factories, Majolica, Grès de Faience, and Oriental, Paintings by various Masters of the English and Foreign Schools, including

La Cava
Van Strij
R. Wilson
G. W. Pettit
T. Crewick
Fether
G. Clint
Sir G. Kneller
Poeslenburg
Holbein
Wrensch
Old Cromo.

Drawings in Water Colour, and Engravings.

May be viewed two days prior. Catalogues may be had.

NEW COLONIAL PUBLICATIONS

AND

Books relating to the British Colonies.

* With the exception of those marked (*), the under-mentioned publications will be forwarded, carriage paid, to any part of the World for the price quoted. Other Colonial publications, not in stock, can be procured to order by return of post, at moderate prices.

The Colony of New Zealand: its History, Vicissitudes, and Progress. By WILLIAM GIBBORNE, Esq., formerly Resident in the Colony for thirty-three years. Crown 8vo. with 3 Maps, 7s. 6d.

Contents:—Physical Features—Natural Productions—the Maories—Christian Missions—Colonization and Settlements—Native Administration and Land Question—Wares—Descriptions of the Provincial Districts, Chief Towns, Population, and Present Resources of the Colony—Hints to Intending Emigrants—Land Regulations, &c.

The History of Australian Exploration, 1788–1868. By ERNEST FAYENC. Royal 8vo. 21s.

The Genesis of Queensland: an Account of the First Exploring Journeys to and over Darling Downs—the Earliest Days of their Occupation—Social Life—Station Seeking; the Course of Discovery, Northward and Westward, &c. With Maps. By H. STUART RUSSELL. Royal 8vo. 21s.

Victorian Year-Book. By HENRY HEYLYN HAYTER, C.M.G. (The latest issue), including postage, 2s. 6d.

The Australasian Federal Directory of Commerce, Trades, and Professions, 1888–9 (including New Zealand and Fiji). Edited by J. W. F. ROGERS, I. Alphabetical Directory. II. Classified Directory. With 15 Maps, Tariffs of the several Colonies, &c. Imperial 8vo. reduced to 5s.

The Wealth and Progress of New South Wales, 1886–87. By T. A. COGHILLAN. Maps and Tables. 8vo. 10s. 6d.

Orion and Sirius: a Description of these Constellations, the most prominent Stars visible in Europe and America, which are to be beheld in Australia, Cape Colony, Buenos Ayres, &c. By JAMES BONWICK, F.R.G.S. 12mo. 2s.

History of the Birds of New Zealand. By Sir W. L. BULLER, K.C.M.G., &c. New and Enlarged Edition, to be issued in Thirteen Parts (to Subscribers only) at One Guinea each, or Twelve Guineas for the whole if paid in advance. Parts I. to IX. now ready.

Aurerefanga: Groans of the Maoris. Edited by G. W. RUSDEN. Crown 8vo. sewed, 3s.

Transactions and Proceedings of the New Zealand Institute. Vol. XIX. (second of New Series). Edited by Sir JAMES HECTOR. 8vo. 21s.

Contribution towards a Bibliography of New Zealand. Collected and Annotated by JAMES DAVIDSON DAVIS. Crown 8vo. 3s.

The Australian Race: its Origin, Languages, Customs, &c. By EDWARD M. CURR. 3 vols. demy 8vo. and 1 vol. 4to. 21s. 2s.

Picturesque New Guinea. Fifty original illustrations with Historical Introduction, &c. By J. W. LINDT. 2s. 2s.

The Constitutional History of South Australia. By Hon. B. T. FINNISS. Crown 8vo. 12s. 6d.

Origin and Antiquity of Freemasonry: its Rites and Ceremonies, traced from Ancient to Modern Times. By WM. MARKS HUGO. 8vo. 10s. 6d.

Poems. By HENRY KENDALL. Collected Edition. Crown 8vo. 7s. 6d.

Two Worlds are Ours; or, Reasonings from the Natural to the Supernatural. By the Rev. J. H. L. ZILLMANN. Crown 8vo. 5s.

The Triumph of Love. Poems. By JOHN LE GAY BREKTON. Fcap. 8vo. 6s. 6d.

Australian and Other Poems. By RODERICK J. FLANAGAN. Crown 8vo. 2s. 6d.

Poems. By ADAM LINDSAY GORDON. Complete Edition. Crown 8vo. cloth, 6s.; cloth gilt, 7s. 6d.

Convict Once, and other Poems. By J. BRUNTON STEPHENS. Crown 8vo. 7s. 6d.

The Ancient History of the Maori: his Mythology and Traditions, including Translations of Maori Songs. By JOHN WHITE. Crown 8vo. Vol. I. 7s. 6d.; Vol. II. 10s. 6d.

Notes on the Railways of Great Britain; addressed to the Minister for Public Works, New Zealand. By C. ROUS-MARTEN. Sewed, 1s.

The English in the West Indies; or, the Bow of Ulysses. By J. A. FROUDE. 8vo. Illustrated, 18s.; New and Cheaper Edition, 2s. 6d.; boards, 2s.

Cavaliers and Roundheads in Barbados, 1650–52, and the EARLY HISTORY of BARBADOS. By N. DARNELL DAVIS. 8vo. 5s.

Notes by a Wanderer from Demerara in the UNITED STATES, &c. 2s. 6d.

Sketches of African and Indian Life in British GUIANA. By the Very Rev. I. SCOLLES. Crown 8vo. boards, 1s. 6d.

West Indian Yarns. From the *Demerara Argosy*. By "X. BEKE." Crown 8vo. 3s.

The Torch, and Colonial Book Circular. Including Classified Lists of New Publications—English, American, and Colonial—in all Departments of Literature, Science, and Art. Edited by EDWARD A. PETHERICK. No. 6, December 31, in the press. Subscription for Nos. 5 to 8, 6s., posted to any part of the world.

Only a few copies of Numbers 1 to 4 now remain on hand. A few Sets, with Title-Page and Index, have been bound up in Rosburgh style, price 7s. 6d.; parchment, 9s.

London: E. A. PETHERICK & Co.
Colonial Booksellers' Agency, 33, Paternoster-row, E.C.

In 2 vols. crown 8vo. with 2 Portraits, 24s.

JOHN FRANCIS
AND THE 'ATHENÆUM.'A LITERARY CHRONICLE OF
HALF A CENTURY.

By JOHN C. FRANCIS.

"The volumes abound with curious and interesting statements, and in bringing before the public the most notable features of a distinguished journal from its infancy almost to the present hour, Mr. Francis deserves the thanks of all readers interested in literature."—*Spectator*.

"No memoir of Mr. Francis would be complete without a corresponding history of the journal with which his name will for ever be identified. . . . The extraordinary variety of subjects and persons referred to, embracing as they do every event in literature, and referring to every person of distinction in science or letters, is a record of such magnitude that we can only indicate its outlines. To the literary historian the volumes will be of incalculable service."—*Bookseller*.

"This literary chronicle of half a century must at once, or in course of a short time, take a place as a permanent work of reference."—*Publishers' Circular*.

"Some valuable and interesting matter has been collected chronologically regarding the literary history of the last fifty years."—*Murray's Magazine*.

"We have put before us a valuable collection of materials for the future history of the Victorian era of English literature."—*Standard*.

"John Francis was a faithful servant, and also an earnest worker for the good of his fellow creatures. Sunday schools, charitable societies, and mechanics' institutes found in him a patient and steady helper, and no one laboured more persistently and unselfishly to procure the abolition of the pernicious taxes on knowledge."—*Daily Chronicle*.

"Such a life interests us, and carries with it a fruitful moral. . . . The history of the *Athenæum* also well deserved to be told."—*Daily News*.

"A worthy monument of the development of literature during the last fifty years. . . . The volumes contain not a little specially interesting to Scotsmen."—*Scotsman*.

"Rich in literary and social interest, and afford a comprehensive survey of the intellectual progress of the nation."—*Leeds Mercury*.

"It is in characters so sterling and admirable as this that the real strength of a nation lies. . . . The public will find in the book reading which, if light and easy, is also full of interest and suggestion. . . . We suspect that writers for the daily and weekly papers will find out that it is convenient to keep these volumes of handy size, and each having its own index, extending the one to 20 the other to 30 pages, at their elbow for reference."—*Liverpool Mercury*.

"The book is, in fact, as it is described, a literary chronicle of the period with which it deals, and a chronicle put together with as much skill as taste and discrimination. The information given about notable people of the past is always interesting and often piquant, while it rarely fails to throw some new light on the individuality of the person to whom it refers."—*Liverpool Daily Post*.

"Our survey has been unavoidably confined almost exclusively to the first volume; indeed, anything like an adequate account of the book is impossible, for it may be described as a history in notes of the literature of the period with which it deals. We confess that we have been able to find very few pages altogether barren of interest, and by far the larger portion of the book will be found irresistibly attractive by all who care anything for the history of literature in our own time."—*Manchester Examiner*.

"It was a happy thought in this age of jubilees to associate with a literary chronicle of the last fifty years a biographical sketch of the life of John Francis. . . . As we glance through the contents there is scarcely a page which does not induce us to stop and read about the men and events that are summoned again before us."—*Western Daily Mercury*.

"A brief though none the less comprehensive review of the leading events that have concerned the English nation during the years intervening between 1835 and 1882."—*City Press*.

"A mine of information on subjects connected with literature for the last fifty years."—*Echo*.

"The volumes are full of interest. . . . The indexes of these two volumes show at a glance that a feast of memorabilia, of gossip, of reminiscence, is in store for the reader."—*Nonconformist*.

"The thought of compiling these volumes was a happy one, and it has been ably carried out by Mr. John C. Francis, the son of the veteran publisher."—*Literary World*.

"The entire work affords a comprehensive view of the intellectual life of the period it covers, which will be found extremely helpful by students of English literature."—*Christian World*.

"No other fifty years of English literature contain so much to interest an English reader."—*Freeman*.

"To literary men the two volumes will have much interest; they contain the raw material of history, and many of the gems which make it sparkle."—*Sword and Trowel*.

RICHARD BENTLEY & SON, New Burlington-street,
Publishers in Ordinary to Her Majesty the Queen.

SMITH, ELDER & CO.'S
LIST.CABINET EDITION OF 'ROBERT
ELSMERE.'

On December 18, in 2 vols. small 8vo. 12s.

ROBERT ELSMERE. By Mrs. HUMPHRY WARD, Author of 'Miss Bretherton,' &c. Cabinet Edition.

* Also the POPULAR EDITION, in 1 vol. crown 8vo. 6s.

NEW VOLUME of the DICTIONARY
OF NATIONAL BIOGRAPHY.

On December 21, price 15s. in cloth; or in half-morocco, marbled edges, 25s.

VOLUME XVII. (EDWARD—EHSKINE), royal 8vo. of the
DICTIONARY OF NATIONAL
BIOGRAPHY.

Edited by LESLIE STEPHEN.

Volume XVIII. will be issued on March 25, 1889, and further Volumes at intervals of Three Months.

NEW AND UNIFORM EDITION
OF THE
COMPLETE WORKS OF ROBERT
BROWNING.

To be comprised in 16 Monthly Vols. crown 8vo. 5s. each.

This Edition will contain 3 Portraits of Mr. Browning and a few Illustrations.

Vol. IX., **THE RING and the BOOK**, Books 5 to 8, will be ready on December 21.

POCKET EDITION OF THE
LIFE and WORKS OF CHARLOTTE,
EMILY, and ANNE BRONTE.

To be completed in 7 Monthly Vols. each containing a Frontispiece, bound in half-cloth, with cut or uncut edges, 1s. 6d. per Vol.

Vol. III., **VILLETTE**, by CHARLOTTE BRONTE, will be ready on December 21.

NEW NOVEL BY THE AUTHOR OF 'MOLLY BAWN.'

At all Libraries, in 3 vols. post 8vo.

UNDERCURRENTS. By the Author of 'Molly Bawn,' 'Aly Fairy Lillan,' 'Mrs. Geoffrey,' &c.
"Altogether as enjoyable as one is accustomed to expect from the clever author of 'Molly Bawn.'"—*Scotsman*.

NEW NOVEL BY THE AUTHOR OF 'DEMOS.'

At all Libraries, in 3 vols. post 8vo.

A LIFE'S MORNING. By George GISSING, Author of 'Demos,' 'Thyrza,' &c.

W. M. THACKERAY'S WORKS.—The STANDARD EDITION. 26 vols. large 8vo. each 10s. 6d. This Edition contains some of Mr. Thackeray's Writings not before collected, with many additional illustrations.

W. M. THACKERAY'S WORKS.—The LIBRARY EDITION. 24 vols. large crown 8vo. handsomely bound in cloth, 9s.; or half-russia, marbled edges, 15s. 12s. With Illustrations by the Author, Richard Doyle, and Frederick Walker.
* The Volumes are sold separately in cloth, each 7s. 6d.

W. M. THACKERAY'S WORKS.—The POPULAR EDITION. 13 vols. crown 8vo. with Frontispiece to each Volume, scarlet cloth, gilt top, 3s. 5s. Also bound in half-morocco, gilt, 5s. 10s.

* The Volumes are sold separately in green cloth, each 5s.
W. M. THACKERAY'S WORKS.—The CHEAPEST ILLUSTRATED EDITION. 26 vols. bound in cloth, 4s. 11s.; or handsomely bound in half-morocco, 8s. 8s.

* The Volumes are sold separately, in cloth, each 3s. 6d.
W. M. THACKERAY'S WORKS.—The POCKET EDITION. 27 vols. in handsome embossed case, 2s. 12s. 6d.

* The Volumes are sold separately, in half-cloth, cut or uncut edges, each 1s. 6d.; or in paper cover, each 1s.

LIFE and WORKS OF CHARLOTTE, EMILY, and ANNE BRONTE. Library Edition. In 7 vols. each containing 5 Illustrations. Large crown 8vo. 5s. each.

* Also the Popular Edition, in 7 vols. fcap. 8vo. 2s. 6d. each.
Mrs. GASKELL'S WORKS. Uniform Edition. In 7 vols. each containing 4 Illustrations, 3s. 6d. each, bound in cloth.

* Also the Popular Edition, in 7 vols. fcap. 8vo. limp cloth, 2s. 6d. each.

LEIGH HUNT'S WORKS. 7 vols. fcap. 8vo. limp cloth, 2s. 6d. each.

Sir ARTHUR HELPS' WORKS. 3 vols. crown 8vo. 7s. 6d. each.

Miss THACKERAY'S WORKS. Uniform Edition of Miss Thackeray's Works. Each volume illustrated with a Vignette Title-Page. 10 vols. large crown 8vo. 6s. each.

* Catalogue post free on application.

London: SMITH, ELDER & Co. 15, Waterloo-place.

SWAN SONNENSCHN & CO.'S CHRISTMAS PRESENTS.

RICHLY ILLUSTRATED BOOKS.

THROUGH the WORDSWORTH COUNTRY. By Professor WILLIAM KNIGHT. With 56 Illustrations of Lake Scenery by Harry Goodwin, on Japanese paper. Columbian 8vo. richly bound, 42s.
 "The illustrations are charming and admirably characteristic of the scenery."—*Times*.
 "This handsome and seductive volume. Nothing could be better."—*Saturday Review*.

"One of the handsomest gift-books of the season."
NATURE and ART: Poems and Pictures from the Best Authors and Artists. Compiled by L. R. ESTES. Illustrated with 14 Etchings and 50 Illustrations. Uniquely bound in cloth, royal 4to. 21s.

WITH KAULBACH'S FAMOUS DRAWINGS.
REYNARD the FOX: an Old Story Retold. Post 4to, cloth extra, full gilt side and top, 3s. 6d.
 "An excellent edition of the delightful, humorous, cynical old story. Kaulbach's drawings are masterpieces of skilful execution, and are full of a quaintly humour which catches the meaning of the tale perfectly."—*St. James's Gazette*.

The LAY of ST. JUCUNDUS. Written by EDITH ROBINSON. Profusely illustrated by George Hodgson. Imperial 4to. stiff boards, 6s.
 "Nothing can be better than his satirical sketches of the monks."—*Times*.
 "A new Ingoldsby Legend. The drawings are highly amusing and admirably executed."—*Graphic*.

FLOWERS and FLOWER-LORE. By Rev. HILDERIC FRIEND, F.L.S. Illustrated. Third Edition. In 1 vol. 8vo. cloth extra, gilt top, 7s. 6d.
 "A full study of a very fascinating subject, forming a perfect treasury of curious and out-of-the-way flower learning. Altogether the work is an important and exhaustive one, and occupies a place of its own."—*Times*.

SOME NEW BOOKS FOR BOYS.

COMMANDER CAMERON'S NEW STIRRING TALE.
The QUEEN'S LAND. With Plates by William Parkinson. 3s. 6d.
 "Replete with exciting incident and stirring adventure. Its descriptions of African scenery and hunting episodes are vivid and exciting."—*Post*.

CAPT. MAYNE REID'S POSTHUMOUS NOVELS.
1. The CHILD WIFE. With Plates. 3s. 6d.
 "There is no want of vivacity in the new production of the old benefactor of our boyhood."—*Athenæum*.
 "One of his most readable and interesting romances."—*Glasgow Herald*.

2. NO QUARTER. With Plates. 3s. 6d.
 "A rattling historical novel. It takes us back to the days of the Cavaliers and Roundheads."—*Academy*.
 "Is better than a pile of the vapid social nonsense which goes by the name of romance."—*Daily Telegraph*.

3. The FREE LANCES. With Plates. 3s. 6d.
 "Above the average of Capt. Mayne Reid's writings."—*Academy*.
 "Full of exciting adventures."—*Scotsman*.

IN the LAND of MARVELS. By TH. VERNALEKEN and Professor E. JOHNSON, M.A. Illustrated by Wm. Parkinson. 5s. A most delightful collection of Austrian and Bohemian Fairy Tales.
 "As good as anything in Grimm, and the pictures are drawn with the happiest humour."—*Scotsman*.

FROM the BOSOM of the DEEP. By J. E. MUDDOCK. With Plates. 3s. 6d.
 "The story is well told, and shows considerable inventive ability."—*Saturday Review*.
 "Specially successful in its thrilling incidents of the sea."—*Academy*.

A KING and NOT a KING. By MARGARET SPRING RICE. Illustrated. Cloth extra, crown 8vo. 5s.
 "Excellent in design, and written in a style of great literary charm.....Near the level of Mr. Stevenson's 'Prince Otto'."—*Scotsman*.
 "A really interesting story."—*Guardian*.

A LIFE OF LLOYD GARRISON, THE SLAVE REFORMER, FOR BOYS.
An AMERICAN HERO: a Short Life of J. Lloyd Garrison. By FRANCES E. COOKE. Illustrated. 1s. 6d.
 "Another of Miss Cooke's spirited and high-toned biographies for young people. No boy ever received a more acceptable present."—*Scots Observer*.

A LIFE OF DARWIN FOR BOYS.
TRUTH for its OWN SAKE: a Short Life of Charles Darwin. By W. MAWER, F.R.G.S. Illustrated. 1s. 6d.
 "An unpretentious and pleasing little book. Likely to strike the imagination of a boy."—*Knowledge*.

MERRY, MERRY BOYS. By Rev. J. J. WRIGHT. Illustrated. 1s. 6d.
 "Worthy of introduction to every parish library in the land."—*Schoolmaster*.

A UNIQUE WORK.

"A storehouse of entertainment for every student of nature and scholar."
The WANDERINGS of PLANTS and ANIMALS from their HOME in ASIA to EUROPE. By Professor VICTOR HEHN. Second Edition. Thick 8vo. 7s. 6d.
 "No more interesting work can be imagined."—*Academy*.
 "Supremely interesting."—*Field*.

TWO USEFUL WORKS.

The LITTLE CYCLOPEDIA of COMMON THINGS. By Sir GEORGE W. COX, Bart., M.A. Sixth Edition, fully illustrated. Thick 8vo. cloth, gilt, 7s. 6d.

"For handy reference and information on subjects of common interest is to be preferred to the big encyclopedias. You get an explanation, for example, concerning the raw materials and products of manufacture, the practical applications of science, and the main facts of natural history, chemistry, and most other departments of knowledge, within brief compass. The numerous illustrations are often a material help in clearing away difficulties and misapprehensions that widely prevail.....Remarkably cheap."—*Scotsman*.

The DOG: its Management and Diseases. By Professor J. WOODROFFE HILL. Illustrated. Revised Edition, brought up to date. Thick 8vo. cloth, 7s. 6d.
 "We know of no work where the information is more complete.....This excellent treatise."—*Full Mail Gazette*.

OUR CELEBRITIES: a Portrait Gallery. Photographs (17 in. by 12 in. from special sittings) by Waléry, of Regent-street, Monographs by Dr. Louis Engel. Series I., tastefully bound, 12s. 6d., containing:—Duke of Cambridge, Marquess of Salisbury, Sir Frederick Leighton, Lord Stanley of Preston, Sir Morell Mackenzie, Lady Lindsay, Right Hon. W. E. Gladstone, Sir Algernon Borthwick, Mr. George Lewis, Sir Phillip Cunliffe Owen, Sir Charles Russell, Mr. Edmund Yates.

Court Journal says:—"It is not too much to say that they are in the highest style of art, faithful yet agreeable likenesses."
Daily Telegraph says:—"A new and highly interesting publication. The photos are soft in tone and the letterpress bright and clever."

SOME NEW BOOKS FOR GIRLS.

KINTAIL PLACE: a Story of the French Revolution. By the Author of 'Dorothy.' Second Edition. Illustrated, 3s. 6d.
 "An honest and able attempt to tell the story from a royalist point of view."—*Athenæum*.
 "Full of charm and interest."—*Church Review*.
 "We heartily commend it as a Christmas gift."—*E.C.U. Gazette*.
 "A graphic picture."—*Guardian*.

MRS. MARSHALL'S NEW BOOK.

ALMA: the Story of a Little Music Mistress. By EMMA MARSHALL. 3s. 6d.
 "In 'Alma' Mrs. Marshall attains the perfection of her art. Very warmly to be commended."—*Academy*.
 "A graceful romance."—*Athenæum*.
 "With touches of real pathos."—*Guardian*.
 "Very charming."—*Whitehall*.

BARTHOLOMEW LEGATE: the Last Smithfield Martyr. By FLORENCE GREGG. With 3 Intaglio Plates from original Oil Paintings. 3s. 6d.
 "The historical presentment is both careful and accurate. Altogether a capital book for serious young people."—*Saturday Review*.
 "A tribute to the memory of a man who sacrificed himself for his religion."—*Times*.
 "A skilful portrayal of a noble character."—*Academy*.

CASTLE HEATHER. By Lady WILLIAM LENNOX. Second Edition. 3s. 6d.
 "A very good Christmas present for a girl of fifteen."—*Whitehall*.
 "Told in a good, non-affected style."—*Scotsman*.

CELEBRATED WOMEN TRAVELLERS of the NINETEENTH CENTURY. Second Edition. With 8 Plates. 3s. 6d. Frederica Bremer—Ida Pfeiffer—Lady Stanhope—Lady Brassey—Lady Morgan—Mrs. Trollope—Isabella Bird—Lady Florence Dixie—Miss Gordon Cumming—Lady Barker; and others.

The GREAT COMPOSERS. Short Lives of Eminent Musicians. By C. E. BOURNE. Third Edition. With numerous Portraits. 3s. 6d.
 "Mr. Bourne tells nearly all that is known of the great musicians of the past in a clear and pleasing fashion."—*Literary World*.

A NEW BOOK FOR CHILDREN.

FAIRY TALES. By JEAN MACÉ. With Full-Page Plates by Bertall. 3s. 6d.
 "Charmingly got up; will take a place in the very front rank of books for the young. Were we selecting a book for the little ones, we should, without hesitation, select this capital budget by Jean Macé."—*Teacher's Aid*.

INDIAN FABLES. By P. V. RAMASWAMI RAJU. Fully illustrated by F. C. Gould. 2s. 6d.
 "Will be welcomed on the score of cleverness and comparative novelty."—*Athenæum*.
 "Ought to be a favourite with children."—*Academy*.

TWO NEW BOOKS BY THE AUTHOR OF 'MORAVIAN LIFE IN THE BLACK FOREST.'

1. LIFE and ADVENTURES of a VERY LITTLE MONKEY. With Full-Page Plates. 4to. 2s. 6d.
 "A delightful story for children. Written with fun as well as feeling."—*Times*.

2. STORIES of MY PETS. With Full-Page Plates. 2s.
 "A fascinating story of animal lore."—*Athenæum*.

SWAN SONNENSCHN & CO. Paternoster-square, E.C.

J. S. VIRTUE & CO.'S (LIMITED) LIST OF NEW BOOKS.

Limited Edition, 250 Copies with Steel Plates, printed on India paper, 4s. 4d.; Imperial 4to. Plate Paper Edition, 2s. 2d.

CELEBRATED PICTURES at the GLASGOW EXHIBITION. By WALTER ARMSTRONG. With nearly 100 Illustrations on Steel and Wood, after the most important Pictures and Sculpture.

Small Imperial 4to. 11. 1s.

JERUSALEM, the HOLY CITY. By Colonel Sir CHARLES WILSON. With about 80 Engravings on Steel and Wood.

Royal 4to. 11. 1s.

PEN-AND-INK NOTES at the GLASGOW EXHIBITION. By T. RAFFLES DAVISON. With 16 Full-Page Plates and about 150 Illustrations.

NEW and CHEAPER EDITION, in 2 vols. royal 8vo. 11. 1s.

THE GREAT HISTORIC FAMILIES OF SCOTLAND. By JAMES TAYLOR. Containing Accounts of the following Families, among many others, Campbells, Douglases, Gordons, Grahams, Hamiltons, Hays, Mackenzies, Maxwells, Montgomeries, &c.

Price 2s. 6d.; cloth gilt, gilt edges, 5s.

(Uniform with the Lives and Works of Sir F. Leighton, Sir J. E. Millais, L. Alma Tadema, and J. L. Meissonier.)

THE ART ANNUAL for 1888, being the CHRISTMAS NUMBER of the *ART JOURNAL*, contains the LIFE and WORK of J. C. HOOK. By F. G. STEPHENS. With 5 Full-Page Plates, and about 50 Illustrations.

Handsome bound, cloth gilt, gilt edges, 10s. 6d.

THE LIFE and WORK of L. ALMA TADEMA, R.A.; J. L. E. MEISSONIER; J. C. HOOK, R.A.

A handsome Gift-Book, 22s. 6d.

THE ART JOURNAL VOLUME, 1888. With 16 Full-Page separately printed Etchings and Engravings, and about 500 other Illustrations.

Cloth gilt, gilt edges, 11. 1s.

THE RIVIERA, both EASTERN and WESTERN. With 24 Page Illustrations, and nearly 150 in the Text, including Descriptions and Illustrations of the following Towns, among many others:—Nice, Cannes, Mentone, San Remo, &c.

Small 4to. cloth gilt, gilt edges, 15s. each.

SWITZERLAND: its Mountains, Valleys, Lakes, and Rivers. With nearly 300 Illustrations.

ROME, the ETERNAL CITY: its Churches, Monuments, Art, and Antiquities. With nearly 300 Illustrations.

THE RHINE: from its Source to the Sea. With nearly 300 Illustrations.

ITALY: its Rivers, its Lakes, its Cities, its Arts. With nearly 300 Illustrations.

Handsome bound, cloth, gilt edges, 10s. 6d.

THE LAND of SCOTT. By DAVID HANNAY. Illustrated by J. MacWhirter, A.R.A., with 22 Full-Page Illustrations.

Post 8vo. price 6s. with nearly 300 Illustrations.

DECORATIVE COMPOSITION: a Manual for Designers, Decorators, Architects, and Industrial Artists. By HENRY MAYEUX. Translated by J. GONINO.

Cloth gilt, 3s. 6d.

THE AMATEUR'S GUIDE to ARCHITECTURE. By S. SOPHIA BEALE, Author of 'The Louvre.' With several Hundred Illustrations.

HOUSEHOLD MANUALS.

Price 1s.; or limp cloth, silver gilt, 1s. 6d. each.

INVALID COOKERY. With Instructions on the Preparation of Food for the Sick. By MARY DAVIES.

THE NURSE'S COMPANION in the SICK-ROOM. By MARY DAVIES.

101 METHODS of COOKING POULTRY. With Hints on Selection, Trussing, and Carving. By 'AUNT CHLOE.'

ECONOMICAL FRENCH COOKERY for LADIES. Adapted to English Households. By a 'CORDON BLUE.'

BREAKFAST DISHES for EVERY MORN-ING for THREE MONTHS. By Miss M. L. ALLEN.

SAVOURIES and SWEETS. By Miss M. L. ALLEN.

In the press, price 2s.

SHOWELL'S HOUSEKEEPER'S ACCOUNT BOOK for the YEAR 1889. With thoroughly Revised and Corrected Tables of Daily, Weekly, Monthly, and Quarterly Expenditure.

London: J. S. VIRTUE & CO. LIMITED, 26, Ivy-lane,

CHATTO & WINDUS'S NEW LIST.

NEW NOVELS AT EVERY LIBRARY IN THE KINGDOM.

The LEGACY of CAIN. By WILKIE COLLINS, Author of 'The Woman in White.' 3 vols. crown 8vo.

"A capital novel, and quite the best book that Mr. Wilkie Collins has written for many years past."—*Truth*.

AGATHA PAGE. By ISAAC HENDERSON. With Frontispiece by F. Moscheles. 2 vols.

"There is a poetic vein and much dramatic force in 'Agatha Page.' Agatha is a noble and beautiful heroine.....A novel of great interest and of much artistic merit."—*Scotsman*.

THIS MORTAL COIL. By GRANT ALLEN, Author of 'Strange Stories,' 'Babylon,' &c. 3 vols. crown 8vo.

"An extremely clever study of certain aspects of modern society.....The plot, which is very sensational, moves rapidly, and the book seems to us greatly in advance of anything which we have previously read from Mr. Grant Allen's caustic but clever pen."—*Leeds Mercury*.

THE SPECTRE of the CAMERA; or, the Professor's Sister. By JULIAN HAWTHORNE, Author of 'Garth,' 'Fortune's Fool,' 'A Dream and a Forgetting,' &c. Crown 8vo. cloth extra, 3s. 6d.

A STRANGE MANUSCRIPT FOUND in a COPPER CYLINDER. With 19 Full-Page Illustrations by Gilbert Gaul. Third Edition. Crown 8vo. cloth extra, 5s.

CHANCE? or FATE? a Novel. By ALICE O'HANLON, Author of 'The Unforeseen,' &c. 3 vols. crown 8vo. [Shortly.]

FOR FAITH and FREEDOM. By WALTER BESANT, Author of 'All Sorts and Conditions of Men.' 3 vols. crown 8vo. At all Libraries. With 32 Illustrations by A. Forester and F. Waddy. [Shortly.]

DR. RAMEAU: a Novel. By GEORGES OHNET, Author of 'The Iron Master,' &c. Translated by F. CASHEL HOEY. Crown 8vo. cloth extra, 6s. [Shortly.]

HERR PAULUS: his Rise, his Greatness, and his Fall. By WALTER BESANT, Author of 'All Sorts and Conditions of Men.' Crown 8vo. cloth extra, 3s. 6d.
"Herr Paulus" is undoubtedly the best novel which Mr. Besant has written since 'All Sorts and Conditions of Men.'.....It has plenty of life, humour, and interest."—*Manchester Examiner*.

NEW BIOGRAPHICAL BOOKS AT ALL LIBRARIES.

PLAYERS and PLAYWRIGHTS I HAVE KNOWN. By JOHN COLEMAN. 2 vols. demy 8vo. cloth extra, 24s.

"Incomparably the most delightful recent book of its kind."—*Truth*.

PERSONAL MEMOIRS of GENERAL P. H. SHERIDAN: the Romantic Career of a Great Soldier told in his own Words. With 22 Portraits and other Illustrations, 27 Maps, and numerous Facsimiles of famous Letters. 2 vols. of 500 pages each, demy 8vo. cloth extra, 24s.

THE EULOGY of RICHARD JEFFERIES. By WALTER BESANT. With Photograph-Portrait. Crown 8vo. cloth extra, 6s.

"We doubt if any of his novels will appeal to his readers with such force and charm as the pages, overflowing with love and admiration, in which he has told the life of Richard Jefferies."—*Spectator*.

NEW WORK BY DAGONET (G. R. SIMS).

THE DAGONET RECITER and READER: being Readings and Recitations in Prose and Verse, selected from his own Works by GEORGE R. SIMS. Crown 8vo. portrait-cover, 1s.; cloth, 1s. 6d.

THE HORSE and his RIDER: an Anecdotic Medley. By "THORMANBY." Crown 8vo. cloth extra, 6s.

BIBLE CHARACTERS: Studies of David, Jonah, Nehemiah, Paul, &c. By CHARLES READE, D.C.L., Author of 'It is Never too Late to Mend.' Fcap. 8vo. 1s.

FIFTY YEARS AGO. By WALTER BESANT, Author of 'All Sorts and Conditions of Men.' With 137 Full-Page Plates and Woodcuts. Demy 8vo. cloth extra, 18s.

DAYLIGHT LAND: the Adventures, Humorous and Otherwise, which befell Judge John Doe, Tourist; Mr. Cephas Pepperell, Capitalist; Colonel Goffe, and others, in their Parlor-Car Excursion over Prairie and Mountain, as recorded and set forth by W. H. MURRAY. With 140 Illustrations in Colours. Small 4to. French illustrated cover, 12s. 6d.

BELGRAVIA for 1889.—One Shilling Monthly.—A New SERIAL STORY, entitled 'PASSION'S SLAVE,' by RICHARD ASHE-KING, Author of 'The Wearing of the Green,' 'A Drawn Game,' &c., will begin in the JANUARY Number (ready Dec. 21), and will be continued through the year.

THE GENTLEMAN'S MAGAZINE for 1889.—One Shilling Monthly.—In addition to Articles upon subjects in Literature, Science, and Art, 'SCIENCE NOTES' by W. MATTHEU WILLIAMS, F.R.S., and 'TABLE TALK' by SYLVANUS URBAN, appear Monthly.

SCIENCE-GOSSIP: an Illustrated Medium of Interchange for Students and Lovers of Nature. Edited by Dr. J. E. TAYLOR, F.L.S., &c. Devoted to Geology, Botany, Physiology, Chemistry, Zoology, Microscopy, Astronomy, Telescopy, Physiography, &c. Price 4d. Monthly; or 5s. per year post free.

London: CHATTO & WINDUS, Piccadilly.

GEORGE ALLEN'S PUBLICATIONS.

STANDARD WORKS BY PROFESSOR RUSKIN.

WILL BE READY SHORTLY,

Uniform with the New Edition of 'THE STONES OF VENICE,' a NEW and COMPLETE EDITION OF

MODERN PAINTERS.

In Five Volumes, with all the Woodcuts and the 87 Full-Page Illustrations, besides 3 hitherto unpublished ('The Lake of Zug,' 'Dawn after the Wreck,' and 'Château de Blois'), etched by Mr. Ruskin and mezzotinted by the late Thomas Lupton, previously intended for the fifth volume.

Three of the Nine Plates that were destroyed have been carefully reproduced from early proofs of those originally etched by the author's own hand, and the other six re-engraved by the best engravers. Of the remainder, all are in good state, and the results obtained by careful printing are such as to justify the publisher's expectations as to the success of the work from an artistic point of view; the larger margins of this edition also making the plates more effective.

The text will be that of the last (1873) edition, with all the Author's subsequent Notes and a new Epilogue.

Cloth, price **SIX GUINEAS** the Five Vols. (Not sold separately.)

Some extra copies will be printed of Vol. V., in order to supply the wants of those whose sets are incomplete, there having been no second edition of that volume, as was the case with Vols. III. and IV., in 1867 and 1868. These copies will contain the additional plates as issued with the entire work.

Price **THREE GUINEAS.**

N.B. This Volume will not be Reprinted separately after these extra Copies are disposed of.

The Special Edition will be sent to Subscribers about the middle of January next, and the Ordinary Edition will be ready a week or two after.

ALSO A COMPANION VOLUME, CONSISTING OF

A COMPLETE INDEX and Collation of Different Editions.

This Volume will contain a Bibliographical Account of the different Editions of 'Modern Painters' from 1843-1873, and a Collation of all their Variations, including Passages omitted from the Earlier by the Later Editions, &c.

Cloth, price **14s.**; Hand-made Paper Copies, **21s.**

EXAMPLES OF THE ARCHITECTURE OF VENICE.

SELECTED AND DRAWN TO MEASUREMENT FROM THE EDIFICES.

With the Text, and the Sixteen Plates as originally published.

The Plates and Text (unbound) in cloth cover, on Atlas Folio (about 25 inches by 17½ inches), price **3l. 3s.**

The Original Plates, engraved by Messrs. Lupton, Reynolds, Armytage, and Cuff, from Drawings by Mr. Ruskin, give good impressions, having been comparatively few taken from the first and only other edition published in 1851. The lithographs have been carefully reproduced.

A few of the Special Copies on Hand-made Paper, with Plates on India Paper, still remain.

Price **Six Guineas.**

THE STONES OF VENICE. A New and Complete Edition (imperial

8vo.), in 3 vols. With the 53 Plates and all the Woodcuts and Text as originally issued. 4l. 9s. the 3 vols.

The small edition, containing selections for use of Travellers in Venice and Verona, is still to be had, in 2 vols. cloth, 5s. each.

UNIFORM WITH 'THE STONES OF VENICE.'

THE SEVEN LAMPS OF ARCHITECTURE. An exact Reprint of the Issue of 1880, with its various Additions to the Text of the Second Edition, together with the 14 Original Plates. Imperial 8vo. cloth boards, 21s.

1. The LAMP OF SACRIFICE.—2. The LAMP OF TRUTH.—3. The LAMP OF POWER.—4. The LAMP OF BEAUTY.—5. The LAMP OF LIFE.—6. The LAMP OF MEMORY.—7. The LAMP OF OBEDIENCE.

HORTUS INCLUSUS: Messages from the Wood to the Garden.

(Mr. Ruskin's Letters to the Sister Ladies of the Thwaite, Coniston.) With a Preface by Mr. RUSKIN, and Introduction by the EDITOR. Including Letters headed:—

THE SACRISTAN'S CELL—POPEIAN FRESCOES—THE BEGINNING OF "FRONDES"—THE LOST CHURCH in the CAMPAGNA—FOAM of TIBER—WHARF in FLOOD—WASPS and WASP STINGS—BOLTON STRID—GOOD and EVIL FAIRIES—S. URSULA—S. MARK'S DOTES—S. MARK'S REST—SAINTS and FLOWERS—PROFESSORSHIP—UNWRITTEN BOOKS—INGLESBOROUGH—NOMENCLATURE—BOTANICAL—PLANTING CRANBERRIES—AGATES—ZOOLOGICAL—SIGHT-SEEING—IN the BOIS DE BOULOGNE—IN the MARKET PLACE of CHARTRES—THE HYMN to BEAUTY—EASTER-TIDE—THE SILVER SHRINE—THE DARKENING of the SKIES—COOKERY and GARDENING, &c.

Cloth, 4s.; roan, gilt edges, 5s. 6d.

ARROWS of the CHACE. Being a Collection of the Scattered Letters

of John Ruskin. (With added Preface by the Author.) Published chiefly in the daily newspapers during the years 1840-80, and Edited by an OXFORD PUPIL. In 2 vols., including Letters on Art, Art Criticism, Art Education, Art Faciities, the Pre-Raphaelites, Turner, Pictures and Artists, Architecture, Science, War, Politics, Economy, Railways, Servants, Houses, Inundations, Education, Women (Work and Dress), Criticism, &c. With Epilogue, Appendix (containing further letters), and Index; also a Steel Engraving, Woodcuts, Two Diagrams, and a Facsimile of part of one of the letters. In paper boards, 8vo. 11. 10s. the two vols. (Not sold separately.)

ON the OLD ROAD. A Collection of Mr. Ruskin's Miscellaneous

Pamphlets, Articles, and Essays (1834-84). In 3 vols., including My First Editor, Lord Lindsay's Christian Art, Eastlake's History of Oil Painting, Samuel Prout, Sir Joshua and Holbein, Pre-Raphaelism, Opening of the Crystal Palace, Study of Architecture, The Census of Aghia, Minor Writings upon Art, Notes on Science (including early Papers from London's Magazine, &c.), Fiction, Fair and Foul, Fairy Stories, Uxury, Home and its Economies, The Lord's Prayer, Notes on Sheepfolds, An Oxford Lecture, &c. In paper boards, 8vo. 11. 10s. the three vols. (Not sold separately.)

FORS CLAVIGERA: Letters to the Labourers and Workmen of

Great Britain. Vols. I., II., III., 7s. each. Vols. IV. to VIII. and Index, 10s. each, paper boards. With several Autotype and other Illustrations.

The RUSKIN BIRTHDAY BOOK. With Portrait of the Author,

especially engraved for the work. A Selection of Thoughts, Mottoes, and Aphorisms for every Day in the Year. Cloth extra, 10s.; Large-Paper Edition, with India proof Portrait, 15s. Several other bindings kept in stock. This work gives a general insight into Mr. Ruskin's teachings and style.

** All Books sent carriage paid. Lists post free.

GEORGE ALLEN, Orpington, Kent.

These Works may also be had of Messrs. HAZELL, WATSON & VINEY, Limited, 52, Long Acre, W.C., and the principal Booksellers.

Now ready, small post 8vo. cloth, each 5s.; or in roan, gilt edges, each 7s. 6d.

SESAME and LILIES. A small Edition, containing only the Two Lectures, 'King's Treasures' and 'Queen's Gardens,' and a New Preface.

MUNERAPULVERIS. Six Essays on the Elements of Political Economy.

TIME and TIDE, by WEARE and TYNE. Twenty-five Letters to a Working Man of Sanderland on Laws of Work.

The CROWN of WILD OLIVE.

Four Essays on Work, Traffic, War, and the Future of England. With Article on the Economy of the Kings of Prussia.

QUEEN of the AIR: a Study of the Greek Myths of Cloud and Storm.

The TWO PATHS. Lectures on Art and its Application to Decoration and Manufacture. Delivered in 1859-60. With New Preface and Added Note.

"A JOY for EVER" (and its PRICE in the MARKET). The Substance of Two Lectures on the Political Economy of Art. With New Preface and Added Articles.

The EAGLE'S NEST. Ten Lectures on the Relation of Natural Science to Art.

LECTURES on ART. Delivered at Oxford in 1870. Revised by the Author, with New Preface.

The ETHICS of the DUST. Ten Lectures to Little Housewives on the Elements of Crystallisation.

"OUR FATHERS HAVE TOLD

US": Sketches of the History of Christendom for Boys and Girls who have been held at its Fountains. Now ready, Part I. THE BIBLE of AMIENS. With 4 Steel Engravings and Plan of the Western Portions of Amiens Cathedral. This volume complete, in cloth or paper boards, 6s.

The ART of ENGLAND: the

Course of Lectures delivered at Oxford in 1883. 1. Rossetti and Holman Hunt. 2. E. Burne Jones and G. F. Watts. 3. Sir F. Leighton and Alma Tadema. 4. Mrs. A. Allingham and Miss Kate Greenaway. 5. John Leech and J. Tenniel. 6. George Robson and Copsey Fielding. 7. Appendix, Index, &c. Price 1s. per Part, or complete in cloth, 8s. 4d.

MORNINGS in FLORENCE.

Being Simple Studies of Christian Art, for English Travellers. 12mo. 10d. each No.

1. SANTA CROCE.—2. THE GOLDEN GATE.—3. BEFORE the SOLDAN.—4. THE VAULTED BOOK.—5. THE STRAIT GATE.—6. THE SHEPHERD'S TOWER.

These Six Parts may be had bound together in cloth, price 5s.

ST. MARK'S REST. The History of Venice. Written for the Help of the few Travellers who still care for her Monuments. 12mo. complete in cloth, 7s.

The KING of the GOLDEN RIVER; or, the Black Brothers, a Legend of Styria. With numerous Woodcuts. Ninth Edition. Cloth, 2s. 6d.

UNTO this LAST. Four Essays

on the First Principles of Political Economy. Sixth Edition. 3s. cloth; 4s. roan, gilt edges, 12mo.

FRONDES AGRESTES. Readings in 'Modern Painters.' Eighth Edition. Cloth, 3s.; roan, gilt edges, 4s.

CHRIST'S FOLK in the APENNINE: Reminiscences of the Tuscan Peasantry. By FRANCIS ALEXANDER. Edited by JOHN RUSKIN. In Six Parts, 1s. each; or complete in cloth, 7s.

ULRIC the FARM SERVANT:

a Story of the Bernese Oberland. Edited by JOHN RUSKIN. 8vo. cloth, 10s.

By EDWARD JENKS, B.A. LL.B., Fellow of the Royal Historical Society, and Lecturer at Pembroke College, Cambridge.

THOMAS CARLYLE and JOHN STUART MILL. (The Le Bas Prize Essay.) 256 pp. small post 8vo. cloth, 4s. 6d.

MESSRS. MACMILLAN & CO.'S NEW BOOKS.

Now ready, in Three Volumes, demy 8vo. price 54s.

THE AMERICAN COMMONWEALTH.

By JAMES BRYCE, M.P. D.C.L.,

Regius Professor of Civil Law in the University of Oxford, Author of 'The Holy Roman Empire.'

PART I.—THE NATIONAL GOVERNMENT.

PART II.—THE STATE GOVERNMENTS.

PART III.—THE PARTY SYSTEM.

PART IV.—PUBLIC OPINION.

PART V.—ILLUSTRATIONS AND REFLECTIONS.

PART VI.—SOCIAL INSTITUTIONS.

The RECLUSE: a Poem. By William Wordsworth. Fcap. 8vo. 2s. 6d.
The COMPLETE POETICAL WORKS of WILLIAM WORDSWORTH. Copyright Edition.
 With an Introductory Essay by JOHN MORLEY, and Portrait. Crown 8vo. 7s. 6d.
 This Edition contains, in addition to the Author's Notes, which are still Copyright, a hitherto unpublished Poem of about 700 lines.

A READING of EARTH. By George Meredith, Author of 'Poems and Lyrics of the Joy of Earth,' 'Ballads and Poems of Tragic Life.' Extra fcap. 8vo. [Next week.]

COACHING DAYS and COACHING WAYS. By W. Outram Tristram. With numerous Illustrations by Herbert Raiton and Hugh Thomson. Extra crown 4to. 21s.
 The *Guardian* says:—"The volume is full of interesting recollections of famous places and people."
 The *Globe* says:—"There could be no pleasanter gossip than Mr. Tristram proves himself, while the artists have excelled themselves in humour and picturesqueness."

SKETCHES from a TOUR THROUGH HOLLAND and GERMANY. By J. P. Mahaffy and J. E. ROGERS. Illustrated by J. E. Rogers. Extra crown 8vo. 10s. 6d.

ANCIENT ROME in the LIGHT of RECENT DISCOVERIES. By Rodolfo Lanciani, LL.D. (Harv.), Prof. of Archaeology in the University of Rome, Director of Excavations for the National Government and the Municipality of Rome, &c. With 100 Illustrations. 8vo. 24s.

THOMAS POOLE and HIS FRIENDS. By Mrs. Sandford. With Portrait. 2 vols. crown 8vo. 15s.
 The *Saturday Review* says:—"Mrs. Sandford's description forms a graphic outward portraiture of a man to whose noble, mental, and moral qualities nearly every page of these volumes witnesses. The book is a worthy memorial of a genuine English worthy."

The COUNTESS EVE. By J. H. Shorthouse. Crown 8vo. 6s.
 A NEW STORY BY THE AUTHOR OF 'JOHN INGLESANT.'

The *Guardian* says:—"Mr. Shorthouse once more gives his readers a singularly graceful story. It is a romance and an allegory in one; a combination in which Mr. Shorthouse's peculiar gifts are seen at their best....The incidents are slight in themselves; and there is little or no complication to mar the delicate simplicity of the conception. The book has a grace and beauty of style fully worthy of the author of 'John Inglesant.'"

A CHRISTMAS POSY. By Mrs. Molesworth, Author of 'Carrots,' 'Tell Me a Story,' 'Little Miss Peggy,' 'The Cuckoo Clock,' 'Four Winds Farm,' &c. With Illustrations by Walter Crane. Crown 8vo. 4s. 6d.
 The *St. James's Gazette* says:—"It is just the kind of book nice children like to read."

The POPULATION of an OLD PEAR-TREE; or, Stories of Insect Life. From the French of E. VAN BRUYSEL. Edited by the Author of 'The Heir of Redclyffe.' New Edition. Globe 8vo. 2s. 6d. [Macmillan's Books for the Young.—New Volume.]

The ILIAD. Edited, with English Notes and Introduction, by Walter Leaf, Litt.D., late Fellow of Trinity College, Cambridge. 2 vols. 8vo. 14s. each. Vol. I. Books I.—XII. Vol. II. Books XIII.—XXIV. (Classical Library.)

The CIVILISATION of SWEDEN in HEATHEN TIMES. By Oscar Montelius, Ph.D., Professor at the National Historical Museum, Sweden. Translated from the Second Swedish Edition (Revised and Enlarged by the Author) by the Rev. F. H. WOODS, B.D., Vicar of Chalfont St. Peter. With Map and 205 Illustrations. 8vo. 14s.

The COMPLETE WORKS of JOHN GREENLEAF WHITTIER. A New Edition, in 7 vols. Crown 8vo. 6s. each. To be issued in Monthly Volumes.

Vol. I. NARRATIVE and LEGENDARY POEMS. [Ready.] Vol. II. POEMS of NATURE: POEMS SUBJECTIVE and REMINISCENT: RELIGIOUS POEMS. [January.]

Now publishing, Monthly, 3s. 6d. each Volume. Vols. I. to III. ready.

WORKS OF CHARLES KINGSLEY.

A New and Cheaper Edition of the more popular of Mr. Kingsley's books, in 12 Volumes.

WESTWARD HO!
 HYPATIA.

YEAST.
 ALTON LOCKE.

[Jan.]

. Eight other Volumes to follow as announced.

Now publishing, Fortnightly, 3s. 6d. each Volume. Vols. I. to VI. ready.

MISS C. M. YONGE'S NOVELS AND TALES.

A Complete, Uniform, and Cheaper Edition, in 27 Volumes, with all the Original Illustrations. Crown 8vo. each 3s. 6d.

The HEIR of REDCLYFFE. | DYNEVOR TERRACE. | PILLARS of the HOUSE. Vol. I. [Jan. 1.]
 HEARTSEASE. | The DAISY CHAIN. | PILLARS of the HOUSE. Vol. II. [Jan. 15.]
 HOPES and FEARS. | The TRIAL.

. Twenty-one other Volumes to follow as announced.

Messrs. MACMILLAN & CO.'S ILLUSTRATED CATALOGUE of BOOKS for Prizes and Presentation post free on receipt of two stamps.

London: MACMILLAN & CO. Bedford-street, Strand.

STANDARD BOOKS FOR THE LIBRARY.

By LORD MACAULAY.

HISTORY of ENGLAND, from the ACCESSION of JAMES the SECOND.

STUDENT'S EDITION, 2 vols. crown 8vo. 12s.
PEOPLE'S EDITION, 4 vols. crown 8vo. 16s.
CABINET EDITION, 8 vols. crown 8vo. 48s.
LIBRARY EDITION, 5 vols. 8vo. 4l.

CRITICAL and HISTORICAL ESSAYS.

STUDENT'S EDITION, 1 vol. crown 8vo. 6s.
PEOPLE'S EDITION, 2 vols. crown 8vo. 8s.
CABINET EDITION, 4 vols. crown 8vo. 24s.
LIBRARY EDITION, 3 vols. 8vo. 36s.

CRITICAL and HISTORICAL ESSAYS. With

LAYS of ANCIENT ROME. Complete in 1 vol.
AUTHORIZED EDITION, crown 8vo. 2s. 6d.; or 3s. 6d. gilt edges.
POPULAR EDITION, crown 8vo. 2s. 6d.

LAYS of ANCIENT ROME.

Illustrated by G. Scharf, fcap. 4to. 10s. 6d.
Illustrated by G. Scharf, POPULAR EDITION, fcap. 4to. 6d. sewed; 1s. cloth.
Illustrated by G. Scharf, BIJOU EDITION, 18mo. 2s. 6d. gilt top.
Illustrated by J. R. Weguelin, crown 8vo. 3s. 6d. cloth extra, gilt edges.
CABINET EDITION, post 8vo. 3s. 6d.
ANNOTATED EDITION, fcap. 8vo. 1s. sewed; 1s. 6d. cloth; or 2s. 6d. gilt edges.

COMPLETE WORKS of LORD MACAULAY.

LIBRARY EDITION, 8 vols. 8vo. 5l. 5s.
CABINET EDITION, 16 vols. post 8vo. 4l. 16s.

By JAMES ANTHONY FROUDE.

HISTORY of ENGLAND, from the FALL of WOLSEY to the DEFEAT of the SPANISH ARMADA.

CABINET EDITION, 12 vols. crown 8vo. 3l. 12s.
POPULAR EDITION, 12 vols. crown 8vo. 2l. 2s.

The ENGLISH in IRELAND during the EIGHTEENTH CENTURY. 3 vols. crown 8vo. 18s.

SHORT STUDIES on GREAT SUBJECTS. 4 vols. crown 8vo. 24s.

CÆSAR: a Sketch. Crown 8vo. 6s.

OCEANA; or, England and her Colonies. With 9 Illustrations, crown 8vo. 2s. boards; 2s. 6d. cloth.

The ENGLISH in the WEST INDIES; or, the Bow of Ulysses. With 9 Illustrations. Crown 8vo. 2s. boards; 2s. 6d. cloth.

THOMAS CARLYLE: a History of his Life.

Vols. I. and II. 1795-1835. 8vo. 32s.
Vols. III. and IV. 1834-1881. 8vo. 32s.

By WILLIAM E. H. LECKY.

The HISTORY of ENGLAND in the EIGHTEENTH CENTURY. 8vo. Vols. I. and II. 1700-1760. 36s. Vols. III. and IV. 1760-1784. 36s. Vols. V. and VI. 1784-1793. 36s.

HISTORY of EUROPEAN MORALS, from AUGUSTUS to CHARLEMAGNE. 2 vols. crown 8vo. 16s.

HISTORY of the RISE and INFLUENCE of the SPIRIT of RATIONALISM in EUROPE. 2 vols. crown 8vo. 16s.

By LORD FARNBOROUGH.

The CONSTITUTIONAL HISTORY of ENGLAND since the ACCESSION of GEORGE III. 1760-1870. 3 vols. crown 8vo. 18s.

By SAMUEL RAWSON GARDINER.

HISTORY of ENGLAND, from the ACCESSION of JAMES I. to the OUTBREAK of the CIVIL WAR, 1603-1642. Cabinet Edition, thoroughly Revised. 10 vols. crown 8vo. 6s. each.

A HISTORY of the GREAT CIVIL WAR, 1642-1649. 3 vols. Vol. I. 1642-1644. With 24 Maps. 8vo. 21s. [Vol. II. in the press.]

By EDWARD A. FREEMAN.

HISTORICAL GEOGRAPHY of EUROPE. With 65 Maps. 2 vols. 8vo. 31s. 6d.

By HENRY THOMAS BUCKLE.

HISTORY of CIVILISATION in ENGLAND and FRANCE, SPAIN and SCOTLAND. 3 vols. crown 8vo. 24s.

By Sir JOHN LUBBOCK.

The ORIGIN of CIVILIZATION and the PRIMITIVE CONDITION of MAN. With Illustrations. 8vo. 18s.

By GEORGE HENRY LEWES.

The HISTORY of PHILOSOPHY, from THALES to COMTE. 2 vols. 8vo. 32s.

By the Rev. W. J. CONYBEARE and Dean HOWSON.

The LIFE and EPISTLES of ST. PAUL.

LIBRARY EDITION. With Maps, Plans, and Woodcuts. 2 vols. square crown 8vo. 21s.

STUDENT'S EDITION. With 46 Illustrations and Maps. Crown 8vo. 6s.

By Prof. HEINRICH EWALD.

The HISTORY of ISRAEL. Translated from the German. 8 vols. 8vo. Vols. I. and II., 24s.; Vols. III. and IV., 21s.; Vol. V., 18s. Vol. VI., 16s.; Vol. VII., 21s.; Vol. VIII., 18s.

By the Rev. ALFRED EDERSHEIM, D.D.

The LIFE and TIMES of JESUS the MESSIAH. 2 vols. 8vo. 24s.

By the Right Rev. E. HAROLD BROWNE, D.D., Bishop of Winchester.

An EXPOSITION of the XXXIX. ARTICLES, HISTORICAL and DOCTRINAL. 8vo. 16s.

By P. M. ROGET, M.D.

THESAURUS of ENGLISH WORDS and PHRASES, Classified and Arranged so as to facilitate the Expression of Ideas and assist in Literary Composition. Recompiled throughout, Enlarged and Improved, partly from the Author's Notes, and with a full Index, by the Author's Son, JOHN LEWIS ROGET. Crown 8vo. 10s. 6d.

By KEITH JOHNSTON.

A GENERAL DICTIONARY of GEOGRAPHY, Descriptive, Physical, Statistical, and Historical. A complete Gazetteer of the World. Medium 8vo. 42s.

By JOHN STUART MILL.

PRINCIPLES of POLITICAL ECONOMY.

LIBRARY EDITION, 2 vols. 8vo. 30s.

PEOPLE'S EDITION, crown 8vo. 5s.

A SYSTEM of LOGIC, RATIOCINATIVE and INDUCTIVE. Crown 8vo. 5s.

ON LIBERTY. Crown 8vo. 1s. 4d.

ON REPRESENTATIVE GOVERNMENT. Crown 8vo. 2s.

UTILITARIANISM. 8vo. 5s.

NATURE, the UTILITY of RELIGION, and THEISM. Three Essays. 8vo. 5s.

EXAMINATION of Sir WILLIAM HAMILTON'S PHILOSOPHY. 8vo. 16s.

Edited by Sir ALEXANDER GRANT.

The ETHICS of ARISTOTLE. The Greek Text illustrated by Essays and Notes. 2 vols. 8vo. 32s.

By ALEXANDER BAIN.

MENTAL and MORAL SCIENCE: a Compendium of Psychology and Ethics. Crown 8vo. 10s. 6d.

The SENSES and the INTELLECT. 8vo. 15s.

The EMOTIONS and the WILL. 8vo. 15s.

PRACTICAL ESSAYS. Crown 8vo. 2s.

LOGIC, DEDUCTIVE and INDUCTIVE.

Part I. DEDUCTION. 4s.

Part II. INDUCTION. 6s. 6d.

London: LONGMANS, GREEN & CO.

COMPLETION OF THE ENCYCLOPÆDIC DICTIONARY.

N O W R E A D Y,

Complete in 14 Divisional Volumes, cloth, 10s. 6d. each,

OR IN

7 Volumes, half-morocco, 21s. each,

THE ENCYCLOPÆDIC DICTIONARY.

WITH NUMEROUS ILLUSTRATIONS.

Vol. I. A—BAB; Vol. II. B—CAB; Vol. III. CAB—CONA; Vol. IV. CONC—DES; Vol. V. DEST—ESTRA; Vol. VI. ESTRA—GLOS; Vol. VII. GLOT—INTER; Vol. VIII. INTER—MELYRIS; Vol. IX. MEM—PAR; Vol. X. PAR—QUO; Vol. XI. QUO—SHIP; Vol. XII. SHIP—TART; Vol. XIII. TAS—URB; Vol. XIV. URC—ZYTHUM.

N.B. The ENCYCLOPÆDIC DICTIONARY contains about 50,000 more words than any Dictionary extant. Whilst Webster's Unabridged Dictionary fills 1,538 pages, and the Imperial Dictionary 2,922, the Encyclopædic Dictionary extends to no less than 5,629 pages.

"A work of immense utility; both an Encyclopædia and a Dictionary."—*Times*.

"An enterprise so truly comprehensive may fairly be pronounced the greatest and most thoroughly national yet undertaken by a firm to whose spirit of enterprise the public of this country is indebted for much of its culture and its intellectual recreation."—*Daily Telegraph*.

"This great enterprise of Messrs. Cassell deserves to enjoy a full measure of public favour.....The peculiar excellences of the dictionaries of Webster, Ogilvie, and Richardson are each and all surpassed.....The illustrations are executed with clearness and precision, many of them possessing much artistic merit.....It is not our custom to refer to the price of books, but in this case the cheapness of such an excellent publication is one of the most notable points about it."—*Athenæum*.

* * * A detailed Prospectus with Specimen Page can be obtained of any Bookseller,
or post free from the Publishers.

CASSELL & COMPANY, LIMITED Ludgate-hill, London; Paris, New York, and Melbourne.

Now ready, illustrated, demy 8vo. cloth, 21s.

ENGLISH WAYFARING LIFE IN THE MIDDLE AGES.

(FOURTEENTH CENTURY).

By J. J. JUSSERAND. Translated from the French by LUCY TOULMIN SMITH.

The Author has supervised the translation, and has added about a third of new matter, so that the volume differs to a great degree from 'La Vie Nomade.' Many of the illustrations are taken from illuminated manuscripts, and have never been published before.

BY THE REV. AUGUSTUS JESSOPP, D.D.

THE COMING OF THE FRIARS;

And other Medieval Sketches.

By the Author of 'Arcady: For Better, For Worse,' &c. Crown 8vo. cloth, 7s. 6d.

"A pleasant and erudite guide to the byways of history."—*Scotsman*.

By A. MARY F. ROBINSON (Madame DARMESTER).

THE END OF THE MIDDLE AGES:

Essays and Questions in History.

Demy 8vo. cloth, 10s. 6d.

In 2 vols. demy 8vo. cloth, 32s.

THE LIFE AND TIMES OF SAVONAROLA.

By Prof. PASQUALE VILLARI. Translated by LINDA VILLARI.

With many Portraits and Illustrations.

"It is here translated from the Italian into excellent English by Linda Villari, and embellished by a number of portraits and illustrations. The story of the eloquent monk is powerfully told, and with great regard for accuracy of detail."—*Christian*.

"It deserves the close attention of everybody who wishes to understand aright the character and work, even yet strangely misunderstood, of Savonarola."—*Scottish Leader*.

BY THE AUTHOR OF 'HUNTING TRIPS OF A RANCHMAN.'

RANCH LIFE AND THE HUNTING TRAIL.

By THEODORE ROOSEVELT. Profusely illustrated. Small 4to. cloth elegant, 21s.

"Spirited descriptions, admirably printed and copiously illustrated."—*Pall Mall Gazette*.

Now ready, crown 8vo. cloth, 10s. 6d.

RIDES AND STUDIES IN THE CANARY ISLES.

By CHARLES EDWARDES.

With many Illustrations and Maps.

AMOS KILBRIGHT:

His Adscititious Adventures. With other Stories.

By FRANK R. STOCKTON.

Cloth, 3s. 6d.

TWO LITTLE CONFEDERATES.

By THOMAS NELSON PAGE.

Illustrated by E. W. Kemble and A. C. Redwood.

Square 8vo. cloth, 6s.

WITH ILLUSTRATIONS BY JOSEPH PENNELL.

OLD CHELSEA: a Summer Day's

Stroll. By BENJAMIN ELLIS MARTIN. Crown 8vo. cloth, 7s. 6d.

"Dr. Martin has written a charming book. Mr. Pennell has added an attraction to the letterpress in his quaint and admirably-executed illustrations."—*Glasgow Herald*.

SECOND AND CHEAPER EDITION.

The FLEET: its River, Prison, and

Marriages. By JOHN ASHTON, Author of 'The Dawn of the Nineteenth Century.' With 70 Drawings by the Author from Original Pictures. Large crown 8vo. cloth, 7s. 6d.

"He has produced an extremely interesting and practically exhaustive history of the Fleet. The numerous reproductions of old prints of views and scenes greatly enhance the value of the book."—*Magazine of Art*.

2 vols. large crown 8vo. half-cloth, gilt tops, 21s.

PROVERBS, MAXIMS, and

PHRASES of ALL AGES. Classified Subjectively and Arranged Alphabetically. By ROBERT CHRISTY.

"A very complete collection.....Excellent printed and strongly bound, these two volumes constitute a very valuable addition to the reference library."—*Pall Mall Gazette*.

BY THE AUTHOR OF 'HOW TO BE HAPPY THOUGH MARRIED.'

The FIVE TALENTS of WOMAN: a Book for Girls and Young Women.

Square imperial 16mo. cloth, 6s.; Presentation Edition, 7s. 6d.

"The book is full of good, sound, practical advice."—*Scottish Leader*."The thorough excellence of the book can only be understood by perusing it."—*Sunday School Chronicle*.

By the same Author,

HOW TO BE HAPPY THOUGH MARRIED. Small crown 8vo. cloth,

3s. 6d. Bridal Gift Edition, white vellum cloth, extra gilt, bevelled boards, gilt edges, in box, 7s. 6d.

"We strongly recommend this book as one of the best of wedding presents. It is a complete handbook to an earthly Paradise, and its author may be regarded as the Murray of Matrimony and the Baedeker of Bliss."—*Pall Mall Gazette*.

"MANNERS MAKYTH MAN." Popular Edition, cloth, 3s. 6d.; imperial

16mo. cloth, 6s.; Fine Edition, bevelled boards, gilt edges, in box, 7s. 6d.

"A really delightful volume, well adapted for family reading."—*Christian World*.

SEVENTH EDITION, crown 8vo. cloth elegant, 7s. 6d.

TWO ROYAL LIVES: Gleanings from the Lives of the Emperor and Empress

Frederick of Germany. With many Portraits and Illustrations.

"Within the compass of the single handy volume the authoress skilfully contrives to glance at a large number of personal and national topics. She draws a pretty picture of 'unser Fritz.'"—*Daily Chronicle*.

CHEAP and POPULAR EDITION, Portrait and Illustrations, crown 8vo. cloth, 3s. 6d.

The LIVES of ROBERT and MARY MOFFAT. By their Son, John Smith

MOFFAT.

"An inspiring record of calm, brave, wise work, and will find a place of value on the honoured shelf of missionary biography. The biographer has done his work with reverent care, and in a straightforward, unaffected style."—*Contemporary Review*.

THE STORY OF THE NATIONS.

Crown 8vo. cloth, illustrated and furnished with Maps and Indexes, price 5s. each. Presentation Edition, gilt edges, 5s. 6d.

NEW VOLUME JUST READY.

PERSIA. By S. G. W. Benjamin.

"Told with good literary skill, and with ample and accurate knowledge."—*Scotsman*.

RECENTLY PUBLISHED.

MEDIEVAL FRANCE. By the late Gus-

TAVE MASSON. "He was by knowledge and sympathy singularly well adapted to deal skilfully with such a theme."—*Leeds Mercury*.

HOLLAND. By Professor J. E. Thorold

ROGERS. "A more interesting volume has not hitherto been contributed to the admirable 'Story of the Nations.'"—*Morning Post*.

By the AUTHOR of 'LORD STRATFORD DE REDCLIFFE.'

The MOORS in SPAIN. By Stanley Lane-

POOLE.

TURKEY. By Stanley Lane-Poole.

VOLUMES ALREADY ISSUED.

ROME. By Arthur Gilman.**The JEWS.** By Prof. J. K. Hosmer.**CARTHAGE.** By Prof. A. J. Church.**GERMANY.** By Rev. S. Baring Gould.**ALEXANDER'S EMPIRE.** By Prof. J.

MAHAFFY.

EGYPT. By Canon Rawlinson.**HUNGARY.** By A. Vambéry.**The SARACENS.** By Arthur Gilman.**IRELAND.** By Hon. Emily Lawless.**CHALDEA.** By Zenaide A. Ragozin.**The GOTHs.** By Henry Bradley.**ASSYRIA.** By Zenaide A. Ragozin.

Other Volumes in preparation. Prospectuses, &c., post free.

GREATER LONDON and its GOVERNMENT: a Manual and Year-Book for Electors, Citizens,

and Ratepayers, and for Members of the County Council of London, City Corporation, School Board, Boards of Guardians, Vestries, and District Boards. By GEORGE WHALE. With Statistical, Financial, and other Papers. Crown 8vo. paper, 1s.; half-cloth, 1s. 6d.

London: T. FISHER UNWIN, 26, Paternoster-square, E.C.

RICHARD BENTLEY & SON'S LIST.

"Who does not welcome 'Temple Bar'?"—*John Bull*.
NOTICE.—Two New Serial Stories:

ARMINELL,

By the Author of 'John Herring,' 'Mehalah,' &c.; and
PAUL'S SISTER,

By the Author of 'His Cousin Betty,' 'Near Neighbours,' &c.,
Are commenced in the JANUARY NUMBER of

THE TEMPLE BAR MAGAZINE.

"One can never help enjoying 'Temple Bar.'"—*Guardian*.

SECOND EDITION.

MR. FRITH'S FURTHER REMINISCENCES. Forming the Third Volume of 'My Life and Reminiscences.' By W. P. FRITH, R.A. In demy 8vo. with Portrait, Index, and Facsimile, 15s.

A NEW and CHEAPER EDITION of MR. FRITH'S REMINISCENCES (recently published in 2 vols. 8vo.) is now ready in 1 vol. crown 8vo. 6s.

The HORSE: and How to Breed and

Bear Him. The Thoroughbred—Hunter—Carriage-horse—Cob—Farm-horse—Dray-horse—Pony, &c. By WILLIAM DAY, Author of 'The Race-horse in Training,' &c. Demy 8vo. 16s.

A SPORTSMAN'S EDEN. A Season's

Shooting in Upper Canada, British Columbia, and Vancouver. By CLIVE PHILLIPPS-WOLLEY, Author of 'Sport in the Crimea and Caucasus,' &c. Demy 8vo. 9s.

"A charming narrative."—*Pall Mall Gazette*.

"Mr. Phillipps-Wolley is now so well known as a writer of books in which sportsmen and travellers take an interest, that we feel sure they will give this book the reception it deserves. It is written in his usual readable style, and has the advantage of containing some pleasantly written letters by Mrs. Phillipps-Wolley."—*Field*.

LETTERS from MAJORCA. By

CHARLES W. WOOD, F.R.G.S., Author of 'Through Holland,' In demy 8vo. with nearly 100 Illustrations, 14s.

"Mr. Wood has the not too common faculty of taking his readers with him on his travels, and imbuing them with the same appreciation and sense of the beauty of scene and surroundings to which he seems to have given himself up. Majorca, as he describes it, and as it is portrayed in the innumerable illustrations, appears to be a terrestrial paradise."—*Vanity Fair*.

OUR RARER BIRDS. By Charles

DIXON, Author of 'Rural Bird Life.' With numerous Illustrations by Charles Whymper. In demy 8vo. 14s.

RURAL ITALY: an Agricultural

Survey of the Present Condition of the Italian Peninsula and Sicily. By W. NELTHORPE BEAUCLERK, late of Her Britannic Majesty's Embassy at Rome. Demy 8vo. 9s.

"Mr. Beaucherk's book is stored with valuable information, much of it derived from personal observation, and his conclusions as to the agricultural outlook in Italy will be read with interest by all who have but a partial knowledge of that country."—*Saturday Review*.

NEW NOVELS AT ALL LIBRARIES.

RED TOWERS. By Eleanor C. Price,

Author of 'Alexia,' &c. In 3 vols. crown 8vo.

THAT UNFORTUNATE MAR-

RIAGE. By FRANCES ELEANOR TROLLOPE, Author of 'Black Spirits and White,' &c. In 3 vols. crown 8vo.

A WITCH of the HILLS. By Florence

WARDEN, Author of 'A Dog with a Bad Name,' &c. In 2 vols. crown 8vo.

CAROLINE. By Lady Lindsay. In

1 vol. crown 8vo.

FROM MOOR ISLES. By Jessie

FOTHERGILL, Author of 'Kith and Kin,' &c. In 3 vols. crown 8vo.

The ROGUE. By W. E. Norris,

Author of 'Major and Minor,' &c. In 3 vols. crown 8vo.

RICHARD BENTLEY & SON, New Burlington-street,
Publishers in Ordinary to Her Majesty the Queen.

HURST & BLACKETT'S PUBLICATIONS.

Now ready, in 1 vol. demy 8vo. 12s.

To SIAM and MALAYA in the DUKE of SUTHERLAND'S YACHT "Sans Peur." By Mrs. FLORENCE CADDY, Author of 'Through the Fields with Linnaeus,' &c. With a Portrait of the Duke of Sutherland.

SECOND EDITION, now ready, in 2 vols. demy 8vo. with upwards of Eighty Original Illustrations by Alfred Bryan and W. H. Margeson, 50s.

REMINISCENCES of J. L. TOOLE, the COMEDIAN. Related by HIMSELF and Chronicled by JOSEPH HATTON.

"People are going about laughing—all business is suspended—chuckling and nudging is the order of the day. No more coughs and colds. Try Toole's Reminiscences."—*Punch*.

"The work will, of course, be read by everybody interested in the stage, and every play-goer will desire to include it among his literary treasures."—*Globe*.

"In no recent book of this kind have there been so many amusing stories."—*Graphic*.

NEW BOOK ON SPORT.

Now ready, in 1 vol. demy 8vo. with 12 Full-Page Illustrations, 12s.

SCOTTISH MOORS and INDIAN JUNGLES: Scenes of Sport in the Lewis and India. By Captain J. T. NEWALL, late Indian Staff Corps, Author of 'Eastern Hunters,' 'Hog Hunting in the East,' &c.

"The author's descriptions are animated, and his book will afford genuine entertainment to those who have any affinity for works of its class."—*Daily News*.

"Captain Newall writes as a sportsman should."—*Scots Observer*.

"Read Captain Newall's most captivating book."—*Allen's Indian Mail*.

Just ready, in 1 vol. royal 8vo. handsomely bound, gilt edges, 21s. 6d.

LODGE'S PEERAGE and BARONETAGE for 1888. Under the special patronage of Her Majesty, and Corrected by the Nobility. Fifty-seventh Edition. With the Arms beautifully engraved.

NEW NOVELS.

MISTRESS BEATRICE COPE; or,

Passages in the Life of a Jacobite's Daughter. By M. E. LE CLERCQ.

2 vols.

NEW NOVEL BY THE COUNTESS OF MUNSTER.

Now ready, in 3 vols. crown 8vo.

DORINDA: a Novel. By the Countess of MUNSTER.

"We shall await with pleasant expectation further contributions to contemporary fictional literature from the unquestionably clever author of 'Dorinda.'"—*Daily Telegraph*.

THROUGH the LONG NIGHT. By

Mrs. E. LYNN LINTON, Author of 'Patricia Kemball,' 'Fashion Carew,' &c. 3 vols.

"It was scarcely necessary to sign 'Through the Long Night,' for the practised pen of Mrs. Lynn Linton stands revealed on every page of it. Full of entertaining reflection and brisk development of plot."—*Saturday Review*.

The TRACK of the STORM: a Novel.

By DORA RUSSELL, Author of 'Footprints in the Snow,' 'The Broken Seal,' &c. 3 vols.

"In her latest work, 'The Track of the Storm,' Dora Russell has produced a readable and not uninteresting book."—*Scotsman*.

HUGH ERRINGTON. By Gertrude

FORDE, Author of 'In the Old Palazzo,' 'Driven before the Storm,' &c. 3 vols.

"It is always a pleasure to read Miss Forde's stories, for even when she is not at her best, she is still distinctly above the average."—*Academy*.

"The story is pleasantly told, and we think will add to the authoress's popularity."—*Literary World*.

The DEATH SHIP. A Strange Story.

By W. CLARK RUSSELL, Author of 'The Wreck of the Grosvenor,' 'The Golden Hope,' &c. 3 vols.

"One reads on with too much eagerness to do full justice to the skill and misanthropy of detail which make the story so real; it is worth while to go over them again, and admire the workmanship lavished on this romance."—*Speaker*.

"The tale is an ingenious and powerfully written variation on a legend which maintains its hold on the imagination, the interest in which will be revived by the author's pictures of the ill-fated lovers."—*Morning Post*.

SIX-SHILLING NOVELS.

Each in a Single Volume.

KNIGHT ERRANT. By Edna Lyall.

DONOVAN: a Modern Englishman. By

EDNA LYALL, Author of 'We Two,' &c.

WE TWO. By Edna Lyall, Author of

'Donovan,' &c.

IN the GOLDEN DAYS. By Edna Lyall,

Author of 'Donovan,' 'We Two,' &c.

WON by WAITING. New and Revised

Edition. By EDNA LYALL, Author of 'Donovan,' &c.

The DUCHESS. By the Author of 'Molly

Bawn,' 'Phyllis,' 'Avery Fairy Lillian,' 'Lady Branksome,' &c.

NINETTE: an Idyll of Provence. By the

Author of 'Véra,' 'Blue Roses,' 'The Maritime Alps and their Sea-board,' &c.

The LASSES of LEVERHOUSE. By Jessie

FOTHERGILL, Author of 'Kith and Kin,' 'The First Violin,' 'Probation,' &c.

The GOLDEN HOPE. By W. Clark Russell,

Author of 'A Sea Queen,' 'The Wreck of the Grosvenor,' &c.

London: HURST & BLACKETT, LIMITED.

EDWARD STANFORD'S LIST.

SEAS and SKIES in MANY LATI-

TITUDES: or, Wanderings in Search of Weather. By the Hon. RALPH ABERCROMBY, F.R. Met. Soc., Author of 'Principles of Forecasting,' 'Weather,' in the 'International Scientific Series,' &c. Demy 8vo. cloth extra, with 3 Maps, 9 Photographs, and 33 Woodcuts by Pritchett, Whymper, Cooper, &c., 18s.

In this book the author describes his travels in Egypt, Australia, Fiji, India, Borneo, Japan, the United States, and the White Sea, &c., with special reference to the aspect of the sky and the weather from day to day.

Beaten tracks are only noticed sufficiently to bind the narrative together; but less-known places, such as the cannibal Island of Fiji, the edible birds'-nest caves of Borneo, and the rich Russian Monastery of Solovetzki in the White Sea are fully described and illustrated.

LETTERS on ARTILLERY. By

Prince KRAFT ZU HOHENLOHE INGELFINGEN, Translated by Major N. L. WALFORD, R.A. Crown 8vo. cloth, with 6 folding Plates, 7s. 6d.

GERMAN FIELD EXERCISE, 1888.

Being a Translation of Part II. of the NEW GERMAN DRILL BOOK. By Captain W. H. SAWYER, Brigade Major, 1st Brigade, Aldershot. 18mo. cloth, 1s. net; by post, 1s. 2d.

Fourth Edition, Revised and Re-arranged.

A SHORT HISTORY of NATURAL

Science, and of the Progress of Discovery from the Time of the Greeks to the Present Day. For the Use of Schools and Young Persons. By ARABELLA B. BUCKLEY (Mrs. FISHER), Authoress of 'The Fairyland of Science,' 'Life and Her Children,' 'Winners in Life's Race,' &c. Crown 8vo. cloth gilt, gilt edges, 8s. 6d.; calf extra, 12s. 6d.

New Edition, imperial 16mo. 2 vols. (sold separately),

WINNERS in LIFE'S RACE; or,

the Great Backboned Family. By ARABELLA B. BUCKLEY (Mrs. FISHER), Authoress of 'The Fairyland of Science,' &c. With numerous Illustrations, 2 vols. cloth gilt, gilt edges, 9s.; or separately, 4s. 6d. each.

By the division of this popular work into two volumes, Vol. I. Fishes and Birds, and Vol. II. Mammalia, sold separately, it is hoped that the convenience and taste of purchasers may be better met.

By the SAME AUTHOR.

The FAIRYLAND of SCIENCE.

Twentieth Thousand. Post 8vo. with 74 Illustrations, cloth gilt, gilt edges, 6s.; calf extra, 11s.

LIFE and HER CHILDREN:

Glimpses of Animal Life from the Amoeba to the Insect. Twelfth Thousand. Post 8vo. with upwards of 100 Illustrations, cloth gilt, gilt edges, 6s.; extra calf, 11s.

WINNERS in LIFE'S RACE; or,

the Great Backboned Family. Fifth Thousand. Post 8vo. with numerous Illustrations, cloth, gilt edges, 8s. 6d.; calf extra, 14s.

Crown 4to. handsome cloth binding, 10s. 6d.

ANIMALS from the LIFE. Two

Hundred and Fifty-five Coloured Illustrations, drawn by Heinrich Leutemann. With Descriptive Letterpress. Edited by ARABELLA B. BUCKLEY (Mrs. FISHER).

In a new cloth binding,

The INSTRUCTIVE PICTURE-

BOOK. Sketches from Nature, or Pictures of Animal and Vegetable Life in all Lands. 24 Coloured Plates, with accompanying Letterpress. Second Edition, large folio, 7s. 6d.

STANFORD'S LONDON ATLAS of

UNIVERSAL GEOGRAPHY. 4to. Edition, containing 44 Coloured Maps, carefully drawn and beautifully Engraved on Steel and Copper Plates, and an Alphabetical Index to the Geography of the World. Second Edition, half-morocco, cloth sides, gilt edges, 30s. 5s. when shut, 15 inches by 12½ inches.

London: EDWARD STANFORD,
26 and 27, Cockspur-street, Charing Cross, S.W.

SATURDAY, DECEMBER 15, 1888.

CONTENTS.

THREE GENERATIONS OF ENGLISHWOMEN ...	805
GERMAN SOCIALISM ...	807
CLARENDON'S HISTORY OF THE REBELLION ...	808
THE LIFE OF SIR CHARLES MACGREGOR ...	809
THE GREEK COMIC POETS ...	810
NOVELS OF THE WEEK ...	811
CHRISTMAS BOOKS ...	811
LIBRARY TABLE—LIST OF NEW BOOKS ...	812
THE 'KALEVALA'; CARLYLE AS AN HISTORIAN; THE GENEVAN BIBLE; SALE; PROF. PALEY ...	813
LITERARY GOSSIP ...	814
SCIENCE—LUBBOCK ON THE SENSES OF ANIMALS; CHEMICAL NOTES; GEOGRAPHICAL NOTES; SOCIETIES; MEETINGS; GOSSIP ...	815-818
FINE ARTS—CHRISTMAS BOOKS; THE SOCIETY OF PAINTERS IN WATER COLOURS; NEW PRINTS; GOSSIP ...	818-820
MUSIC—WEEK; BYRD'S LOST MASSES; GOSSIP; CONCERTS NEXT WEEK ...	821-822
DRAMA—GOSSIP ...	822

LITERATURE

Three Generations of Englishwomen: Memoirs and Correspondence of Mrs. John Taylor, Mrs. Sarah Austin, and Lady Duff Gordon. By Janet Ross. 2 vols. (Murray.)

A CENTURY ago, and all through the French war, Norwich was famous as a provincial centre of light and leading. At that time little remained of the rivalry of Lichfield, for Dr. Johnson was dead and Erasmus Darwin had gone to Derby, and the sacred fire was fed only by chips from the workshop of Anna Seward. Norwich had a sounder constitution. Besides its literary celebrities, it had its manufactures, and its phalanx of educated Dissenters, mainly Unitarians; and even its cathedral was a help. Bishop Manners-Sutton was no mere bishop, but contributed to the *Transactions* of the Linnean Society, and permitted his clergy to mix with Unitarian ministers at the meetings of the Speculative Society; while his successor, good Bishop Bathurst, was for many of the two-and-thirty years he ruled the only "Liberal" on the episcopal bench. Some of the stars that gave lustre to Norwich during Mrs. John Taylor's married life (1777-1823) twinkle somewhat dimly now. Literature boasted William Taylor (no relative), who introduced German literature to English readers, and his ally Dr. Sayers—both friends of Southey; Amelia Opie (*née* Alderson); and Dr. Enfield of the 'Speaker.' Art was represented by the Cromes and Cotman, and science by Sir James Edward Smith, who, after founding the Linnean Society, returned in the fulness of his fame to live and die in his native city. About that period Sir James Mackintosh and Basil Montagu went the Norfolk circuit, and in a passage quoted (inaccurately) by Mrs. Ross from the memoir of Sir James, Montagu speaks of Norwich as "always a haven of rest to us, from the literary society with which that city abounded."

"Our chief delight," he continues, "was in the society of Mrs. John Taylor, a most intelligent excellent woman.....mild and unassuming, quiet and meek, sitting amidst her large family, occupied with her needle and domestic occupations, but always assisting, by her great knowledge, the advancement of kind and dignified sentiment and conduct."

And Sir James Mackintosh, familiar with all that was most distinguished in European

society, after five years of exile in India, writes to her from Bombay:—

"Your letters rouse my mind on subjects which interest us in common: friends, children, literature, and life. Their moral tone cheers and braces me. I ought to be made permanently better by contemplating a mind like yours, which seems more exclusively to derive its gratifications from its duties than almost any other."

He speaks also of his correspondent's "vigorous understanding and decisive character." This, to be sure, was written to Mrs. Taylor herself, but the whole tone of the letter, which occupies five pages in Mackintosh's 'Memoirs,' is sincere. In this letter he seems to have traced in outline with great felicity the completeness and balanced variety of his friend's character, and it is to be regretted that Mrs. Ross has not given more space to the filling of it in, especially from the material used sparingly by Mrs. Richmond Ritchie in drawing her charming sketch of Mrs. Taylor, contributed two years ago to *Macmillan's Magazine*. If we may judge by the specimens given by Mrs. Ritchie and by Mrs. Ross, Mrs. Taylor's letters, early and late, were admirable. She was probably as a rule too busy a housewife to write for the press, but in 1807 a paper of hers on Mrs. Opie was printed in the *Norwich Cabinet*, though this is not chronicled by Mrs. Ross.

The John Taylors sent out into the world seven children, and all the five sons proved successful. The elder of the daughters, Susan, who became in 1807 the happy wife of Dr. Reeve, a distinguished young surgeon of the town, was left a widow in 1814, their only child being Mr. Henry Reeve, the well-known editor of the *Edinburgh Review*. The other daughter was Sarah, born in 1793, who in 1819 married John Austin, who had been called to the Bar twelve months before. The engagement was made five years previously, and was a great surprise to the Taylors' circle of acquaintance, for Sarah had been a gay, if not giddy girl, fond of society and of the social triumphs which her beauty and liveliness had made easy. Austin seems to have been anything but gay, yet she had fallen in love with him and all that he was, and her friends found her suddenly transformed into "the most demure, reserved and decorous creature in existence," and some "thought it could not last." But the love and devotion, at all events, lasted through a long married life which was far from prosperous. The list of books which the girl read during her engagement is calculated to appal the most eager graduate of Girtton, but probably nothing else would have been so suitable a preparation for the career of literary work—one might almost say drudgery—in store for her. And her lover's letters were not always cheering, if this passage from one quoted by Mrs. Austin in her sad little memoir of her husband is a fair specimen:—

"And may God above all strengthen us to bear up under those privations and disappointments with which it is but too probable we are destined to contend."

And she was similarly encouraged in some solemn verses sent by Mrs. Barbauld. It is pleasant to learn that when the young people were at last married, Mrs.

Austin's constitutional good spirits revived. They settled in

"the upper part of No. 1, Queen Square, Westminster, next door to Mr. James Mill and close to Mr. Jeremy Bentham. Two people more unlike it would have been difficult to find—Mr. Austin habitually grave and despondent; his wife brilliantly handsome, fond of society, in which she shone, and with an almost superabundance of energy and animal spirits."

And surely Mrs. Austin had need of her happy temperament and all her energy as well as of the support of the friends who began to gather round her, for by the time her first and only child (afterwards Lady Duff Gordon) was born, in June, 1821, it had become manifest that Mr. Austin was unfitted for the practice of his profession. He was "sensitive and nervous in the highest degree....distrusted himself, and was deficient in readiness and self-reliance." The wolf seems to have been kept from the door mainly by Mrs. Austin's earnings as a contributor to the magazines, and it was not until 1827 that an opening for her husband appeared in the shape of an appointment to the Chair of Jurisprudence in the new London University. A year was spent in Germany by Mr. Austin in preparation for his professorship, and by Mrs. Austin in gaining that knowledge of Germany, its people, language, and literature, which was to prove of such substantial benefit both to herself and to her countrymen. The chair at the outset promised to be a success, but, as time went on, the attendance decreased, and as it was a chair which after the first two years was cushioned only by fees, it had to be abandoned. The lectures, however, bore fruit in extended fame for the lecturer when they had been collected in a volume entitled 'The Province of Jurisprudence Determined'—a work whose authority remained, until quite recently, unchallenged in England, though its principles failed to obtain acceptance on the Continent.

All this time poor Mrs. Austin never lost heart. While working on cheerily with needle and pen, educating her daughter and nursing her husband, she had always a stock of sympathy over and above the somewhat exigent requirements of her household for an ever-widening circle of friends. "We cannot live on air," she writes to her sister, "but must go somewhere where our little means will support us. Plan we have none." She inclined to Germany, her husband to Paris and the construction of a complete *Corpus Juris* (how like Coleridge it all reads!), when in 1833 Lord Brougham put Mr. Austin on the Criminal Law Commission. But its powers authorized only tinkering, and as Mr. Austin's colleagues would not listen to his scheme for the construction of something new he resigned, seriously the worse in health for the friction. Mrs. Austin describes herself as the busiest woman in the world, and cheered by the success of her 'Characteristics of Goethe.' But England was too dear a place to live in, and a return to Bonn was thought of. "People all exclaim and regret, and are *au désespoir*, and I am quite 'the fashion'—but that will not enable us to live," writes the much tried lady to Victor Cousin. Then the friends hit on a scheme to retain the Austins in London—a lectureship of jurisprudence at

the Inner Temple. But it would not do. Austin could not impart any knowledge which students could turn into immediate current coin, and the course had no practical result but another break-down in health and spirits. Mrs. Austin at this time delighted the nursery world with her translation of Carové's 'Story without an End'—her Lucie's favourite book—and house-hunted for the Carlyles, on whom the charms of Craigenputtock had palled. After a year's exile at Boulogne, where the Austins made friends with Heine and with the fisherfolk in 1836, John Austin was appointed by the Colonial Department to go, with Mr. (afterwards Sir) George Cornwall Lewis as joint-commissioner, to Malta to inquire into grievances of which the natives complained. The two years' residence there appears to have been the brightest episode in the life of the Austins. He had work to do which suited him, while she found scope for her energies and sympathies in schemes for relieving the poverty and dispelling the ignorance of the lower, and in gaining the confidence of the upper, classes, who had been long alienated from the English executive. The official commissioners worked hard at reforms legal, political, and administrative. Mrs. Austin taught the monitors of the Normal School; she gave children's balls, and although never dining out or giving dinner parties enjoyed herself thoroughly. But this happy time soon came to an end. A new ministry at home withdrew the commission, and by August, 1838, Mrs. Austin was in London again, busy with society and with her translation of Ranke's 'Lives of the Popes,' the work by which, perhaps, she became best known to the public. Lucie, who had grown into a young woman during her parents' absence in Malta, gratified them by becoming engaged to Sir Alexander Duff Gordon, although Mrs. Austin describes the lover as having "nothing but a small *impiego*, his handsome person, excellent and sweet character, and his title (a great misfortune)." About this time there was a good deal of correspondence regarding education with Mr. Gladstone, who at the end of a long letter apologizes for not making it longer by informing Mrs. Austin that "private circumstances of no common interest are upon me, as I have become very recently engaged to be married to Miss Glynne, and I hope your recollections will enable you in some degree to excuse me."

In the early summer of 1840 Mr. Austin's health compelled him to go to Carlsbad. He was, of course, accompanied by his wife, and in Germany the pair led a nomadic life until 1844, spending the summers at Carlsbad and the winters in Dresden or Berlin. Mr. Austin does not seem to have been able to do much beyond writing one or two papers in the *Edinburgh Review*, but his wife was as busy as ever, translating and reviewing and studying the men and manners and politics of Germany, to say nothing of carrying on an immense correspondence with friends in England and France. Among her numerous activities at this time were her letters to the *Times* and the *Athenæum* (the latter mainly on art and manners), some of which would be well worth collecting from the volumes of 1841-3. But in 1842 she fretted at the homeless, aimless kind

of existence they were leading, and wished to return to England. That was not to be, however, and they oscillated between Berlin and Carlsbad until 1844, when they settled in Paris, where they remained until the revolution drove them and some of their friends over to England. At first they were disposed to like Berlin. An entry in the diary for November, 1842, describes a "very agreeable" tea-party at Schelling's:—

"Two Grimms and Madame Grimm, Ranke, Steffens, Countess Bohlen, Perz and wife, De Savigny, and others. I talked to Wilhelm, taking him for Jacob. He told me of my mistake, and I said it did not signify, the brothers Grimm were one thing. Presently Jacob came and sat by me. I told him I had been forewarned that he would run away from a stranger and a woman—an Englishwoman. On the contrary, he was polite, cordial, and willing to talk.....His exterior is striking and engaging. He has the shyness and simplicity of a German man of letters, but without any of the awkward, uncouth, ungentelemanlike air which is so common among them.....Wilhelm is also a fine-looking man, younger, less imposing, less refined, but with a charming air of good nature and sense.....Ranke is a little insignificant-looking man, very like a Frenchman—small, vivacious, and a little conceited-looking. It seems the audience expected a scene—we were to fall into each other's arms. On the contrary, we appeared to be of one mind—viz., to meet with the utmost coolness and indifference. Madame Schelling said he was, what he seldom is, abashed.....Schelling was a most polite and effective host, and his wife did the honours better than any German woman I have seen. We women were not entrenched behind tables—fixtures against the walls, as is usual, while the men huddle into corners to talk."

But Berlin did not continue to please, and when in 1844 something to serve as a home had to be chosen, the tent was pitched in Paris. Her dear friend of thirty years, M. Barthélemy-St. Hilaire, describes how admirably Mrs. Austin kept her *salon*:—

"As she was poor intellect alone was the attraction and the ornament of the house..... It was a centre where France, England, Germany, and Italy met, and learnt to know and appreciate each other. Mrs. Austin spoke all four languages.....If any obtained admittance who were unworthy of these pleasant and useful reunions, they were eliminated.....with perfect tact, yet with a moral vigour which, without any fuss, was most efficacious."

In Paris she found old friends and acquaintances, such as St. Hilaire, Guizot, Cousin, Comte, Say, and Alfred de Vigny, and made many new ones, yet she discovered that all that glittered was not gold:

"I shall never feel at home in Paris—not even so much as in Germany. I see a vast number of eminent men, and as far as that goes it is interesting and amusing. But I shall never learn to breathe freely in the moral atmosphere of France. One main thing is the want of veracity, of which they all accuse one another—I fear, with reason. I never heard anything like what the public men say of each other. In all this Guizot stands alone. I see him often and intimately, with only his mother and children, and I respect and love him more and more. But how they abuse him!"

This letter is undated, but there is no appearance that even the Spanish marriages seriously shook Mrs. Austin's faith in Guizot. How much more readily the most abominable public crimes are forgiven or overlooked than private peccadillos, may be

seen by the hard measure dealt out to poor Victor Cousin's vanities when he came to England in 1853. The incident was forgotten, but when it was an actuality Mrs. Austin thus described it to Guizot:—

"The dreaded French invasion has 'come off' this year, and has taken the direction of Weybridge. We have had MM. de Circourt, St. Hilaire [sic], and last, not least, the Philosopher Cousin.....I thought I knew him, but anything like his extravagance, his rudeness and his mendacity, I could not have imagined or believed, if I had heard it from others.....He wrote to me two days before his arrival that he came 'en Angleterre pour vous, et pour vous seule,' an absurdity twice repeated, and which, though I did not believe it, caused me to clear my house of other guests to receive him and St. Hilaire. He called *once* the day after he arrived, and dined *one* Sunday, and all the time talked like a madman about England and English things.....I saw him no more."

The Austins saw the actual outbreak of February, 1848, but by the end of that month they were safe in London. Soon after they went to live at Weybridge in "a long low rambling cottage," which was destined to be their home as long as they lived. It was almost the only real home they ever possessed, and it was brightened in 1849 by the grant to Mrs. Austin of a pension on the Civil List of 100*l.* a year. The life there was quiet, but to her it was none the less a life of unremitting industry, of helpfulness and sympathy, claimed by troops of friends old and new, all the old interests being kept up and fresh ones adopted. Among the pleasantest of Mrs. Austin's tasks was the editing of her old friend Sydney Smith's memoir; yet it had its comical little troubles. The book was first circulated privately, and ran the gauntlet of friendly criticism. Mrs. Austin puts a case of conscience to the Master of Trinity, and pleads it with her usual masculine good sense:—

"Lord Lyttelton has detected in our Sydney's 'Letters' 'two oaths,' or to speak more accurately (for there is no juration in the case) two 'd—ns.' You see, Sydney is mimicking Jeffrey, and most unquestionably Jeffrey did season his discourse with that sort of condiment. I am no admirer of it, but I must say that to strike out these two innocent little 'd—ns' seems to me absurd. Lady Holland, who is anxious to make dear old Sydney as decorous as possible, suggests 'Hanging the solar system.' Is that an improvement? It is not what Sydney would have said—that is certain.....Surely on these terms we had better let Sydney alone."

Everywhere there is evidence of the activity and variety of her correspondence. In 1855 she says, "I am continually receiving letters from Berlin, Dresden, and other parts of Germany"; but by this time health was beginning to fail, and she feared never to recover her powers of action or endurance, now living only "by the aid of a thousand tedious *ménagements*." But she was resigned to taking her place mainly as an observer; and of the keenness of her insight into matters, political, social, and literary, there is much evidence in her letters. She thoroughly enjoyed her country life. In January, 1856, she sends to Mr. Hayward "the event of the day—my first snowdrop."

"It is well for me," she says, "that when in the world and drinking largely of its intoxications I did not lose the love of nature, which now stands me instead of all that I have lost."

Social pleasures would not answer now. "What can be done with a woman who must go to bed at 10 o'clock?" An enfeebled heart was the trouble, but "I am not the least gloomy," she adds. Yet there was surely cause enough. In March, 1857, she feels constrained to confide the grief of her life to the most intimate of her friends, M. Guizot:—

"The trials of my life have been numerous, various, and I may say, some of them, hard to bear. But all the rest shrink into insignificance compared to the despair of contemplating day by day and year by year my husband's resolute neglect or suppression of the talents committed to his care, especially since he was one to whom the ten talents were given.....I can give you no idea of the flattering, and more than flattering, solicitations from all quarters [for a second edition of his 'Jurisprudence,' the first having been for many years exhausted]. The only effect of a fresh one is to make him look as if anybody had hit him a blow. He never makes the least answer or observation. How can he!..... The truth is, that many causes, and among them some very sufficient ones, long ago conspired to disgust him with men and their judgments and their affairs; and he, poor fellow, has made this an excuse to himself for obeying his own reluctance to set about work.....It is true that he was shamefully treated; but you and I know that there is another way of avenging oneself on the injustice of men.....My husband is to me the object of the profoundest veneration and the tenderest pity.....In my heart I continually commend him to God, and pray that his great and noble soul may find a sphere more fitted to its development. With this hope I am obliged to console myself for my bitter disappointment—not, believe me, that he has not coined his talents into gold, or risen upon them to power or greatness, but that he will depart out of the world without having done for the great cause of Law and Order, of Reason and Justice, what he might have done.....But God knows our ambitions, and checks them."

Mr. Austin died at the end of 1859, his passing away being almost unnoticed outside the circle of private friends. For a while his widow felt that "everything had come to an end" for her, but the spring of her energetic nature was not broken, and soon she set about reprinting the 'Lectures on Jurisprudence,' and with infinite and protracted toil putting into shape the "numerous scrawled scraps" left by Mr. Austin, to be inserted in the book, which was published in 1863. She added a short memoir, one of the most pathetic ever written.

Her widowhood lasted eight years, saddened by her abiding sense of loneliness, by anxieties about her own ill health, and, far more, about that of her daughter, but cheered by the happy marriage of her grand-daughter, the birth of a great-grandchild, and the affectionate solicitude of friends. She was engaged in the preparation of a third edition of her husband's 'Lectures' when she died somewhat suddenly on the 8th of August, 1867.

The bulk of Mrs. Ross's book, as is natural and fitting, is occupied by the record of Mrs. Austin's life and correspondence, and we have given it so much space that there is only room for a word on the "third generation"—represented by Lady Duff Gordon. There is no need for more, for there was little to tell of her sad yet brilliant story which had not already been told by Mrs. Ross in the preface to the 'Last Letters from Egypt,' published in 1875.

But it is to be hoped that this new memoir may serve to bring to the notice of a wider circle of readers those wonderful letters from Egypt and the Cape, as unique in their way as Lamb's or Mrs. Carlyle's—letters which, as they were received fresh from the writer's hand, her mother well described as "extraordinary, full of courage, love of humanity, and original ideas."

We are grateful to Mrs. Ross for her labour of love, and trust that she may be afforded an opportunity, by a demand for a second edition, to expand as much as possible the memoir of Mrs. John Taylor. This will not necessitate any increase in the bulk of the book, for room may be made by the omission of some letters to Mrs. Austin, the interest of which has evaporated. And if Mrs. Ross will at the same time correct the few misprints noticeable, add a few more notes and elucidations, and above all amend the index, which is deplorably bad, she will still further earn our gratitude.

German Socialism and Ferdinand Lassalle.
By William Harbutt Dawson. (Sonnen-schein & Co.)

In a review in these columns recently of Dr. Ingram's 'History of Political Economy' (*Athenæum*, No. 3175) it was noted as a defect that the Socialistic school, of which Lassalle, Marx, Engels, and Rodbertus are the most conspicuous teachers, was ignored, notwithstanding its great importance in the development and evolution of economic thought during the last half century. Dr. Ingram, for some unexplained reason, purposely overlooked these writers in his generally exhaustive summary of modern economists, the omission being the more remarkable inasmuch as it did not extend to others of their countrymen, often of less account, and contemporary with, or even writing subsequently to, them. The present work will go some way towards supplying this deficiency. Read as an undesigned supplement to the excellent treatise referred to it will fill a useful place, and it is, taken on its own merits, a readable and succinct account of the subject of which it treats.

The author makes Lassalle the central figure of his book, but leads up to the story of that famous adventurer's life and work, first by a brief historical résumé of the position of the social question in Germany about the time of Lassalle's appearance on the scene, and next by a series of short biographies of his more distinguished predecessors, Rodbertus, Marx, Marlo (Prof. Winkelbleck), and others. In conclusion he gives a brief account of the principal events in his career. The origin of what is now distinctively called German Socialism he assigns to three classes of causes—philosophical, political, and economical. Over the earliest of these the writings of Fichte and Hegel exercised, he thinks, great influence, and of the two latter the purely economical played a part quite secondary to that played by the political. Indeed,

"it will be safe to say that German Socialism owes its existence above all to the political movements which fell to the period between the Napoleonic conquest and the constitutional struggles of 1848 to 1850. From first to last the economic phase of the question has been

secondary to the political, for political demands have been constantly kept in the foreground. That this is the case will be clearly seen as we trace the progress of the Socialistic idea. It is customary to look upon the French Revolution of last century as the starting-point of modern developments in political and civil liberty..... But, at the time a new gospel was being preached in France, amid thunder, lightning, and tempest, Germany was not ready for the reception of doctrines intended to revolutionize society. Generations of absolute rule, strife within and without, absolute chaos in territorial arrangements, had taken much of the spirit out of her peoples,"

and
"thus political principles which inspired the ardent French mind with passion did not arouse in the German mind the barest enthusiasm."

Another consideration to be borne in mind "in explaining the slight effect produced in Germany by the French convulsions of last century" is, he thinks, the social condition of the people:—

"The extremes of wealth and poverty were not then what the development of industry has since made them. Germany was behindhand as an industrial country. While England had been revolutionizing industry Germany had been revolutionizing philosophy. The capitalistic system, to use a favourite expression of the Socialists, did not properly exist."

From about 1848, however, the Socialist movement took definite shape, and presently developed abundant energy, the triumphs achieved by the popular party of that period, if short lived, proving for the first time "that the democracy was a power which could no longer be underrated and much less be overlooked."

From the first the leaders of the party gave much attention to the position occupied by labour. The system of great industries and unlimited competition had been sufficiently long in operation elsewhere to have already exhibited many of its characteristic features, and regarding certain of these from the purely intellectual standpoint begotten of a previous philosophical training, and in the light of new political conditions, the Socialists had no hesitation in proclaiming them very bad. The actual worker, the manual labourer, was, they considered, inadequately remunerated when compared with his hirer. The latter contributed nothing (necessarily) to the completed product but the previous labour of other persons saved and embodied in the form of capital; the former supplied his vital energies, his very life's blood. The one might sit at home at ease and make a fortune by simply lending money which he himself had never earned; the other, who alone gave value and utility to these resources, could never—while he remained a labourer—obtain more than wages at the current rate for his utmost skill and energy. So far there was nothing particularly distinctive in these views; nothing very different from doctrines of a like kind which at any time during the seventeenth and eighteenth centuries might have been preached, and, indeed, had been preached, in England or France. But the German Socialists advanced a step further. Availing themselves of the *dictum* of the orthodox economists that the value of any commodity is measured by its cost of production, and regarding labour solely as a commodity—the strictly orthodox view—they

formulated the celebrated "Iron Law of Wages," of which Lassalle especially made such powerful use, and which played a great part in his agitation. Stated in his own words, as quoted by Mr. Dawson, the economic generalization referred to is the following: "The average wages of labour always remain reduced to the subsistence necessary, conformably with a nation's standard of life, to the prolongation of existence and to the propagation of the species"; that is to say, a labourer is not only bound to sell his labour for wages, there being no other means of subsistence open to him, but for wages which can never rise above what is sufficient for him to live upon and continue his kind. "What," asked Lassalle once of a meeting of working men,

"what is the result of this law, which is unanimously acknowledged by men of science? Perhaps you believe that you are men? But economically considered you are only commodities. You are increased by higher wages like stockings when there is a lack; and you are again got rid of; you are by means of lower wages—by what Malthus, the English economist, calls preventive and destructive checks—decreased, like vermin against which society wages war."

Meanwhile the working man, who, if he be a commodity only, is that singular phenomenon a reflective one, has the disagreeable consciousness that his fellow man (his inferior, perhaps, in every point of view but the economic) is prospering at his expense; or, if regarded as the owner of the commodity labour, is aware that, while the owners of other commodities can reserve them when the market is adverse, he must dispose of his for what he can obtain, or die.

The part taken by Lassalle was rather in the promulgation than the initiation of these doctrines. In the opinion of Mr. Dawson he was, though a brilliant exponent of them, yet "a mere adapter of the theories of others." Karl Marx even charges him with having borrowed "all the general theoretical propositions in his economic works" from his published writings (preface to 'Das Kapital,' vol. i., Hamburg, 1867); but he is far more likely to have drawn his principal inspiration from Rodbertus, with whom he was in constant correspondence, to whom he always acknowledged his indebtedness, and who in turn accused Marx of having plagiarized from him. In point of fact Lassalle picked up economic theories where he found them, and strove only to bring them home to the apprehension of others by the aid of his effective rhetoric. He was, as Mr. Dawson says, "emphatically a man of deeds," in which respect, too, he differed from several of the leaders of the same school at the present day—recluse students, or teachers at little-known universities. There was a decidedly histrionic element about Lassalle. Of very agreeable presence and pleasing manners, fond of ornament, and careful in dress, he was never more himself than when the eyes of a large audience were directed upon him and he believed he was showing to advantage. But he was far from contemptible in argument even in the absence of such accessories. The man who could secure the intimate friendship and enthusiastic admiration of Heine, who deeply impressed by his conversation the practical mind of Prince Bismarck, to the extent of even shaping the eco-

nomical career of that statesman, was clearly no ordinary man. There was a personal charm about him, as all who came in contact with him felt; but there were more solid gifts as well—a powerful and logical mind, a capacity and aptitude for the acquisition and communication of knowledge, and a faculty of vivid and correct expression. The influence he exercised when at the height of his fame was exceedingly great; and though somewhat overshadowed by that which still profounder intellects (as that of Marx) have exercised since, it is improbable that his place as a popular leader as well as teacher will ever be exactly filled.

Of Lassalle's private life Mr. Dawson does not tell much that is new. The general outlines are well known, and have given occasion before now for some not very generous controversy. That he acted in an injudicious and eccentric manner on more than one important occasion that is known to the public, is indubitable; but when all the evidence as yet accessible about these events is summed up and the balance fairly struck, it does not appear that much more than this can be distinctly alleged against him. His death was a tragic and melancholy one, no doubt—the more tragic and more melancholy that his life had been, externally at least, noble; yet if he was not free from blame, he was free at least from dishonour. He had a presentiment, which he several times expressed, that he should never reach his fortieth year, and he died when a few months short of that age.

The biographies of other leaders of German Socialism given elsewhere in the book are fairly adequate and to the point.

The History of the Rebellion and Civil Wars in England begun in the Year 1641. By Edward, Earl of Clarendon. Re-edited from a Fresh Collation of the Original MS. in the Bodleian Library by W. Dunn Macray. 6 vols. (Oxford, Clarendon Press.)

MR. MACRAY is not an ambitious man; his devotion resembles that of those unselfish Benedictines who laboured from youth to old age on editions of the Fathers and Doctors of the Church, or those Bollandist Jesuits, as they are called, who began to work some two hundred years ago at the 'Acta Sanctorum,' and are working away still somewhere in the early part of the month of November. We are not accustomed to such self-denial in these days of fret and fume, when everybody feels called upon to be flashy and self-important. Yet strange things do come to pass, and Mr. Macray has spent many years—how many we cannot just now call to mind—in doing his part towards rendering the stores of the Bodleian accessible. He has hardly ever ventured beyond that sacred enclosure. Once, indeed, he edited the Evesham Chronicle for the Master of the Rolls, and on another occasion he gave us a most useful account of the records of Magdalen, but this can hardly be called a break in his labours. The college records are so intimately connected with the stores in the great library of the University that it was little more than removing his bodily presence from one part of the University to another. He has not even

now broken away from Oxford, for the manuscripts of Clarendon's 'History' repose on the shelves of the Bodleian, together with the most important portions of the vast mass of material which the earl had gathered together for the purpose of illustrating the history of the stirring times in which he lived.

It was not until the beginning of the eighteenth century that Clarendon's 'History' was given to the press, and a hundred and eighty years ago the ideas as to what constituted a faithful editor were widely different from ours. We must not, therefore, be severe on the men who brought out the early editions. They saw no harm in improving Clarendon's somewhat lumbering diction. They went, indeed, a step further than this. Clarendon was plain-spoken—perhaps we might even go so far as to say that he was at times malignant not only in regard to the king's enemies, but also as to his friends who had not served him in the way Clarendon thought best. All his characters were dead, it is true, before his book was published; the sons and daughters of Cavaliers and Roundheads had wooed, married, and had had children, but these children were among the most powerful personages of the land—men who could give places and pensions at will. It would never do that their grandfathers' shortcomings should stand out in too bold relief, so it came to pass that the 'History' was bowdlerized so as to suit the taste of a generation which had little of the fervid faith of either the victors or the vanquished, but which had retained enough of the pride of race to be displeased with anything that tended to lower the dignity of their families. The book was read by every one, and edition after edition was put forth. Warburton annotated it, and although here and there a Dissenter or a Papist might protest, the book was regarded as the greatest historical treasure in the language, to be compared to Thucydides, Tacitus, or De Thou as taste dictated. It was not till 1826 that the suppressed passages were restored and the student had before him a text that was fairly trustworthy. But though Dr. Bandinel was in theory most conscientious, he was somewhat lax in carrying out his ideas of an editor's duty. Though Mr. Macray has made no great discoveries, he has the pleasure of knowing that he has given now for the first time a perfectly genuine Clarendon. The spelling has been modernized, that is all, and a few names familiar to every one, such as Strafford and Cromwell, put into their every-day modern dress. Otherwise names of persons and places have been given as the author wrote them. Some people may object to this as a piece of antiquarian pedantry, but it is certain that Mr. Macray has judged aright. It is most useful for philological purposes to know how Clarendon heard the names of men and places pronounced. There were in his time no peerages, "county families," or gazetteers worthy of the name, and we are, therefore, certain that he spelt by ear. A careful examination of the index will show that some of the modern forms are mere fancy changes, while others have at least the prescription of two centuries and a quarter. Besides giving his readers a cor-

rect text Mr. Macray has furnished them with a table of corrected readings, showing the differences between this edition and that of 1849. It must have been a work of great labour, but it is most useful as an additional test of fidelity. Misprints will creep into every book, so no doubt there are some here; we have, however, failed to find any, and putting these unfortunate accidents aside we fully believe that we have now at length, after more than two hundred years of waiting, the genuine work that Clarendon left behind him. We have, indeed, somewhat more; we have an index occupying about a hundred and fifty pages, which seems to be quite up to the exacting requirements of modern days. It is, of course, impossible to tell how nearly such a compilation approaches the ideal standard without inflicting on ourselves as much labour as has been undergone by the compiler. We do not profess to have had this amount of self-sacrifice. We have, however, devoted some time to it, and have found but one error, and that of the most trivial kind. There are two entries under "Copley, Colonel." The first is all right; the second should have been "Copley, Commissary General." The first of them, the colonel who defeated Lord Digby at Sherborne, we believe to have been called Christopher; the other, whose imprisonment by the Parliament Clarendon records, was almost certainly Lionel.

Till the end of time there will always be differences with regard to the truthfulness of Clarendon's great work. We do not mean merely because it is the work of a partisan; that the reader will be prepared to allow for, as he does for the anti-ecclesiastical passion of Gibbon, or the fervent though restrained Roman Catholicism of Lingard. Nobody accuses either of deliberately misstating facts; the worst that their hardest critics would now say is that prejudice discoloured what they saw; but there are persons who believe that Clarendon was wilfully dishonest, and who accept in its fulness Carlyle's character of him as "a man of sufficient unvarnished heart, to whom, indeed, whatsoever has direct veracity of heart is more or less horrible." This is a terrible picture. One does not like to contemplate the character of any one who finds the truth horrible. Carlyle certainly believed what he said himself, but are we to accept it as a final verdict, and class the English "Tacitus" with those unhappy persons who have done their best to poison history at its source, libellers of the dead? or can we find some other means of explaining the shortcomings Carlyle saw? That Clarendon was a violent political partisan cannot be doubted—that he wrote not as the modern historian does, with an array of dates, pamphlets, memoirs, and pedigrees before him, but as the leader writer of a newspaper does. He enjoyed making points, and the production of those stately heavy periods which succeed one another with pompous regularity, as it has been said, like the arcades of a Norman abbey church, was delightful to him. He was as much a born rhetorician as Burke, though the rhetoric was of a different sort. Add to this that his memory was not careful as to details. It had, we believe, never been trained to accuracy, and if the general effect

which he required, and which he believed to be the truth, were produced, he was careless of those minute facts which the modern student knows are often the very marrow of history. It is certain that on matters where there could be no purpose to serve, and when he had the autograph memoirs of the actors before him, he pictured things as they were not. Such is not the manner of the dealer in deliberate falsehood. He is aware of what he is doing, and therefore studiously careful to make the facts he does not desire to pervert tally with the evidence. Clarendon is never thus provident; his periods roll along, crushing the little details as they go, when he describes things that can in no way have touched his feelings, as surely as when his whole soul is moved by some dire catastrophe. The most savage thing we can bring ourselves to say of him is that he was certainly not a liar, but that he had a constitutional incapacity for telling the exact truth. The latter case is a parlous one, but the sufferer from it is not a moral criminal.

The book that is the best corrective to Clarendon is, without doubt, Whitelocke's 'Memoirs'; it abounds in dates, wherein Clarendon is woefully deficient. No good edition of this grand compendium exists. The second folio is called the best, and of it the Oxford reprint in four octavos is a mere reproduction, even down to the wretched index. We believe the original manuscripts yet exist in more than one copy. Mr. Macray would benefit the whole of the English-speaking race if he would take as much trouble with the Puritan as he has with the Royalist. It is not fair that the one should enjoy all the advantages of modern scholarship while the other remains mutilated and in the fog with which abnormally stupid editors have surrounded him.

The Life and Opinions of Major-General Sir Charles Metcalfe MacGregor, K.C.B., C.S.I., C.I.E., Quartermaster-General in India. Edited by Lady MacGregor. 2 vols. (Blackwood & Sons.)

THE late Sir Charles MacGregor had seen much active service, had been repeatedly wounded, was a fighting soldier of distinction, and wrote two most valuable gazetteers, several pamphlets on military subjects, and a couple of books of travel of considerable merit; but he never held higher posts than those of Quartermaster-General in India, commander of a brigade in Afghanistan, and commandant of the Punjab Frontier Force. As a matter of fact, though well known in India, out of India his name was unfamiliar to people not particularly interested in the East. Probably four out of five of those who read this review will say to themselves, "Who was Sir Charles MacGregor?" So large a biography as that before us was, therefore, uncalled for. The workmanship, too, is open to criticism. At the very outset Lady MacGregor is guilty of an inaccuracy. She describes Sir Charles MacGregor as "Quartermaster-General in India." When he died he was nothing of the sort. He had completed his five years' tenure of the Quartermaster-Generalship in the autumn of 1885, and he was then appointed to the command of the Punjab Frontier Force—a command which he vacated

when he came home to die in April, 1886. Nor was it wise to call this book 'The Life and Opinions' of Sir Charles MacGregor. On matters which he had specially studied with special advantages his opinions are of value. Consequently the conditions under which a Russian invasion of India would most probably be undertaken and could best be foiled constitute a subject on which Sir Charles MacGregor's ideas are entitled to respect. Of his views of Persia, Baluchistan, and Afghanistan the same may be said; but when we are treated to speculations concerning matters relating to European policy and alliances, we decline to give his opinions any special weight.

What we have most to complain of, however, and that in the interest of the reputation of Sir Charles MacGregor himself, is that Lady MacGregor has performed the editorial functions she has assumed without regard for the feelings of others, and also apparently without a suspicion that in dealing with letters omission becomes sometimes a sacred duty. In every profession, and especially in the army in India, competition is keen, and in India the services and qualifications of all candidates for promotion or appointments are tolerably well known and freely discussed. Hence it was not unnatural that a man like Sir Charles MacGregor, an extremely ambitious soldier eager for advancement, should in his diary and private letters judge severely those who were his rivals, or whose services could directly or inferentially be contrasted with his own; and being exceedingly outspoken and animated by one thought—that of how best and quickest to obtain distinction—his remarks on individuals were occasionally harsh and contemptuous, though sometimes, perhaps, more or less well founded. Nor were his censures confined to his rivals. The acts and plans of his superiors he was apt to criticize with the utmost confidence, and he would occasionally imply that he was wiser or could have done better. In short, he had no little arrogance, but he can never have intended that these opinions should be published, and Lady MacGregor has done his memory much harm by letting them appear. This is a serious accusation, and we will justify it by quotations.

When only a lad of seventeen, serving at the capture of Lucknow as a subaltern in the 1st Bengal Fusiliers, the deceased officer had the schoolboy audacity to write of "the war-worn Sir Colin Campbell," as Sir Charles Napier styled him, as follows:—

"You know the song 'Of what is the old man thinking?' I ask, Of what is old Sir Colin thinking? We may be said to have appeared before Lucknow on the 2d. Nothing has been done since that, not a battery raised, no attempt made to push on,—no. All that has been done is, the troops have been unnecessarily harassed for the last six days. I have hardly been in bed or under shade for that time; we are turned out every five minutes, have to sleep accoutred, and visit the sentries every hour or so. Well, I should not care about this if it was of any use, but it is not."

Again, a few weeks later he says, in a letter *à propos* of a rumour of Sir Colin Campbell's death:—

"I don't know who can succeed him, unless it is Sir James Outram, who is the man who ought to have been put in at first before Sir Colin. It is to him that most of the *kudos* for all that

has been done is due; but being a Company's officer, of course he did not get any."

Appointed a "doing duty officer" in Hodson's Horse, the commandant being Col. (afterwards Sir Henry) Daly, MacGregor in a letter to his family says: "I now do a good deal of writing for Daly, as the adjutant of the regiment is such an awfully lazy fellow." Who the adjutant was we do not know, but he if alive, or his friends if he is dead, must be gratified by this passage. A few months later the lad speaks of the commandant of a regiment of which he was acting second in command: "Meanwhile I have to do the whole work of the regiment, as [in the book the name is given, but we omit it]—sleeps all day and lets me do as I like, so that I virtually command the corps." At the capture of Lucknow, MacGregor served with the 1st Bengal Fusiliers, and no doubt some of those then in the regiment will be pleased to learn that he did not like his companions. Selected for the appointment of "doing duty officer" with Fane's Horse in the China campaign of 1860, he writes of his brother officers—the names are given—that one "is too fond of appearance to make anything of an Irregular"; that another "is dull"; that a third's "qualities are transcendent in the choice of patent leather boots, and his coats are beautiful"; of a fourth, that "he is a young cub at present; but having a deal of good in him, only wants whipping to make him bright." This severe critic was, be it remembered, at the time only nineteen years of age. This tendency to underrate his rivals and superiors alike continued to the end of his life, and Lady MacGregor has contrived to bring into full relief the worst features of his character—to put it plainly, jealousy and self-esteem. Yet MacGregor had fine qualities. He was a thorough soldier, and had the love of his warlike race for fighting. To his own family he was devotedly attached, and was ready to make any sacrifice for them. Several touching instances of his affection may be found in this book. Writing to his father of the death of his uncle by marriage, Col. Murray Mackenzie, of wounds received during the Mutiny, he says:—

"By this sad occurrence aunt Emily must, I know, be left nearly destitute, and therefore I propose to devote every farthing I can spare to her. I shall be a lieutenant soon, if I am not one already. That will give me 100 rupees more a-month, and that, small as the sum is, I intend to give over to aunt Emily."

In 1866 the Agra Bank, of which his father was one of the Indian managers, broke, and MacGregor wrote to his father one of the most touching letters which we have lately read. The following is an extract from it:—

"I can hardly bring myself to think that you are ruined by it, yet I do not know how it can be otherwise.....I tremble to think of my darling mother and sisters if the worst is true. For any sake write, and tell me exactly how you stand. I shall be miserable till I know; but please remember that I am your son, that now it has pleased God to do this thing, I will prove that I am so. Remember, please, that I will place every farthing I have at your disposal—all is yours—you never stinted me when you had it, and God knows I will not be backward in giving all I have now.....And I will do anything you propose. I can spare 40l. a-month,

perhaps more; and I will send this to be of what use it can, directly I have paid off the few debts I owe—or I will have one of my sisters out to live with me, sending you also any balance we can save. I will do anything you tell me, only please let me know in what way I can help you and I will do it, even to resigning my soldier's career. That would be to me the greatest sacrifice; yet I would not hesitate one instant, if I could add to the comfort of yourself and my darling mother and sisters."

Happy the parents of such a son! but MacGregor was ever devoted to his family and never set any value on money. Again, he dearly loved fighting for fighting's sake, and his single combats were numerous and successful. Major Butler, who commanded at Lucknow the company in which MacGregor was a subaltern, thus speaks of his appetite for danger:—

"We used to consider him of rather a sulky disposition. At mess he would sometimes sit all dinner time and not say half a dozen words; but the moment there was any chance of fighting, it was extraordinary to see the change in his face and manner.....He was the only man I ever met on service that I really believe loved fighting. He did not know what fear or danger were. My company was the centre one when we entered the Yellow House at Lucknow. MacGregor rushed on ahead of the men, and though I shouted to him to keep back with the men, as the place was full of the enemy, he would not stop. A sepoy stepped out and fired his musket right in his face: luckily it only blew his cap off, and blackened his face. MacGregor killed the sepoy, and turned round to me with a blackened face beaming with satisfaction. He did not seem to have the slightest idea of the awfully narrow escape he had had.....After we got into Lucknow, as he was going through the courtyard of a house, a powerful sepoy sprang out on him. MacGregor fought him with his sword, and being a very good swordsman, and as cool as the proverbial cucumber, played with him for a few minutes, and then ran him through, and he was in the best of tempers for the rest of the day."

The book is full of similar instances of his cool courage. MacGregor volunteered for every campaign and arduous service, and was frequently wounded. One of his most brilliant exploits had its scene in China, where at the head of twenty-five of Fane's Horse he unhesitatingly charged 150 Tartar horsemen who were attacking a battery which he was escorting. Nor was his courage his only recommendation, for he was an indefatigable and capable staff officer in the field, while in quarters he laboured with assiduity and success at plans of defence and collecting information connected with the Central Asian Question. That he was appreciated, notwithstanding his own complaints and those of his widow, may be seen from the fact that he entered the service in October, 1856, and became Major-General in January, 1887, after thirty-one years' service, at the age of forty-six. Also, when in 1875 he had completed five years' tenure of office as Assistant Quartermaster-General, he was continued for a second five years in the same appointment. He was when he died K.C.B., C.S.I., and C.I.E. Such being the case, he had little to complain of, and Lady MacGregor is scarcely justified in asserting that he was badly treated, and implying that his honours and promotion should in fairness have equalled those bestowed upon Lord Wolseley. She hints that it was jealousy of MacGregor's superior merit that kept him back.

There is absolutely no proof that such was the case, and while fully recognizing his merits and services we cannot but think that they were fairly well rewarded.

Fragments of the Greek Comic Poets, with Renderings in English Verse. By F. A. Paley, LL.D. (Sonnenschein & Co.)

THE fragments of Greek comedy are little known to students whose aim is only education or classical honours, and it must be admitted that collections of fragments are not highly attractive. An elegant volume of selections, therefore, such as Dr. Paley has given us, may tempt many to make a pleasant and profitable excursion beyond the narrow limits of our time-honoured curriculum. The examples chosen represent a number of poets, but the bulk of the work is devoted to Antiphanes, Anaxandrides, Alexis, Philemon, and Menander. Without presuming to aver that the specimens "of the wise, the witty, the satirical, the sententious, the epigrammatic," are the best that could have been culled from Meineke's *editio minor*, we may safely say that they will be found sufficiently interesting. "In translating them," says Dr. Paley, "the employment of rhyme makes the exact rendering often impossible; but the general spirit is preserved, while the claims of English readers rather than of classical scholars have been consulted."

The merit of the renderings is various, nor do we anywhere detect the vigour and raciness of Hookham Frere or Rogers; but, apart from any standard of excellence, the lighter efforts of a hard-working veteran must have an interest of their own. Antiphanes's trenchant sketch of the parasite (Fr. 81) loses point when "Meek, patient at a snub, at jokes sagacious" (p. 25), has to serve for οὐ πάροξος, οὐχὶ βάσκανος, ὀργὴν ἐνεγκεῖν ἀγαθός· ἂν σκώπτῃς, γελᾷ. Indeed, one is not "sagacious at jokes"—an uncouth phrase—who laughs when he is made the butt of banter. With regard to the cleverness of the Egyptians in worshipping the eel because it is so dear (τίμιος) Antiphanes, Fr. 146 (p. 28)—πολὺν τῷ θεῷ γὰρ ἐστὶ τιμιώτερα· τῶν μὲν γὰρ εἰς ἀμύνουσιν ἐσθ' ἡμῖν τυχύνει—suffers seriously in transmission into

no god they honour like this creature.
By prayers we get from heaven all we ask;
To get an eel as cheap would be a task!

We hasten to make amends for calling attention to some of Dr. Paley's least happy renderings by transcribing two extracts in which he is at his best:—

Antiphanes, Fr. 144.

Εἴτ' ἐστὶν ἡ γένουσι' ἂν ἡδίων τέχνη,
ἢ πρόσδοδος ἄλλη τοῦ κολακεύειν εὐφῶς;
ὁ ζωγράφος ποιεῖ τι καὶ πικραίνεται,
ὁ γεωργὸς ἐν ὕσσοις ἐστὶ κινδύνους πάλιν.
πρόσεται πᾶσιν ἐπιμέλεια καὶ πόνος.
ἡμῖν δὲ μετὰ γέλωτος ὁ βίος καὶ τρυφῆς·
οὐ γὰρ τὸ μέγιστον ἔργον ἐστὶ παιδιὰ,
ἀδρὸν γελᾶσαι, σκώψασθαι τιν', ἐκπίνειν πολύν,
οὐχ' ἡδύ; ἐμοὶ μὲν μετὰ τὸ πλουτεῖν δεύτερον.

No trade more pleasant is, no art,
Than ours who play the flatterer's part.
The painter overworked gets cross,
Your farmer learns his risk by loss;
While care and pains each workman takes,
"Laugh and get fat" our motto makes.
Fun, laughter, banter, drink, I hold
Are life's chief pleasures—next to gold.

Alexis, Fr. 20.

Λέγεται γὰρ λόγος
ἰπὸ τῶν σοφιστῶν, μὴ πέρεσθαι τὸν θεὸ
τὸν Ἐρωτα, τοὺς δ' ἐρώντας· αἰτίαν δ' ἔχειν
ἐκείνων ἄλλως, ἡγνοηκότας δὲ τοὺς
γραφεῖς ἔχοντα πτέρυγας αὐτὸν ζωγραφεῖν.

Your Sophists say, it is not Love almighty
That roams on wings, but lovers that are flighty.
Love wrongly bears the blame; 'twas one who
knew
Nought of his ways who first winged Cupids drew.

NOVELS OF THE WEEK.

That Unfortunate Marriage. By Frances
Eleanor Trollope. 3 vols. (Bentley & Son.)
A Crown of Shame. By Florence Marryat.
3 vols. (White & Co.)

This Wicked World. By Mrs. H. Lovett
Cameron. 3 vols. (Same publishers.)

The Road from Ruin. By C. L. Pirakis.
2 vols. (Spencer Blackett.)

The Countess Eve. By J. H. Shorthouse.
(Macmillan & Co.)

Claire. By the Author of 'Vida.' (Glasgow,
MacLehose & Sons.)

The Sisters of Ombersleigh. By Rosa Mac-
kenzie Kettle. (Fisher Unwin.)

*A Strange Manuscript found in a Copper
Cylinder.* (Chatto & Windus.)

MRS. TROLLOPE tells a story of a kind which in good hands is wont to be at least as successful as any other. The account of "that unfortunate marriage," or rather of its solitary offspring, who is the heroine of the story, deals with ordinary people and characters in a fresh and graceful way. Nothing could be more hackneyed than the basis of the plot; but there are some delightfully natural characters, and the current of interest is calm and pure throughout.

Miss Marryat's latest novel, 'A Crown of Shame,' has more of ideas and emotions than might be supposed from the ease with which it reads. The scene—a West Indian island—is naturally and brightly described. An element of unpleasantness, without which no book of Miss Marryat's would be complete, is managed rather cleverly, and is so interwoven with the rest as really to complete the author's picture—suggestive enough in its way—of society in the tropics, where moral tone there is none, nor any standard of conduct has ever been. Of such things as style and artistic presentation there is not much in Miss Marryat's books; but of natural freedom and ease of manner she has not a little. At least three types of character are tolerably well realized. The "blacks," too, are touched with a light hand. The quiet heroic Lizzie is contrasted with the selfish, pleasure-loving, "island-born" Maraquita in a way that shows feeling and thought. Lizzie's is a much less provoking and useless sort of self-sacrifice than is usually the case with heroines; and for so much one is grateful.

Marriage without love and love without marriage—every one for himself or herself—such is the staple of 'This Wicked World.' There seems to be a deadening selfishness in every chapter and line of the story, which opens with a *malade imaginaire*, once a professional beauty, who sacrifices her daughter to her own comfort. There are politics in the book, including a visit to and a flirtation in the Ladies' Gallery; but the greater part of it is full of the

noxious wickedness of predatory human beings which the author represents as characteristic of our day and generation. 'This Wicked World' gives one the idea that it has been written in a state of mental distraction between sympathy for the worldlings and a desire to moralize on their wickedness. The reader will be able to take his choice of these alternative attitudes, and may find that their conflict adds a certain piquancy to the narrative.

'The Road from Ruin' is a very straightforward and obvious melodrama, in which, given a prodigal son, a cold and calculating cousin, an impulsive, beautiful, and generous girl, an intriguing mother, a benevolent doctor, and a villainous groom, every one does exactly what may be expected of them according to the transpontine code. Consequently, 'The Road from Ruin' can be perused with rapidity. 'Lady Lovelace,' a former work from the same author, was distinguished for the ineptitude of the allusions to music. This characteristic is maintained in the present volumes, where the application of the term "roulade" to Wagner's compositions is worthy to be enshrined in the annals of musical solecism.

'The Countess Eve' is literary in quality, brilliant in tone, and not very human in effect. It sets forth moral problems, and these, albeit heightened and garnished with a psychical manifestation or two, are on the whole of a "subtle" sort, though the evanescent abbé—the "dream materialized" haunting the actor and the countess—is the reverse of impressive. Of course there is a delicate, attenuated atmosphere, which is a combination of Mr. Shorthouse and the eighteenth century, and of course the spirit and talk of the epoch are reproduced with cleverness and the "false air" of distinction we know. It is all very fine and polished, and as regards *locale* is fair enough to see. Yet with all this, and though they may not allow it, many a reader will remain outside and a cold.

He who loves a simple Scotch story, full of the dialect and the simplicity of northern latitudes, will find his tastes fairly accommodated in 'Claire.' There are some clever touches of character, both humorous and pathetic, with a due admixture of love-making. Part of the love-making is between a woman and a raw lad, who differ not so much in age as in force and development of mind, which makes the incongruity almost painfully apparent. But the story is harmless enough, and occasionally interesting.

Miss Kettle's graceful story reminds us of Miss Austen. It is a placid little bit of gentle life, in which, however, the characters are distinct enough and tell their own tale. Agnes, the shy, undemonstrative wife of a brilliant husband, who has married in haste to repent at leisure, is an excellent study, while her far more attractive sister Isabella is in her way as pathetic a figure. The style is classical, with an old-fashioned ring about it. Altogether, slight in texture as it is, the little story has more individuality than most modern novels.

An ingenious device has relieved the author of 'A Strange Manuscript found in a Copper Cylinder' from the necessity of making his story bear any resemblance to what might be reality. The cylinder is

picked up by a yacht, and the manuscript is supposed to have been written a long time ago. Nobody is responsible for its contents, and the author is able to give the comments of the yachtsmen upon it, and to display a considerable amount of varied information. It would have been a graceful act on the part of the author if he had acknowledged his debt to Mr. Samuel Butler's 'Erewhon'; but authors of thrilling romances of impossible adventure do not brook charges of plagiarism, and humble critics must content themselves with wondering at the strange law which has led the human intellect in the year 1888 to light upon the same ideas of topsy-turvydom which occurred to Mr. Butler in 1872. The people who inhabit the shores of the summer seas around the South Pole invert our ideas upon life and death and upon wealth and poverty; their aim in life, so to speak, is to be killed, and the wealthy class among them is the class of paupers. The wit and satire with which Mr. Butler worked out his ideas of the race who treated crime as a disease and disease as a crime are wanting in the author of 'A Strange Manuscript,' &c., who has also to learn that a string of impossible adventures does not make a work of imagination.

CHRISTMAS BOOKS.

The Flight to France. By Jules Verne. (Samson Low & Co.)

Meg's Friend. By Alice Corkran. (Blackie & Son.)

Miss Hope's Niece. By Cecilia Selby Lowndes. (Seeley & Co.)

The Vicar of Redcross. By Sarah Doudney. (Houlston & Sons.)

Commodore Junk. By G. Manville Fenn. (Cassell & Co.)

The Captain-General. By W. J. Gordon. (Warne & Co.)

Giannetta. By Rosa Mulholland. (Blackie & Son.)

A Week in Arcadia. By Eleanor Holmes. (Griffith, Farran & Co.)

Captain Christie's Granddaughter. By Ruth Lamb. (Wells Gardner, Darton & Co.)

Ewin Lloyd. By Ellinor J. Kelly. (Same publishers.)

The Billow and the Rock. By Harriet Martineau. (Routledge & Sons.)

A Hero. By the Author of 'John Halifax.' (Same publishers.)

Put to the Test. By Mrs. Adams-Acton. (Same publishers.)

The Fisherman's Daughter. By Florence Montgomery. (Hatchards.)

'THE FLIGHT TO FRANCE' is not one of Jules Verne's tales of wonder; it is simply the memoirs of a French dragoon in the days of Dumouriez, full of adventure certainly, but merely the ordinary adventures which befall one flying from an enemy's land. The only marvel in the book is the extraordinary bit of chronology which is contained on pp. 1 and 2.—Miss Alice Corkran always writes in an attractive style, but excepting the style there is not much to attach us to 'Meg's Friend.' Meg is the little waif whom we all know, who after a wretched childhood is lifted up into her rightful place, which is to be the grandchild of a haughty and aristocratic old grandsire. Meg's friend is a fascinating journalist whom she has known in her bohemian days, and whom, needless to say, she eventually marries. Miss Corkran's descriptions of an English school are distinctly inferior to the charming French sketches which she gave us a year or so ago.—'Miss Hope's Niece' is a very pleasant little tale for girls. The canvas is crowded

with girl figures, but the most striking figure of all is the stern old Aunt Alicia.—'The Vicar of Redcross' is a rambling and ridiculous story of lovers at cross purposes decked out with perhaps the least attractive pictures we have ever seen.

Mr. Manville Fenn can write a book of adventure with any man. Commodore Junk, his latest hero, is as fine a buccaneer as one could hope to meet with, and like Jack Tier, that hero of a bygone generation of boys, he is a woman for a' that.—Another tale of the sea, which has historical truth to recommend it, though even that will not atone for its intolerable dullness, is 'The Captain-General,' a new version of the story of the attempt of the Dutch to colonize New Holland. Mr. Gordon, in describing his work as "a pirate story, bloodstained as all such stories are, and ending in cruelty and death," appeals to his readers to acquit him of giving undue prominence to the horrible. We willingly admit his plea; we have no quarrel with him on this score; every sensible reader of a pirate story expects horrors, especially when the book is bound in red; it is the dreary dullness and confused ramifications of the story which are too much for us. Doubtless, however, the writer is hampered by a praiseworthy desire to adhere to the facts of the 'Ongeluckige Voyage.'

Miss Mulholland's Giannetta has a chequered career. Now she is a pauper, then an heiress, and the wheel of fortune dashes her down again, yet there is happiness in store for her. As her name would imply, Giannetta is Italian by birth; but we follow her fortunes chiefly in Ireland, which Miss Mulholland knows well and paints only too vividly. She makes a great effort to give an air of reality to the evicted scene. Altogether the chief merit of the book lies in its sketches of Irish life, not in the development of the somewhat hackneyed plot of the missing heiress and her counterfeit presentment.

'A Week in Arcadia' is not a book to be commended. It is a somewhat tedious chronicle of feeble flirtations in an Anglo-French colony.—'Captain Christie's Granddaughter' is a complete contrast to 'A Week in Arcadia.' It is a plain, homely tale of seafaring folk, not rich in incident, but pleasant in style and wholesome in tone.—Another every-day tale is 'Ewin Lloyd; or, How We All Got On,' not very attractive as a story, but excellent in moral.

Messrs. Routledge & Sons give us a reprint of Miss Martineau's 'The Billow and the Rock,' that weird and comfortless tale of the Western isles.—It is a great pleasure in these days to come across a story from the pen of Miss Mulock. "A hero" is a bonnie Scotch laddie, whose deeds are told with that sympathetic insight which was a characteristic of the author of 'John Halifax.'

From these writers unfortunately deceased we turn to a modern pen and bewail our ill luck. 'Put to the Test' is an objectionable story of a family of scaramouches cursed with an indolent and neglectful mother.—Miss Florence Montgomery generally writes about children misunderstood by their parents; 'The Fisherman's Daughter' is all on another tack. Here worthy old parents are misunderstood, trifled with, and neglected by a careless daughter. The theme in itself is pathetic and touching, but the treatment is distinctly inferior to Miss Montgomery's earlier books.

OUR LIBRARY TABLE.

MR. INGRAM has taken much pains with his life of *Elizabeth Barrett Browning* (Allen & Co.), turning to contemporary newspapers and seeking for information in every source available to him; and we also freely acknowledge that an "Eminent Women Series" would have been obviously and painfully incomplete without some such volume as the present. Yet we wish he had not published this book, seeing that this undertaking

was discountenanced by Mr. Browning and Mrs. Browning's brothers. The fact that a lady has written verse that will live as long as almost any written in her day does not give the public a right to know her private history. Mrs. Browning has in her poems given glimpses of her life, as in the well-known verses where she speaks

Of those long mornings
Which my thought goes far to seek,
When, betwixt the folio's turnings,
Solemn flowed the rhythmic Greek.

With these self-revelations her admirers ought to be satisfied, and be contented to respect Mrs. Browning's wish that no biography of her should be written.

WHETHER it is consistent with the philosophy of Prof. Teufelsdröckh to put *Sartor Resartus* into so comely a dress as it wears in the new volume of the "Parchment Library" of Messrs. Kegan Paul & Co. may be doubted, but lovers of pretty books will welcome it.—Other new editions on our table are a tasteful reprint of *Yeast* and of *Dynevor Terrace* and *The Daisy Chain*, from Messrs. Macmillan; and a shilling edition of Aytoun's *Lays of the Scottish Cavaliers* (Blackwood).—Messrs. Putnam's Sons have published a reprint of some of the *Stories from the Italian Poets* of Leigh Hunt, and Messrs. Routledge a reprint of *Marmion* in their "Pocket Library."

Campbell's Tablet Diary on the "turnover system" is a useful contrivance.

We have on our table *Occasional Addresses on Educational Subjects*, by S. S. Laurie (Cambridge, University Press);—*Books and Men*, by Agnes Repplier (Boston, U.S., Houghton);—*The New Explanatory Readers, Standard I.* (Mottatt & Paige);—*Calendar of the Huddersfield Technical School for 1888-9* (Huddersfield, Broadbent);—*Modern Methuselahs*, by J. B. Bailey (Chapman & Hall);—*Science and Geology in Relation to the Universal Deluge*, by W. B. Galloway (Low);—*Chats at St. Ampelio*, by J. A. Goodchild (Kegan Paul);—*Harpers' Young People*, Vol. IV. (Low);—*Brave Deeds*, collected and illustrated by Lieut.-Col. J. Marshman (Griffith & Farran);—*A Medley of Pictures, Scraps, and Rhymes* (Dean & Son);—*Rob Nixon*, by the late W. H. G. Kingston (S.P.C.K.);—*Heroes of Every-Day Life*, by Laura M. Lane (Cassell);—*Joan's Adventures at the North Pole and Elsewhere*, by A. Corkran (Blackie);—*Vashti Savage*, by S. Tytler (Partridge);—*Snap-dragons and Old Father Christmas*, by J. H. Ewing (S.P.C.K.);—*The Circus* (Dean & Son);—*More Precious than Gold*, by J. Chappell (Partridge);—*Whiter than Snow* (S.P.C.K.);—*Linda and the Boys*, by Cecilia S. Lowndes (Blackie);—*"A Song o' Sixpence" for "the Bairns"*, by J. Jackson Wray (Nisbet);—*Self-Exiled*, by J. A. Steuart (Blackie);—and *Rural Rambles*, with illustrations by A. Woodruff and S. B. Carliif (Allen & Co.).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Free's (R. W.) *Lux Benigna*, being the History of Orange Street Chapel, 8vo. 7/6 cl.
Holling's (Rev. G. S.) *One born of the Spirit*, cr. 8vo. 3/6 cl.
Hooles (G. H.) *The Classical Element in the New Testament* considered as a Proof of its Genuineness, 10/6 cl.
Horder's (W. G.) *The Poet's Bible*, Old Testament Section, cr. 8vo. 7/6 cl.
Hymnus Quosdam Hodiernos, reddidit M. B. Hutchinson, 5/6 cl.
McCosh's (J.) *Gospel Sermons*, cr. 8vo. 6/6 cl.
Mant's (Rev. N.) *Memorial of the First Quarter Century of St. Martin's-on-the-Hill, Scarborough*, cr. 8vo. 2/6 cl.
Men of the Bible: Daniel, his Life and Times, by H. Deane, cr. 8vo. 2/6 cl.
Murray's (A.) *The Spirit of Christ*, cr. 8vo. 2/6 cl.
Parker's (J.) *Every Morning, First Thoughts for First Hours*, cr. 8vo. 6/6 cl.
Sadler's (Rev. M. F.) *First and Second Epistles to the Corinthians*, with Notes, cr. 8vo. 7/6 cl.
Selby's (T. G.) *The Imperfect Angel*, and other Sermons, 6/6 cl.
Spencer's (Rev. J. L.) *Steadfast in the Faith*, Plain Sermons, 8vo. 2/6 cl.
Stone's (Rev. H. E.) *David, the Man after God's own Heart*, cr. 8vo. 2/6 cl.
Urwick's (W.) *Bible Truths and Church Errors*, 8vo. 6/6 cl.

Law.

- Catbabe's (M.) *The Principles of Estoppel*, cr. 8vo. 3/6 cl.
Clark's (E. C.) *Cambridge Legal Studies*, 12mo. 2/6 cl.

- Leake's (S. M.) *Digest of the Law of Uses and Profits of Land*, 8vo. 22/ cl.
Potts's (T. R.) *Principles of the Law of Succession*, 8vo. 7/6 cl.
Ullin's (R. D.) *The Income Tax, a Brief Summary of the Law*, cr. 8vo. 2/6 cl.

Fine Art and Archaeology.

- Adams's (M. B.) *Examples of Old English Houses and Furniture*, folio, 25/ cl.
Armstrong's (W.) *Celebrated Pictures exhibited at the Glasgow International Exhibition*, folio, 84/ half bd.
Atkins's (J.) *Coins and Tokens of the Possessions and Colonies of the British Empire*, 8vo. 24/ cl.
Hamerton's (P. G.) *Portfolio Papers*, cr. 8vo. 5/ cl.
Huish's (M. B.) *Japan and its Art*, cr. 8vo. 10/ cl.
Lanciani's (R.) *Ancient Rome in the Light of Recent Discoveries*, roy. 8vo. 24/ cl.
Mayeux's (H.) *Manual of Decorative Composition for Designers, Decorators, &c.*, cr. 8vo. 6/ cl.
Milton's (J.) *Shorter Poems*, illustrated by Palmer, 21/ cl.
Mitchell's (C. F.) *Building Construction and Drawing, Part I*, cr. 8vo. 6/ cl.
Ogden's (W. S.) *Sketches of Antique Furniture*, 4to. 12/6 cl.
Pearson's (C.) *The Ringers' Guide to the Church Bells of Devon*, cr. 8vo. 2/6 cl.
Rajon's (P. A.) *Twelve Etchings contributed to the 'Portfolio'*, 4to. 21/ cl.
Wilson's (Col. Sir C. W.) *Jerusalem, the Holy City*, folio, 21/ cl.
Worthy's (C.) *Practical Heraldry*, cr. 8vo. 7/6 cl.

Poetry.

- Allingham's (W.) *Flower Pieces, and other Poems*, 6/ bds.
Baker's (E.) *Kingcote Essays and Poems*, 18mo. 2/ cl.
Béranger's *Poems in the Versions of the Best Translators*, selected by W. S. Walsh, cr. 4to. 15/ cl.
Heine's (H.) *Love Songs*, Englished by H. B. Briggs, 3/6 cl.
Poets at Play, a Handbook of Humorous Recitations, edited by F. Langbrigg, 2 vols. cr. 8vo. 7/ cl.
Popplestone's (J.) *The Lays of a Limb of the Law*, 12mo. 2/6 cl.
Skelton's (E.) *The Crucial Test, and other Poems*, 12mo. 2/6 cl.
Worthington's (W.) *Complete Poetical Works, with Introduction by J. Morley*, cr. 8vo. 7/6 cl.
Wordsworth's (W.) *The Recluse*, 12mo. 2/6 cl.

Music.

- Dunn's (S.) *The Auld Scotch Songs*, arranged and harmonized, 4to. 6/6 cl.
Selection of Popular National Airs, Words by Moore, Symphonies and Accompaniments by Stevenson, 4to. 7/6 cl.

History and Biography.

- Bryce's (J.) *The American Commonwealth*, 3 vols. 8vo. 54/ cl.
Camba's (E.) *History of the Waldenses of Italy*, translated by T. E. Comba, 8vo. 7/6 cl.
Dictionary of National Biography, edited by L. Stephen, Vol. 17, roy. 8vo. 15/ cl.
Gibson (Mrs. H. L.) *Life and Works of, Not Weary in Well-Doing*, by her Husband, cr. 8vo. 3/6 cl.
Gisborne's (W.) *The Colony of New Zealand, its History, Vicissitudes, and Progress*, cr. 8vo. 7/6 cl.
Hodgetts's (J. F.) *Richard the Fourth Plantagenet*, cr. 8vo. 6/ cl.
Jusserand's (J. J.) *English Wandering Life in the Middle Ages*, translated by L. T. Smith, 8vo. 21/ cl.
Lorne's (Marquis of) *Rome under Pius and Italy under Rome*, imp. 16mo. 5/ cl.
McClulloch's (H.) *Men and Manners of Half a Century*, 18/ cl.
Pepp's (S.) *Diary, with Notes by Richard, Lord Braybrooke*, 8 vols. 12mo. 21/ cl.
Rogge's (Dr. B.) *The Kaiser Wilhelm I., 1797-1888, a Memorial of Germany's great Emperor*, 8vo. 2/ cl.
Statesmen Series: *Life of Viscount Bolingbroke*, by A. Hasall, cr. 8vo. 2/6 cl.
Wesley, *Life of*, by R. Southey, edited by Rev. J. A. Atkinson, cr. 8vo. 3/6 cl.

Geography and Travel.

- Abercromby's (Hon. R.) *Seas and Skies in many Latitudes*, 8vo. 18/ cl.
Cameron's (V. L.) *Among the Turks*, cr. 8vo. 2/ cl.
Edwardes's (C.) *Rides and Studies in the Canary Islands*, cr. 8vo. 10/6 cl.
Johnston's (W. and A. K.) *Multum in Parvo Atlas of the World*, 2/6 cl.
Mahaffy (J. P.) and Rogers's (J. E.) *Sketches from a Tour through Holland and Germany*, 8vo. 10/6 cl.
Reminiscences of Behar, by an Old Planter, cr. 8vo. 3/6 cl.
Rolfe (E. N.) and Ingleby's (H.) *Naples in 1888*, cr. 8vo. 6/ cl.

Philology.

- Alberuni's *India, an English Edition with Notes, &c.*, by Dr. E. C. Sachau, 2 vols. 8vo. 38/ cl.
Arabic Bible Chronotaxy (Au), with a Glossary, edited by G. Jacob, cr. 8vo. 3/ cl.
Huien-Tsang, *Life of*, by the Shamans Hwui-Li and Yen-Tsang, Preface by Deal, 8vo. 10/ cl.

Science.

- Basset's (A. B.) *Treatise on Hydrodynamics*, Vol. 2, 8vo. 12/6 cl.
Buckley's (A. B.) *Winners in Life's Race*, 2 vols. 4/6 each, cl.
Bloor's (A. H.) *Text-book of Elementary Metallurgy*, 4/ cl.
Latham's (P. W.) *The Harveian Oration*, Oct. 18th, 1888, 2/ cl.
Symon's (G. J.) *The Floating Island in Derwentwater*, 5/ cl.
Usill's (G. W.) *Practical Surveying*, cr. 8vo. 7/6 cl.
Wright's (H. C. W.) *Stories of the Great Scientists*, 6/ cl.

General Literature.

- Baker's (E.) *Bertram de Drumont*, cr. 8vo. 5/ cl.
Baker's (E.) *Kingcote Stories*, cr. 8vo. 5/ cl.
Bland's (F.) *The Prophet's Mantle*, cr. 8vo. 6/ cl.
Blavatsky's (H. P.) *The Secret Doctrine*, Vol. 2, roy. 8vo. 21/ cl.
Carey's (R. N.) *Only the Governors*, cr. 8vo. 6/ cl.
Chuang Tzu, *Mystic, Moralist, and Social Reformer*, translated by H. A. Giles, 8vo. 16/ cl.
Collins's (W.) *The Legacy of Cain*, 3 vols. cr. 8vo. 31/6 cl.
Croker's (B. M.) *A Bird of Passage*, cr. 8vo. 2/ bds.
Fane's (V.) *History of Helen Davenant*, 3 vols. cr. 8vo. 31/6 cl.
Farou's (A.) *Love of Money the Root of all Evil*, cr. 8vo. 6/ cl.
First Class Army School Certificate made Easy, by an Army Schoolmaster, cr. 8vo. 3/6 cl.
Foster's (E.) *From Generation to Generation*, cr. 8vo. 3/6 cl.
Ghost of Dunboy Castle, by Huberto, 2 vols. cr. 8vo. 16/ cl.
Gill's (R.) *Free Trade under Protection*, cr. 8vo. 7/6 cl.
Grand Reality (The), edited by H. J. Browne, cr. 8vo. 7/6 cl.
Hamilton's (C.) *Parodies of the Works of English and American Authors*, Vol. 5, 4to. 7/6 cl.
Harold's Bride, a Tale, by A. L. O. E., cr. 8vo. 2/6 cl.

Hervey's (T. K.) *The Book of Christmas*, cr. 8vo. 7/6 cl.
 Hill (J.) and Hopkins's (J.) *Garden of Tares*, cr. 8vo. 3/6 cl.
 Ingram's (A. H. W.) *The Bride of Dinan, a Tale of the*
Barons War, cr. 8vo. 2/6 cl.
 In Palace and Faubourg, *a Story of the French Revolution*,
 by C. J. G., cr. 8vo. 5/1 cl.
 Jackson's (L. D.) *The Bulbul and the Black Snake*, 2 vols. 21/
 Layland's (F.) *Doubts and Traitors, the Story of a Cornish*
Family, cr. 8vo. 3/6 cl.
 Le Clercq's (M. E.) *Mistress Beatrice Cope, or Passages in the*
Life of a Jacobite's Daughter, 2 vols. cr. 8vo. 21/ cl.
 Marshall's (E.) *In the City of Flowers*, cr. 8vo. 5/1 cl.
 Modern Butter Making, &c., edited by J. Mackenzie, 2/ swd.
 Mori's (E.) *Through the Shadows*, cr. 8vo. 6/1 cl.
 Murray's (W. H. H.) *Daylight Land*, 8vo. 12/6 swd.
 Nye (E. W.) and Riley's (J. W.) *Railway Guide*, cr. 8vo. 2/6
 Obuse's (G.) *Will, cheap edition*, cr. 8vo. 3/6 cl.
 Page's (T. N.) *Two Little Confederates*, imp. 16mo. 6/1 cl.
 Philalethes (T. V. E.) *Magical Writings of*, edited by A. E.
 Waite, roy. 16mo. 10/6 cl.
 Puff, an *Autobiography*, edited by K. S. Macquoid, 2/6 cl.
 Richardson's (C. F.) *American Literature, 1807-1885*, 2 vols.
 8vo. 12/6 each, cl.
 Smith's (E.) *Foreign Visitors in England, and what they*
have thought of Us, 12mo. 4/6 cl.
 Stockton's (F. R.) *Amos Kilbright, &c.*, cr. 8vo. 3/6 cl.
 Tolstoy's (Count) *Childhood, Boyhood, and Youth*, cr. 8vo. 5/
 Tolstoy's (Count) *My Husband and I*, cheap edition, 2/ bds.
 Turner's (S. E.) *Sketch of the Germanic Constitution*, 5/1 cl.
 Uncle Piper of Piper's Hill, an *Australian Novel*, by Pasma,
 cr. 8vo. 6/1 cl.
 Ward's (Mrs. H.) *Robert Elsmere*, Cabinet Edition, 2 vols. 12/
 Winslow's (Rev. F. E.) *The Children's Fairy History of*
England, cr. 4to. 6/1 cl.
 Yonge's (C. M.) *The Trial*, cheap edition, cr. 8vo. 3/6 cl.
 Young Folk's *Whys and Wherefores, a Story*; *Young Folk's*
Issues; *Young Folk's Queries*, by Uncle Lawrence, 3/6
 each, cl.

FOREIGN.

Theology.

Christ (W.): *Geschichte der Christlichen Litteratur bis auf*
die Zeit Justinians, 12m.
 Corpus Scriptorum Ecclesiasticorum Latinorum, Vol. 18,
 8m. 50.
 Renan (E.): *Histoire du Peuple d'Israël*, Vol. 2, 7fr. 50.
 Strauss u. Torney (V. v.): *Der Altgriechische Götterglaube*,
 Part 1, 12m.
 Zahn (T.): *Geschichte d. Neutestamentlichen Kanons*,
 Vol. 1, 12m.

Fine Art.

Fameng (F.): *Illustration des Œuvres de Victor Hugo*, 150fr.
 Goncourt (E. et J. de): *La Société Française pendant la*
Révolution, 30fr.
 Stockbauer (J.) et Maul (J.): *La Dorure sur Cuir en Alle-*
magne, 50fr.
 Thomas (Gén.): *Autour du Drapeau, 1789-1889*, Dessins de
 L. Sergent, 60fr.

Drama.

Bellermann (L.): *Schiller's Dramen, Beiträge zu ihrem Ver-*
ständnis, 6m.

History and Biography.

Deunreche (A.): *L'Université de Paris et les Jésuites (XVI.*
et XVII. Siècles), 7fr. 50.
 Seger (J.): *Byzantinische Historiker: 1, Nikephoros Bryen-*
ios, 3m.

Philology.

Aristotelis quæ feruntur de Plantis, 3m.
 Keilenschriftliche Bibliothek, hrg. v. E. Schrader, Vol. 1,
 9m.
 Laming (R.): *La Langue Chinoise*, 6fr.
 scholia in Sophoclem Vetera, ed. P. N. Papageorgius, 4m. 80.

Science.

Fleischmann (A.): *Embryologische Untersuchungen*, Pt. 1,
 21m.
 Saccardo (P. A.): *Sylloge Fungorum*, Vol. 6 and Vol. 7,
 Part 2, 69m. 60.
 Wyrouboff (G.): *Manuel Pratique de Cristallographie*, 12fr.

General Literature.

Desjardins (P.): *Esquisses et Impressions*, 3fr. 50.
 Sizeraine (M. de la): *Les Aveugles*, 2fr.

THE 'KALEVALA.'

Glasgow, Dec. 12, 1888.

It is difficult to say whether the study of such poems as the Finnish 'Kalevala' is more instructive by helping us to discover the differences in the genesis of national epics, or in disclosing the common features in their origin, their propagation and final collection. All studies which are now called comparative might, with equal justice, be called discriminative, if only they are carried on in the spirit which Grimm inculcated so strongly in the study of comparative philology and mythology: "Let us distinguish as well as compare." At first students of the 'Kalevala' were naturally attracted by the coincidences between that poem and the other great epics of the world, such as the 'Mahābhārata,' the 'Shāh-nāmeh,' the 'Nibelungen,' and the 'Iliad and Odyssey.' But, as early as 1861, in my 'Lectures on the Science of Language' (i. 263), I had to utter a warning against promiscuous comparisons of ancient national epics, and more particularly of Homeric singers and such heroes and poets as Wainamoinen. Since that time the more critical and special researches into the history of the Finnic sagas have brought

out more and more clearly the points of similarity as well as of dissimilarity between the epic poetry of Finland and Greece, and nothing has so much attracted the attention of scholars as the collection of various readings and various renderings of whole episodes which has been carried on in Finland by the worthy successors of Lönnrot. Readers of the *Athenæum*, to whom I had to announce some time ago the sad death of Dr. Julius Krohn, will be pleased to learn that his labours are being carried on by his son, Kaarle Krohn, already known by his collection of 'Märchen.' In the mean time the first volume of various readings of the 'Kalevala,' as left behind by Julius Krohn, has been published. It contains mostly the shorter fragments only, but more considerable fragments in their various renderings are being prepared for publication by Borenius. Some of the materials now published date from the last century. Most of them, however, were collected by agents of the Finno-Ugric Society after Lönnrot's edition had appeared, and they come mostly from the eastern parts of Finland, from Olonetz, Ingermanland, and even Estland.

I am informed that Krohn's 'History of Finnish Literature' is to be translated into German, which will be a real benefit to students who, like myself, are unable to read the original.

F. MAX MÜLLER.

CARLYLE AS AN HISTORIAN.

PEOPLE in glass houses, &c. Mr. Thomas Delta commits as great a "sacrilege" as that which he imputes to Carlyle. He might at any rate have quoted Carlyle's version of the epigram correctly. It runs thus in the 'French Revolution':—

Savez-vous pourquoi Jérémie
 Se lamentait toute sa vie ?
 C'est qu'il prévoyait
 Que Pompignan le traduirait.

G. GROVE.

THE GENEVAN BIBLE.

Liverpool, Dec. 10, 1888.

MAY I draw attention to the fact that Fr. Junius's annotations on the Revelation were not only published in the versions of that Bible printed abroad, but also in the roman-type latest editions printed by Robert Barker at home? I can speak with certainty of the quarto edition dated 1610 on title-page and 1611 in colophon, and the 1615 one. These annotations were not printed as an addition at the end of the Bible, but were substituted for the original notes on the Revelation, which I find in an edition of 1587. My remarks, of course, refer to the editions that have Tomson's version of the New Testament.

It seems probable that the Bishops' Bible was more generally used in churches, and the Genevan in private houses and conventicles. In reference to this it would be well to consult Lewis's 'History of the English Translations of the Bible' (1739).

J. F. MANSERGH.

SALE.

THE following books realized high prices at Messrs. Sotheby, Wilkinson & Hodge's rooms this week: Dorat, *Œuvres Diverses*, 4 vols., Paris, 1764-68, 25l.; Les Baisers, 1770, large paper, 24l. 10s. George Eliot, *Agatha*, 1869, 10l. 5s. Ariosto, *Orlando Furioso*, 4 vols., Baskerville's edition on large paper, 1773, 27l. *Biblia Latina*, MS. on vellum, thirteenth century, 35l. *Bosoli, Scenery of the Highlands of Scotland*, twenty-one drawings in tempera, 52l. *Lamb, Elia*, presentation copy from the author, with inscription, to R. Southey, 15l. 5s. *Prevost, Histoire du Chevalier des Grieux*, 1753, 20l. *Ovide, Les Métamorphoses*, 4 vols., 1767-71, 25l. 10s. *Raffaello, Loggie del Vaticano*, 1771-6 (imperfect), 30l. *Voltaire, Romans et Contes*, 3 vols., 1778, 15l.; *La Henriade*, 2 vols., 1770, plates in two states, 13l. *Planta, Guide-Book*

to Paris, 1827, Thackeray's copy, containing his autograph and several pencil sketches, 23l. 10s.

PROF. PALEY.

WE greatly regret to hear of the sudden death of Prof. Paley, at the age of seventy-two. He was the grandson of the famous Archdeacon, and it is said that when as an undergraduate he was examined at his "Little Go" on 'The Evidences of Christianity,' he headed his paper 'Tales of my Grandfather.' He was educated at Shrewsbury School under the famous Dr. Butler, and subsequently entered St. John's College. As he failed to obtain mathematical honours, he was shut out, in accordance with the regulations then in force, from the Classical Tripos, and so exclusively did mathematics predominate at St. John's that he did not obtain a fellowship. He remained, however, in residence after his degree, and was one of the founders of the Camden Ecclesiological Society, the form in which, with the impatience of abstract ideas characteristic of the University, the few sympathizers in Cambridge with the Tractarian movement found vent for their energies. Paley became an eager archaeologist, and acquired a really considerable knowledge of architecture. He published in 1844 'Church Restorers: a Tale,' the 'Ecclesiologist's Guide to Churches at Cambridge,' and 'Illustrations of Baptismal Fonts'; while in 1846 he issued 'A Manual of Gothic Architecture,' and in 1847 'A Manual of Gothic Mouldings.' Unluckily one of his pupils was not content with such practical work as restoring the Round Church, but succumbed to the speculative difficulties attending the *via media*, and joined the Romish Church. This led to differences between Paley and the college authorities, who were mainly strong Evangelicals. Paley quitted the University, and himself joined the communion of Rome. Meanwhile his reputation as a scholar had been firmly established by his edition of *Æschylus* with short Latin notes, of which the first instalment, the 'Supplices,' if we mistake not, appeared in 1844, and the remaining plays at short intervals; and though reviewed in rather condescending, if not contemptuous fashion by the veteran Godfrey Hermann, it obtained general approval. When the 'Bibliotheca Classica' was started early in the fifties, Paley re-edited *Æschylus* with English notes in that series; and though he showed perhaps an excessive deference for the authority of Hermann, whose posthumous edition had recently appeared, the sound sense, clearness of statement, and mastery of the language of Greek tragedy which his annotations displayed, obtained for his book permanent popularity, and it has passed through several editions. An edition of *Propertius*, which he edited for John W. Parker, of the Strand, was not so successful. An edition of *Euripides* for the 'Bibliotheca Classica' was his next undertaking; and for the same series he also edited *Hesiod* and 'The Iliad,' and completed the 'Sophocles' begun by Mr. Blaydes. About 1861 Paley, who had been living at Peterborough (he published a flora of the neighbourhood, for he was an ardent botanist), returned to Cambridge, and though he had not the knack of preparing for competitive examinations that men greatly his inferiors in ability have often shown, he obtained a considerable number of pupils. In 1874 he became Professor of Classical Literature at the Catholic University College at Kensington, an institution which obtained the services of several able men, but from lack of funds was not able to obtain a permanent footing. On quitting Kensington Prof. Paley retired to Bournemouth. His activity was untiring, and it would exceed our limits to give a bare list of his contributions to classical literature, his translations of *Æschylus* and *Pindar*, and his numerous school-books, of which the edition of 'Select Private Orations of Demosthenes' (in which he had Dr. Sandys for a fellow editor) was the most important. We must not, however, omit to mention his clever edition of

Theocritus with brief Latin notes. His latest work, his translation of the fragments of the Greek comic poets, is reviewed in our columns to-day. To this journal he contributed one or two articles, notably a review of Wecklein's 'Æschylus.'

Dr. Paley was an admirable scholar; we know no one who has written so much, and yet kept all his work at such a high level of excellence. His strength lay in exegesis; he was a lucid and careful interpreter of the author's meaning. He was, too, a good textual critic, full of sagacity and at the same time caution, while he had an appreciation of literature which raised him above the narrow views of Scholefield and the latest representatives of Porson's school. At the same time his lack of acquaintance with German unfortunately prevented him from keeping himself fully informed of the progress in philological studies achieved by German scholars; and on the side of philology he was by no means abreast of the learning of the day. In his later years he formed a theory that Homer as we have it was put together at a late date, and the non-acceptance of this idea by English scholars was a cause of much mortification to him. He was a man of wide reading, many accomplishments, sincere, honourable, and unselfish, somewhat impulsive, but essentially generous, and he was deeply respected by all who knew him.

Literary Gossip.

EARLY in the new year Messrs. Longman will publish a collection of Lord Randolph Churchill's speeches, selected and edited by Mr. Louis Jennings, M.P., who will write an introduction, bringing out the chief facts in connexion with Lord Randolph's political career, and dealing with some of his public acts which have hitherto been much misrepresented and abused. With this introduction Mr. Jennings will, by Lord Randolph's permission, publish some correspondence of considerable interest. To each speech will be prefixed a short note explanatory of the circumstances under which it was delivered. The text of the speeches will be corrected by Lord Randolph. The volume will, it is hoped, afford the best and fairest means of enabling any one to form an impartial judgment concerning the true character of the orator's work in public life.

We are likely to have in the early part of next autumn a work of considerable interest in the letters of the Princess Lieven to Earl Grey and Earl Grey's replies. The correspondence commences about the time of Canning's death, and besides three or four years of the reign of George IV. covers the whole of the reign of William IV. The present Earl Grey has kindly consented to the publication. Independently of the social interest which attaches to the correspondence, the letters deal with political matters of high consequence here and abroad, with the Greek war of independence, the Russian campaign against Turkey in 1829, the creation of the Belgian monarchy, the whole period of Earl Grey's administration, the agitating period of the Reform Bill, &c. The letters of the Princess Lieven are translated from the original French by Mr. Guy Le Strange. The editing has been confided by the Duke of Sutherland (to whom belong the Princess Lieven's letters) to Mr. Le Strange, and the book will be published by Mr. Bentley.

MESSRS. MACMILLAN & Co. will issue immediately a new book by Mrs. Oliphant, entitled 'The Land of Darkness, along with

some Further Chapters in the Experiences of the Little Pilgrim.'

THE January number of *Macmillan's Magazine* will contain an article by Mr. Goldwin Smith on 'Shakspeare's Religion and Politics.' There will also be a paper by Mr. Andrew Lang, bearing the animated title of 'The Bloody Doctor,' which is understood, however, to bear no reference to a recent medical controversy.

WE are asked to state that the French translation of Mr. Rodd's biographical sketch of the Emperor Frederick was not submitted to the author before publication, and that he, therefore, declines any responsibility for the statement which appears on the title-page: "Publiée sous la direction . . . de S.M. l'Impératrice Frédéric."

MR. GEORGE ROUTLEDGE, who retired from the firm of Messrs. Routledge & Sons only last year, is now, we are sorry to say, lying dangerously ill at his house in Russell Square.

MR. A. W. HUTTON, librarian of the Gladstone Library at the National Liberal Club, is going to issue a reprint of Arthur Young's 'Travels in France in the Years 1787, 1788, and 1789.' This edition will contain all the narrative, and the tracts which Arthur Young produced subsequently on the progress of the Revolution will be included, while the agricultural and other statistics, which are now no longer of general interest, will be omitted. Prof. Thorold Rogers will contribute a preface.

THE January number of the *English Illustrated Magazine* will contain an article by Mr. Archibald Forbes on 'The Old Sergeant'; an illustrated article on London models, by Mr. Oscar Wilde; an account of Berkeley Castle, by Miss Balch, in the series of 'Glimpses of English Homes'; and an illustrated article on Gwalior, by the Hon. Lewis Wingfield. The January number of the *Antiquary* will contain a paper by Mr. Theodore Bent on 'The Sun Myths of Modern Hellas,' and one by Mr. Edward Peacock on Kirton-in-Lindsey.

'A HISTORY OF ENGLISH BOOKSELLING,' by Mr. Wm. Roberts, will be published by Messrs. Sampson Low & Co.

DR. JOHN MACKINTOSH, author of 'The History of Civilization in Scotland,' has engaged to write the volume on Scotland for Mr. Fisher Unwin's series entitled 'The Story of the Nations.'

MESSRS. OLIPHANT, ANDERSON & FERRIER, of Edinburgh, whose business has developed a good deal of late years, intend to open a London branch at the Old Bailey. Mr. J. F. Spriggs will be their London representative.

An effort is being made to raise a special pension for the relief of aged and infirm correctors of the press and their widows. For this the sum of five hundred guineas is required, and the pension is to be vested in the Council of the Printers' Pension, Almshouse, and Orphan Asylum Corporation, on similar terms to those granted by the Corporation to the pensions originated by the machine overseers, case overseers, and compositors of the metropolis.

MR. B. F. STEVENS, of Trafalgar Square, has been for some years at work on indexes to the manuscripts relating to American

affairs between 1763 and 1783 preserved in European archives. The United States Government urged the purchase of these indexes, and also the obtaining of transcripts of the documents themselves. Congress has, however, made no grant for the purpose, and despairing of obtaining State aid, Mr. Stevens boldly proposes to publish photographic facsimiles of the documents, provided he can obtain a hundred subscribers to begin with. Each document will be accompanied by a statement of its provenance and of any variations to be found in other copies, if such exist; and a translation will be added when the original is not in English. Mr. Stevens calculates that when he has once fairly started he will be able to publish monthly two volumes of some 500 pages each, and he asks 100 dollars for every five volumes. A copious index will be published to every twenty-four volumes, and the price of it will be 20 dollars. Mr. Stevens thinks that this valuable series of facsimiles will ultimately fill 100 volumes.

THE ninth volume of 'Collections for a History of Staffordshire,' issued by the William Salt Archaeological Society, now in the press, consists of extracts from the Plea and Fine Rolls of Edward II., taken from the public records by General Hon. G. Wrottesley, honorary secretary, and of an account of the Barons of Dudley by Mr. H. S. Grazebrook. The Duke of Sutherland has given permission to the Salt Society to make abstracts from the Lilleshall chartulary, preserved at Trentham.

MRS. PFEIFFER's new volume of poems will shortly appear, published by Messrs. Trübner, under the name 'The Witch's Last Ride, and other Poems.'

THE dinner given at Cambridge to celebrate the completion of the ninth edition of the 'Encyclopædia Britannica' was well attended, and was in every way a success. Mr. Black made an excellent speech, and the contributors were properly horrified when they heard how much trouble their corrections had caused, and properly pleased when they were told of a sale of 50,000 copies. Dr. M. Foster's jokes came off as well as usual; but by his grace of form and excellence of matter M. Yriarte showed us how much better French after-dinner oratory is than our own.

THE fourteenth and concluding volume of the 'Encyclopædic Dictionary' will be ready for publication in a few days. A sensible preface gives an account of the principles upon which this important work has been compiled.

MESSRS. REEVES & TURNER will bring out, shortly after Christmas, a 'Life of James Thomson' (author of 'The City of Dreadful Night,' &c.), in one volume, by Mr. H. S. Salt. The book, which is partly biographical, partly a study of Thomson's works, will include a good many letters, and one or two hitherto unpublished poems.

As an instance of hereditary talent, it may be worth mentioning that a son of Mr. Rye, the well-known antiquary, has carried off the Brackenbury History Scholarship at Balliol, although he was the youngest of thirty candidates.

MR. CLEGG, of Oldham, has in the press a new volume of 'Original Poems and

Songs,' by Mr. Edwin Waugh. It will be as nearly as possible uniform with the previous series of ten volumes. It will contain an original sketch by the late Randolph Caldecott, and illustrations by other artists.

THE Historic Society of Lancashire and Cheshire, the headquarters of which are at Liverpool, is now making great progress under the superintendence of Mr. R. D. Radcliffe, the honorary secretary. Two volumes have been issued this year, and a third is promised next month, at which rate of progress the long arrears of volumes will soon be wiped out. The meetings are well attended, and over fifty new members have joined the society this year. We are glad to see so much new life in this old society, which is now in its forty-second year.

THE Disestablishment Council for Scotland is going to start a monthly organ in January, called *The Disestablishment Banner*.

THE monument to the late Metropolitan Bishop of Denmark, Dr. Martensen, was unveiled in Copenhagen on Sunday, the 2nd inst., by his successor, Dr. Fog. Several Englishmen of letters have contributed to this memorial of the greatest of recent Scandinavian divines. The monument, a colossal bronze bust, is the work of the Danish sculptor Stein, and stands on a pedestal in the square opposite the doors of the Cathedral of Our Lady.

THE Clarendon Press is going to issue 'The Dynasty of Theodosius; or, Eighty Years' Struggle with the Barbarians,' by Mr. Thomas Hodgkin. The author has endeavoured to present in brief compass the events which occupy the earlier portion of his 'Italy and her Invaders.' The history of the barbarian invasion is traced from the Gothic revolt in A.D. 377 to the Vandal buccaneers' raid in 455; and, in order to give unity to the narrative, the history of Theodosius and his family is chosen as the connecting thread of the events described in it. The author has also given a slight sketch of the political and social condition of the Romans and the barbarians at the commencement of the contest. The book is accompanied by two maps.

THE University Delegates propose to arrange a second meeting of University Extension students at Oxford in August next. The meeting will be divided into two parts. The arrangements for the first part, which will last ten days, will be similar to those which were successful in 1888; the second part will consist of a supplementary period of three weeks' quiet study. This second part, however, will not be held unless at least sixty students express a desire to attend it.

THE Hutten-Sickingen monument, the erection of which near Creuznach we mentioned some time ago, will be unveiled next Whitsuntide.

THE chief Parliamentary Papers of the week are Statistical Abstract, Colonial Possessions, 1873-87, twenty-fifth number (1s.); Trade and Navigation, Accounts for November (8d.); Cyprus, Report on Locust Campaign for 1887-88, Map (5d.); East India, Expedition against Black Mountain Tribes, Papers, Map (2s. 11d.); Educational Endowments Commission, Ireland, Report for 1887-88, Third Annual (7s.); and Con-

sular Reports—Norway, Trade of Christianity for 1887 (5d.); Brazil, Trade of Maranhão for 1886-88 (1d.); Bulgaria, Trade for 1887 (1d.).

SCIENCE

On the Senses, Instincts, and Intelligence of Animals, with Special Reference to Insects. By Sir John Lubbock, Bart. (Kegan Paul, Trench & Co.)

As is well known, Sir John Lubbock has been for many years engaged in observing, and experimenting on, the habits and senses of various insects. In the course of these investigations he has found it necessary to make himself acquainted with the structure of the sense organs of these animals. The book before us contains an account of what Sir John has learnt and what he has observed. What has been the dominant idea in his original work may be gathered from the following:—

"We find in animals complex organs of sense, richly supplied with nerves, but the function of which we are as yet powerless to explain. There may be fifty other senses as different from ours as sound is from sight; and even within the boundaries of our own senses there may be endless sounds which we cannot hear, and colours, as different as red from green, of which we have no conception. These and a thousand other questions remain for solution. The familiar world which surrounds us may be a totally different place to other animals. To them it may be full of music which we cannot hear, of colours which we cannot see, of sensations which we cannot conceive. To place stuffed birds and beasts in glass cases, to arrange insects in cabinets, and dried plants in drawers, is merely the drudgery and preliminary of study; to watch their habits, to understand their relations to one another, to study their instincts and intelligence, to ascertain their adaptations and their relations to the forces of nature, to realize what the world appears to them; these constitute, as it seems to me at least, the true interest of natural history, and may even give us the clue to senses and perceptions of which at present we have no conception."

It is in the spirit of Sir John Lubbock that a study must be made of the senses and intelligence of other animals; what may be called the anthropomorphic view is certain to be misleading, and has been the cause of much trivial and even ridiculous exposition. We may, for example, as has been well said by Prof. Ferrier, be sure that if two dogs could talk to one another of an evening they would not say, "What have you seen to-day?" but "What have you smelt to-day?" Sir John's experiments with *Daphniæ* afford weighty evidence in favour of his proposition that these Crustacea are affected differently from ourselves by the light at the violet end of the spectrum; and his remarks on M. Fabre's experiments on the sense of direction in bees give point to the accusation that even skilled observers are often apt to translate by their own ideas the actions of the animals they are watching.

There is, perhaps, no question more interesting than the power of ants to recognize friends from strangers, and we have here some valuable observations and experiments. That the organs of recognition are the antennæ seems now to be certain, but beyond that it is impossible to speak with certainty. M. Forel explains the recognition by "odorat au contact," but Sir John thinks

that the observations cited do not favour the hypothesis; Mr. McCook, an experienced American naturalist, also regards scent as the medium of recognition, and Sir John does not "by any means intend to express the opinion that smell is not the mode by which recognition is effected." But he quotes some observations which, so far as we gather, are intended to oppose the view, though we do not see how they bear on the matter in question. Mr. McCook observed an ant fall accidentally into some water; when she crept out she was seized in a hostile manner by those who ought to have been her friends, because, apparently, she had lost her scent, or caused it to be unrecognizable. Sir John states that "with two at least of our native ants the results were exactly reversed"; but in both the cases cited by Sir John he expressly says that, after immersion, he kept them in bottles to recover themselves, and only returned them to the nest the next morning. He does not, indeed, expressly say that they were dry, but we are entitled to suppose it, and to urge that his experiments were not on all fours with those of Mr. McCook.

The book must be regarded as one which is rather helpful and suggestive than monographic or final. When we contemplate the occupations of most entomologists it is a matter for congratulation that we have here another example of an intelligent attempt to study insects. The anatomical chapters are most satisfactory in the portions which treat of the great group of which insects form so large a part; the literature of the subject has obviously been consulted up to the very latest point, and has, on the whole, been used with discretion. The statements about invertebrates other than arthropods are not always so accurate, and it would be better either to complete them or cut them out altogether. For example, among the "lower groups" undoubted organs of taste, or at least for testing the water, have been found by Lovén in echinids; Claus ascribes an olfactory function to certain pits in some jellyfishes; a good deal more is known about the so-called "olfactory organ" of Mollusca than is here told us. *Alpheus*, which is common in the Channel Islands, might have been added to the Crustacea which produce sounds.

Many of the figures, most of which are borrowed (the same being acknowledged), are good. In addition to a few errors of the press we note that "cilia" and "cilie" are always used for *cilium* and *cilia*, and that the, in German eyes, heinous offence of spelling the name of F. (not T.) E. Schulze as though it were the same as that of Max Schultz is committed.

CHEMICAL NOTES.

IN 1884 Mr. Brereton Baker communicated to the Chemical Society some most interesting experiments on the influence of moisture on the combustion of carbon in oxygen, showing that the more thoroughly drying was effected the greater difficulty was experienced in burning the carbon. He has since been engaged in the further investigation of this subject, with results recently communicated to the Royal Society. Hydrogen, both free and combined, aids the union of carbon with dried oxygen, and as phosphorus and boron, like carbon, have a great power of occluding hydrogen, especial precau-

tions had to be taken to ensure its absence in the samples of these elements experimented with. In the case of selenium, tellurium, arsenic, and antimony the state of dryness of the oxygen had no effect whatever on the combustion in oxygen; but with carbon, sulphur, boron, and both the red and yellow modifications of phosphorus the combustion was profoundly modified by the amount of moisture present. In all cases some union occurred, but its extent varied with the dryness of the substances, and in no case was it accompanied by flame. Yellow phosphorus was obtained in such a state of purity that it did not even glow in dried oxygen, but the addition of water caused rapid combustion.

It has generally been considered that amorphous phosphorus does not burn as such, but that when it is ignited it is first converted, by the heat employed, into ordinary phosphorus, which then inflames. In the course of the experiments mentioned above it was found that this view is incorrect, as in an inert gas amorphous phosphorus can be heated to a temperature 40° above the temperature at which it inflames in moist oxygen, without being in the least converted into the ordinary modification. Another important result of these researches is that considerable evidence is obtained to show that carbonic oxide can be produced directly by the union of carbon and oxygen, and is not produced only by the reduction of carbonic acid by carbon; in fact, it is not improbable that the combustion of carbon takes place in two stages, carbonic oxide being first produced and then further oxidized to carbonic acid.

Hérard has shown that when antimony is heated to dull redness in a current of nitrogen greyish vapours are evolved, which condense in groups of small spheres resembling amorphous arsenic in appearance. This modification of antimony is similar to that obtained by Gore by the electrolysis of antimony chloride; it melts at 614° , and has a specific gravity of 6.22, whilst ordinary crystallized antimony melts at 440° , and has a specific gravity of 6.73. There seems some reason to think that a nitride is first formed, and is then decomposed in the cooler parts of the apparatus, inasmuch as the amorphous form of antimony is not obtained if another gas is substituted for nitrogen.

The vexed question of the vapour densities of the compounds of the metals of the aluminium group is still under discussion. Friedel and Crafts now show that not only aluminium chloride (*Athen.* October 27th, p. 558), but also gallium and ferric chlorides, can exist in the state of vapour with densities in agreement with the general formula M_2Cl_6 : gallium chloride not dissociating into the simpler molecule $GaCl_3$ below 373° , whilst with ferric chloride the vapour density is practically constant between 321° and 442° , and corresponds with the formula Fe_2Cl_6 . Whether the latter dissociates at higher temperatures into two molecules of the formula $FeCl_3$, or into ferrous chloride and chlorine, is still an open question.

Ethyl fluoride has been prepared by Moissan in quantity sufficient for the determination of its properties, which have hitherto been practically unknown. It is a colourless gas of agreeable ethereal odour, can be readily liquefied or solidified, burns with a blue flame, and when mixed with excess of oxygen explodes violently on ignition.

Fusel oil has been found by Mr. Hamlet in beer brewed in Sydney, N.S.W. It occurs to the extent of about $\frac{1}{4}$ grain per gallon.

It is most gratifying to hear that the recent decision of the Customs authorities to allow manufacturers of caffeine to obtain damaged tea without payment of duty has already resulted in the English manufacturers wresting this important industry from Germany, which hitherto has practically had a monopoly of the manufacture. It is needless to say that adequate precautions are taken to preclude the duty-free tea being used for other purposes.

GEOGRAPHICAL NOTES.

SIR W. W. HUNTER, in his anniversary address to the Royal Scottish Geographical Society, deals eloquently, and with a thorough mastery of the subject, with 'The Historical Aspects of Indian Geography.' Having pointed out the causes which disunited India in the past, he looks forward with confidence to a "United India" of the future. The address, which is published in the *Scottish Geographical Magazine* for December, is illustrated with four maps, exhibiting physical and political features, ethnology, and density of population. In the same magazine will be found a highly interesting article on irrigation, natural and artificial, in Samarkand and Bokhara, by V. Dingelstedt.

We have received a second edition of Gall & Inglis's *Imperial Globe Atlas of Modern and Ancient Geography*, furnished with an index of 20,000 names.

Cora's *Cosmos* publishes an account of the islands Kunamba, Mor, and Wiak, on the north coast of New Guinea, which is based upon a description furnished by Heer F. S. A. de Clercq, the resident of the Moluccas and Ternate. An Italian consular report on Uruguay, published in the same journal, furnishes useful information on the economical condition of that South American republic, where England still holds the first place in imports as well as in exports.

Die Korallenriffe der Sinaihalbinsel, von Joh. Walther, sumptuously printed by the Royal Saxon Academy, records four months' work along the eastern shore of the Gulf of Suez. The dissertation is accompanied by a fine geological map and by numerous illustrations.

The third part of the *Mittheilungen aus den Deutschen Schutzgebieten*, edited by Dr. von Danckelman, publishes interesting reports by Lieut. von François and Dr. L. Wolf on recent journeys in the direction of Salaga and the Upper Volta. The station Bismarckburg, which Dr. Wolf found in June last in the Adeli country ($8^{\circ} 10' N.$, $0^{\circ} 35' E.$ of Greenwich), promises to become a centre of trade, for its present commandant hopes to divert towards it the caravans which have hitherto passed through Salaga to the British Gold Coast. Dr. Wolf's reports, as was to be expected from him, abound in scientific information of considerable value.

The death is reported of Prof. J. Hunfalvy, of Pesth, younger brother of the well-known ethnographer, and Professor of Geography in the university. Some of our readers may remember that his liberal views brought upon him the disfavour of the Austrian Government during the reaction which followed the risings of 1848-9, and for several years he was forbidden to teach in Hungary.

SOCIETIES.

ROYAL.—Nov. 30.—*Anniversary Meeting*.—Prof. G. G. Stokes, President, in the chair.—The auditors of the Treasurer's accounts presented their report.—The Secretary read the list of Fellows deceased and Fellows elected since the last anniversary.—The anniversary address was delivered by the President, and it was ordered to be printed.—The medals were then presented as follows: The Copley Medal to Prof. T. H. Huxley; the Rumford Medal to Prof. P. Tacchini; Royal Medals to Baron F. von Mueller and Prof. Osborne Reynolds; and the Davy Medal to Mr. W. Crookes.—The officers and Council for the ensuing year were elected as follows: *President*, Prof. G. G. Stokes; *Treasurer*, Dr. J. Evans; *Secretaries*, Prof. Michael Foster and Lord Rayleigh; *Foreign Secretary*, Prof. A. W. Williamson; *Other Members of the Council*, Prof. H. E. Armstrong, H. B. Brady, C. B. Clarke, Dr. W. Huggins, J. W. Hulke, Prof. J. W. Judd, Dr. E. E. Klein, Prof. E. Ray Lankester, Prof. H. McLeod, Sir J. Paget, Dr. W. Pole, W. H. Preece, Sir H. E. Roscoe, E. J. Routh, Prof. A. W. Rücker, and Capt. W. J. L. Wharton.

Dec. 6.—The President in the chair, followed by Dr. Pole, V.P.—The President announced that he had appointed as Vice-Presidents for the ensuing session the Treasurer (Dr. J. Evans), Sir J. Paget, Dr. Pole, and Sir H. E. Roscoe.—The following papers were read: 'Description of the Skull of an Extinct Carnivorous Marsupial from a Recently Opened Cave near the Wellington Cave Locality,

New South Wales,' by Sir R. Owen.—'The Pectoral Group of Muscles,' by Prof. B. A. Windle.—'Some Observations on the Amount of Light reflected and transmitted by certain Kinds of Glass,' by Sir J. Conroy.—and 'The Specific Resistance and other Properties of Sulphur,' by Dr. J. Monckman.

GEOLOGICAL.—Dec. 5.—Dr. W. T. Blanford, President, in the chair.—Major F. H. Fawkes, Rev. J. M. Gordon, Rev. T. S. King, Rev. J. Lindsay, Prof. A. P. W. Thomas, Messrs. J. W. Ashworth, J. C. Blackmore, G. W. Butler, A. Crompton, H. S. Foster, C. J. Gilbert, J. R. Hewitt, C. W. Langtree, R. A. F. Murray, Max Prado, W. H. J. Slee, and J. J. Talman were elected Fellows.—The following communications were read: 'Notes on Two Traverses of the Crystalline Rocks of the Alps,' by Prof. T. G. Bonney.—'On Fulgurites from Monte Viso,' by Mr. F. Rutley.—and 'On the Occurrence of a New Form of Tachylite in association with the Gabbro of Carrock Fell, in the Lake District,' by Mr. T. T. Groom, communicated by Prof. T. McKenny Hughes.

SOCIETY OF ANTIQUARIES.—Dec. 6.—Dr. J. Evans, President, in the chair.—Mr. W. H. St. John Hope read a report on the excavations at Strata Florida Abbey.—Prof. Middleton, by permission of the rector, exhibited an altar-cloth of mediæval needlework from Lyng Church, Norfolk, formed of the greater portion of a blue velvet cope, with parts of a red velvet chasuble, and a third vestment of tawny velvet. The whole is English work of the fifteenth century, with characteristic flowers, cherubim, and figures of saints.—Mr. W. H. St. John Hope, by permission of the rector, exhibited an altar-cloth, or pall, from Littledean, Gloucestershire, formed of two tunicles of yellow or tawny velvet, of which the sleeves have been removed, and the vestments opened out and sewn side by side. The body of the vestments is powdered with conventional flowers, and the orphreys, which are quite perfect, consist of a vertical strip before and behind, with figures of saints under canopies.—Mr. Micklethwaite said that, so far as he knew, these were the only examples of English tunicles that had come to light, with the exception of those preserved at St. John's College, Oxford.—Rev. J. T. Fowler communicated a note on two inscriptions on the tower of Great Carlton Church, Lincolnshire, recording the erection of two several feet of its height by different persons.—Mr. G. Clinch read an account of his examination of a number of supposed pit-dwellings on Hayes Common, Kent.—Canon Benham alluded to some similar remains, in a line with those on Hayes Common, in Addington Park.—Capt. Acland-Troyte communicated some further notes on the harmonies made at Little Gidding under the direction of Nicholas Ferrar, with especial reference to another harmony of the four Gospels that had recently come to light.

ARCHÆOLOGICAL INSTITUTE.—Dec. 6.—Rev. Sir T. Baker, Bart., in the chair.—Mr. F. C. J. Spurrell described a boat, or "dug-out," discovered in the excavations for the Albert Dock at North Woolwich, whose form was peculiar, but the interest of which lay in the fact that a section of the soils above and below it—a thing rarely attended to—showed that it belonged to a period very slightly preceding, if not actually that of, the Roman arrival in Britain. The camp of Hastings at Shoebury was described by plans and sections, and was shown to belong to that type of camp to which Witham and Danbury also belong. At the time of Constantine it was an inland camp, and, judging from a study of the erosion of the coast, must, when complete, have had between its nearest point and the sea a distance of half, or even a whole, mile of country, which latter distance Mr. Spurrell preferred. The route taken by Plautius in his invasion of Britain was examined, particularly with regard to the interesting point mentioned in Dion's narrative as to the locality of the river joining the sea. By recent examination of the buried soil of the Thames marshes, Mr. Spurrell gave distinct reasons why the point could not be near London, inasmuch as during part of the Roman occupation the tide had not yet submerged the low lands of the Thames so far up the river, which were dry and the waters fresh. He gave physical reasons for placing the region where the Thames joined the sea then some twenty miles, or thereabouts, lower down, and in the neighbourhood of Gravesend or East Tilbury; and remarked that had the late Dr. Guest and Sir G. Airy, the latest writers on the subject, examined the matter more deeply, they would have found the old surface very different from what they supposed, and they would have learnt, as he had done, that the ocean was further from London in the first century than in the nineteenth.—Mr. J. P. Harrison exhibited photographs of foliage and heads from some of the spandrels of St. Frideswide's shrine in Oxford Cathedral. He drew attention to the surpassing beauty of the carving, and expressed

an opinion that, although it would not be possible to reproduce the original design, much might be done to show the work to more advantage. He also referred to the symbolical representation in stained glass, in the same cathedral, of the dedication of the convent of St. Mary "by the Thames," and its possessions at Thornebury (now called Binsey), which he said was almost unique; and mentioned that the seal of the monastery, which dates from about 1120, shows St. Frideswide, with an open book in her hand, sitting beneath an arch over which is a thatched building, probably intended for Thornebury. Mr. Harrison thought that the book in the University arms was possibly derived from this seal; and he quoted Dr. Ingram as having stated that the monastery of St. Frideswide, with its surrounding halls—some of which were founded by Anglian (or Mercian) kings—was a place of learning in very early times, a fact recognized also by the Warden of Merton College. Mr. Harrison further suggested that St. Frideswide may have been adopted as patroness of the University from a tradition which had been handed down of her learning and skill in the arts of healing and music beyond that of her contemporaries. The book appears in the hand of her stained-glass effigies in the Latin chapel, and in the statue outside the cathedral.—Precentor Venables gave an account of the portion of the Roman wall lately discovered at Lincoln.—Mr. W. Jones read a paper on a Saxon font in Dolton Church, Devon, which appears to have originally formed the lower portion of an early monolith, and to have been inverted and hollowed out for a font. It is described in Lysons's 'Devonshire,' p. 331, but since that antiquary's time it was cased in wood. In 1862 this was taken away, and the font found to be coated with plaster; on this being also removed the original highly enriched surface was revealed.

LINNEAN.—Dec. 6.—Mr. W. Carruthers, President, in the chair.—The following were elected Fellows: Prof. J. B. L. Mackay; Drs. J. C. Lisboa, D. T. Playfair, and P. Yates; Messrs. H. E. D'Alton, P. Goyen, G. A. Grierson, M. Holtze, H. W. Hullett, J. H. Lacey, E. W. Mayhew, D. S. W. Nicholl, D. Prain, C. Reid, and A. B. Rendle.—Mr. W. H. Beeby exhibited, and made some remarks on, specimens of *Valeriana mikanii* and *V. sambucifolia* and a series of *Potamogeton fluitans*.—Mr. F. W. Oliver described the nature and growth of leaf emergences in *Eriosepium folioliferum*.—Mr. E. M. Holmes exhibited specimens of a new asafetida plant, *Ferula fetidissima*, and a monstrosity of *Zea mays*.—Mr. J. G. Baker exhibited a curious variety of *Vicia sepium* found in North Yorkshire.—Mr. T. Christy exhibited specimens of an undetermined species of *Echium* received from Persia, and employed medicinally as a good alternative.—The first paper read was one by Dr. Costerus, 'On Malformation in *Fuchsia globosa*,' upon which Prof. Bower offered some critical remarks.—The next paper was by Mr. B. T. Lowne, who gave an admirable demonstration of the mode of development of the egg and blastoderm of the blowfly.—His conclusions were criticized by Prof. Stewart, Prof. Howes, and Mr. A. R. Hammond.—In continuation of the reports on the collections made by Mr. Ridley in Fernando Noronha, a paper was read on behalf of Mr. Boulenger enumerating the fishes and reptiles from that island which had been identified by him.

ZOOLOGICAL.—Dec. 4.—Prof. Flower, President, in the chair.—Mr. H. Saunders exhibited and made remarks on an adult male of the American green-winged teal (*Querquedula carolinensis*), shot in Devonshire in 1879.—Mr. O. Thomas gave an account of the mammals obtained by Mr. C. M. Woodford during his second expedition to the Solomon Islands. The author stated that the total number of species of mammals now known from the Solomons was brought up by the present collection from thirteen to twenty-two, and that of these no fewer than eight had been discovered by Mr. Woodford, his previous collection having contained examples of two and the present of six new species. There were also two new genera of bats to be added to the one previously described.—Mr. F. E. Beddard read a paper on the genus *Clitellio*. The paper contained an account of the anatomy of two species, *Clitellio arenarius* and *C. ater*; the most important fact referred to was the presence of an oviduct, which had only lately been found in the Tubificidae (in the genus *Psammoryctis*). The paper also contained some remarks upon the synonymy of the two species, particularly of *C. ater*, which was probably identical with D'Udekem's *Tubifex benedii* and with Zenger's *Peloryctis inquilina*. It was also pointed out that *C. ater* is not congeneric with *C. arenarius*, but probably belongs to Eisen's genus *Hemitubifex*.—Prof. Howes and Mr. Davies read a paper on the distribution and morphology of the supernumerary phalanges in the anurous batrachians. The authors

described for the first time the primary mode of development of a supernumerary phalanx. They concluded that the same is in the Anura identical with the interphalangeal syndesmoses, and that the syndesmoses and phalanges are derivatives of a common blastema. In its fully differentiated condition the structure in question was shown to be functional in receiving the direct thrust under the weight of the falling body in saltation, all the variations in structure being readily intelligible on that view. The authors discussed the bearings of the facts upon classification and upon the broader question of the morphology of supernumerary phalanges in general. They showed that the facts of development indicated a probable intercalary origin of the latter from the interarticular syndesmoses; and that the numerical increase of the phalanges in the Cetacea may have been associated with the loss of ungues, somewhat similarly to the way in which the multiplication of segments of the cartilaginous rays in the paired fins of the Batoidi would appear to have been connected with the disappearance of horny fin-rays. The authors also showed that the Discoglossidae alone among the Anura retained for life the undifferentiated syndesmoses, and that this feature testified more forcibly than anything else to their low affinities. They also described a community of structure between the modified syndesmoses in certain Anura and the apparatus of the knee-joint in mammals, and urged that the facts were such as to necessitate a reconsideration of the morphological value of the latter.—A communication was read from Mr. J. J. Lister, on the natural history of Christmas Island, in the Indian Ocean, which he had visited in 1887 as naturalist to H.M. surveying vessel Egeria. Mr. Lister gave a detailed account of the birds obtained in Christmas Island. Of these seven were land birds, all of which belonged to species peculiar to the island, though some of them approached their allies in the Indian Archipelago very closely.—Mr. O. Thomas read a paper on the mammals of Christmas Island obtained by Mr. Lister during the same expedition.—This was followed by reports on the reptiles of Christmas Island obtained during the expedition, by Mr. G. Boulenger; on the terrestrial molluscs, by Mr. E. A. Smith; on the Coleoptera, by Mr. C. J. Gahan; on the Lepidoptera, by Mr. A. G. Butler; on the other insects, by Mr. Kirby; and on the Annelida, Myriapoda, and land Crustacea, by Mr. R. I. Pocock.

ENTOMOLOGICAL.—Dec. 5.—Dr. D. Sharp, President, in the chair.—Mr. B. A. Bower was elected a Fellow.—Mr. W. F. Kirby exhibited, for the Rev. Dr. Walker, a variety of the female of *Ornithoptera brookiana*; also, for Major Partridge, an undetermined species of the genus *Hadena*, captured last summer in the Isle of Portland.—Mr. R. South exhibited a series of specimens of *Tortrix piceana*, L., from a pine wood in Surrey; also melanic forms of *Tortrix podana*, S.—Prof. Meldola exhibited, for Dr. Laver, a melanic specimen of *Catocala nycta*, taken last September at Colchester.—Mr. E. B. Poulton exhibited preserved larvae of *Sphinx convolvuli*, showing the extreme dark and light forms of the species.—Mr. McLachlan called attention to a plate representing species of the genus *Agrotis*, executed by photography, illustrating a memoir by Dr. Max Standfuss in the *Correspondenz-Blatt*, Verein 'Isis,' in Dresden, 1888.—Canon Fowler exhibited a specimen of *Mycterus curculionoides*, L., sent to him by Mr. Olliff, and taken near Oxford about 1882.—Mr. W. Nicholson exhibited several extraordinary melanic varieties of *Argynnis niobe* and *A. pales*, collected by himself last summer in the Engadine.—Mr. J. H. Leech exhibited a collection of Lepidoptera formed last year at Kiukiang, Central China. It included several new species, also a variety of *Papilio sarpedon* and other interesting forms.—Mr. H. Goss exhibited, for the Rev. T. A. Marshall, fifteen undescribed species of British Braconidae.—Mr. A. Wailly exhibited a collection of Lepidoptera lately received from Assam, containing upwards of thirty-five species of *Papilio*, *Ornithoptera*, *Charaxes*, *Diana*, *Cyrestis*, and other genera.—Mr. Meyer-Darcis exhibited specimens of *Sternocera tricolor*, Kerr, and *S. variabilis*, Kerr, from Lake Tanganyika; and two new species of *Julodis* from Syria.—Mr. F. Merrifield exhibited, and made remarks on, a long series of *Selenia illustraria*, *S. illunaria*, and *E. alniaria* in illustration of his paper on 'Pedigree Moth-breeding.'—Lord Walsingham exhibited, and made remarks on, a series of species representing the genera *Snellenia*, *Wism.*; *Adematopoda*, Z.; and *Eretmocera*, Z.—The Rev. T. A. Marshall communicated a paper entitled 'A Monograph of British Braconidae, Part III.'—The Rev. Dr. Walker communicated a paper entitled 'Description of a Variety of the Female of *Ornithoptera brookiana*.'—Lord Walsingham read a paper entitled 'A Monograph of the Genera connecting Tinageria, Wlk., with Eretmocera, Z.'—A discussion ensued, in which Mr. Stainton and Dr.

Sharp took part.—Mr. Merrifield read a paper entitled 'Incidental Observations in Pedigree Moth-breeding.' This paper contained a detailed account of experiments with *Selenia illustraria*, *S. illunaria*, and *E. alniaria*, which, so far as they had yet proceeded, indicated that retardation of development in the growing stages of the larva, as well as in the pupal stage, was the cause of the darkening of colour in the perfect insects.—Lord Walsingham, Prof. Meldola, Messrs. Poulton, White, and Merrifield took part in the discussion which ensued.—Mr. J. H. Leech read a paper 'On a Small Collection of Lepidoptera from Kiukiang.'

PHILOLOGICAL.—Dec. 7.—Rev. Dr. R. Morris, President, in the chair.—Dr. K. D. Buellring's papers on the earliest complete English prose Psalter, and the four Dublin MSS. of Hampole's 'Pricke of Conscience,' were read by Dr. Furnivall. The first complete English prose Psalter is in two fourteenth century MSS.—The Additional 17,376 in the British Museum, complete, and the Trinity College, Dublin, MS. A. 44, incomplete, but containing a far more accurate text than the Museum MS. Both MSS. have the Latin Vulgate text too. Dr. Buellring showed the extraordinary carelessness of the scribe of the Museum MS., and discussed fully his dialectal peculiarities and phonology. The Dublin MSS. of the 'Pricke of Conscience' he fitted into their place in Dr. P. Andree's scheme of the eighteen Museum MSS. of this poem.

SOCIETY OF ARTS.—Dec. 5.—Col. Sir O. T. Burne in the chair.—Ninety-one new Members were elected.—A paper 'On the Graphophone' was read by Mr. H. Edmunds. Several of the instruments were exhibited and shown in action.

Dec. 10.—Mr. B. F. Cobb in the chair.—Capt. Abney delivered the third of his course of Cantor Lectures 'On Light and Colour.' The lecture was largely illustrated by experiments.

Dec. 12.—Sir F. Abel in the chair.—Five new Members were elected.—A paper 'On Explosives' was read by Mr. W. H. Deering, and was followed by a discussion.

PHYSICAL.—Dec. 8.—Prof. Reinold, President, in the chair.—Dr. A. Gamgee and Mr. A. P. Trotter were elected Members.—The following communications were read: 'Note on a Modification of the Ordinary Method of determining Electro-magnetic Capacity,' by Mr. J. W. W. Wagborne, and 'On some Facts connected with the Systems of Scientific Units of Measurement,' by Mr. T. H. Blakesley.—Some improved polarizing apparatus for microscopes were exhibited and described by Dr. S. P. Thompson.

FOLK-LORE.—Dec. 6.—Mr. A. Lang, President, in the chair.—The Honorary Secretary (Mr. Foster) read the annual report, which explained the nature of the work of the Society up to the present time, and declared that in future, while the collection of folk-lore was still to be pushed rapidly on, the analysis and tabulation of existing collections should have the serious attention of the Society. It pointed out that the Society had already paid some attention to this under the heads of (1) bibliography, (2) tabulation of folk-tales, (3) handbook of folk-lore; to which the Council now added (4) analysis of customs and superstitions.—After the formal business was concluded, Mr. Lang gave his inaugural address, and congratulated the members upon the work achieved by the Society. Mr. Lang touched upon some departments of folk-lore which had not yet received due attention by the Society, particularly the comparison of ordinary ghost stories. He himself had once gone into the subject of the Beresford ghost story, which had been adapted by Sir Walter Scott in ballad form, and he had traced it back through a number of mediaeval sermons to William of Malmesbury. From this he inferred either that ghosts had certain fixed habits, or that old stories were adapted with trifling alterations. This led him to the subject of the tendency of the human mind to invent the same stories, and the question how far such stories were invented separately, and how far they were transmitted and handed down from a common centre. Mr. Lang then dwelt at some length on the evidence for folk-lore, and declared that, as a matter of fact, the evidence was good, though comparative mythologists were continually declaring that it did not exist. On the vexed question of the definition of folk-lore, he suggested that it was a department or branch of the science of anthropology which dealt with all the waifs and strays of man's oldest thoughts. In one sense it might be said that folk-lore was at an end, because the origin of most customs and superstitions could be readily accounted for. On the other hand, when they came to think of the difficulties of transmission of the popular tales or *Märchen* of the world, many of which existed in practically the same form among all races of mankind, they might say that they were

only at the beginning of the subject. An object to which they might usefully devote themselves was the collection of the folk-stories of Great Britain. This would enable them to determine whether there were not more than three belonging specially to this country—namely, Tom Hickathrift, Jack the Giant Killer, and Jack and the Beanstalk. Mr. Nutt, Mr. Clodd, Mr. Gomme, and Dr. Gaster took part in the discussions.

SHORTHAND.—Dec. 5.—Mr. J. G. Petrie, President, in the chair.—Mr. H. L. Callendar and Mr. H. Thompson, Associates, were elected Fellows.—Mr. O. Eaves (Harrowgate) was appointed local honorary secretary for Yorkshire, and the Rev. D. S. Davies (Carmarthen) local honorary secretary for South Wales.—The Rev. D. S. Davies read a paper, 'Longhand the Proper Basis of Shorthand,' and explained his own system "Sonography," constructed on that principle. The system has some original methods in it, especially in regard to the use of the junction of one character with another on what may be termed upper and lower levels, thus saving the distinction of phonetic pairs by thickening. Separate signs for the terminating syllables *ice* and *ize* are also used. The letters of the consonant alphabet are founded on the longhand slope, the flat sounding letters being distinguished from the sharp ones by having curved heads. There are a few alternative signs on the backward slope. All the vowel signs are distinguished by being made horizontally. The vowels are always joined in their proper sequence, the author's theory being that if longhand is illegible without vowels shorthand must be even more illegible without them. An interesting discussion followed.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** London Institution, 5.—'The New Forces in India,' Sir W. W. Hunter.
—Aristotelian, 8.—'The Theory of Moral Responsibility,' Mr. G. J. Romanes.
—Society of Arts, 8.—'Light and Colour,' Lecture IV., Capt. W. de W. Abney (Cantor Lecture).
—Institute of British Architects, 8.—'Musical Requirements in Church Planning,' Mr. J. Reicher.
—Geographical, 8.—'Explorations on the Chindwin River, Upper Burma,' Col. R. G. Woodhouse.
Tues. Statistical, 7.—'The Friction of Locomotive Slide-Valves,' Mr. J. A. F. Aspinall.
—Zoological, 8.—'Descriptions of Fifteen New Species of Shells from China, Japan, and the Andaman Islands, chiefly collected by Deputy Surgeon-General R. Hungerford,' Mr. G. B. Sowerby. 'List of the Lepidoptera-Heterocera, with Descriptions of the New Species, collected by Mr. C. M. Woodford at Awa, Guadalcanar Island, Solomon Islands,' Mr. H. Druce; 'Lepidoptera of Japan and Corea: Part II., Heterocera,' Mr. J. H. Leach, 'Remarks on the Numbers and on the Phylogenetic Development of the Remiges of Birds,' Dr. H. Gadow.
Wed. Meteorological, 7.—'Note on the Prolonged Spell of Cold Weather from September, 1887, to October, 1888,' Mr. C. Harding; 'Report on the Phenological Observations for 1888,' Rev. T. A. Preston; 'A Winter's Weather at Masowah,' Capt. D. Wilson-Barker.
—Geological, 8.—'Trigonoceras, a New Genus of Crinoides from the "Weiser Jura" of Wurtemberg, with Description of New Species,' Mr. F. A. Bather; 'On Archaeocyathus, Billings, and on other Genera allied thereto or associated therewith, from the Cambrian Strata of North America,' Dr. G. J. Hinde; 'On the Jersey Brick Clay,' Dr. A. Dunslop.
—Society of Arts, 8.—'Standards of Light,' Mr. W. J. Dibdin.
Thurs. Royal, 4.
—London Institution, 6.—'Life-History of some Animals,' Prof. C. Seward.
—Linnean, 8.—'Natural History of the Kangaroo Island Grass Tree,' Mr. J. G. O. Tepper; 'Apocystis a Volvocina,' Mr. S. Moore; 'New Species of Shells,' Mr. G. B. Sowerby.
—Chemical, 8.
—Historical, 8.—'The Site of the Battle of Brunanburh,' Rev. E. D. Green.
Fri. Philological, 8.—'Loan-words in Latin,' Mr. E. R. Wharton; 'Dialects of Urbino, Narnia, &c., Prince L. Bonaparte.

Science Gossip.

THE death is reported of Mr. Earnshaw, a well-known Cambridge mathematician. He was Senior Wrangler in 1831, and wrote a 'Treatise on Dynamics' and other text-books.

A NEW volume of the "Specialists' Series," on telephones, by Mr. W. H. Preece and Dr. Julius Maier, will be published shortly by Messrs. Whittaker & Co.

FINE ARTS

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.—THE WINTER EXHIBITION OF SKETCHES AND STUDIES IS NOW OPEN.—55, Pall Mall East, from 10 till 5.—Admission, 1s.—Catalogue, 6d.
ALFRED D. FRIPP, R.W.S., Secretary.

'THE VALE OF TEARS.'—DORIS'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From 10 to 6 Daily.—Admission, 1s.

CHRISTMAS BOOKS.

ONE of the most enjoyable of the gift-books of the season is the winter idyl called *Flora's Feast: a Masque of Flowers* (Cassell), "penned and pictured by Walter Crane," which opens appropriately with

The sullen winter nearly spent,
Queen Flora to her garden went,
To call the flowers from their long sleep,
The year's glad festivals to keep,

and a figure of the goddess, clad in white, stepping amid spring flowers and waving a sceptre budding into a crocus. The grace of the design, the absence of affectation or sentimentality in the attitude, and the beauty of the figure, which, like an antique statue, is quite unconscious of its charm, are most pleasing. A playful fancy and elegant spirit find choice artistic expression throughout the book. There is a long and splendid spectacle in the forty illustrations, each of which is devoted to a flower of the season. As the old gardeners planted floral calendars, where, as the weeks sped, appropriate blossoms sprang to light, so, as we turn each leaf, Mr. Crane has given us a new pleasure. If we must select designs where all are charming, let us name the pretty milkmaids wearing lady-smocks "all silver-white," the knights riding two and two and for spears bearing iris and flag, the lovers bowered in roses, and the maiden queens

—stately Lillies, pale and proud,
In vesture pure as summer cloud,

who form a lovely picture. The crocus, anemone, daffodil, marsh marigold, buttercup, lady of the wood, thorn, tulip, hyacinth, may, daisy, tiger-lily, ox-eye, poppy, and evening primrose, who

—lights her lamp,
A beacon to the garden-camp,

each takes a turn in the artist's service.

M.P.s in Session, from Mr. Punch's *Parliamentary Portrait Gallery* (Bradbury, Agnew & Co.), is Mr. H. Furniss's *chef-d'œuvre*, incomparably better than his exhibition. It is full of fun, and satire impartially applied, but not less shrewd on that account. The portraits are full of spirit and life, and not mere caricatures, with just enough of likeness to make them go down, and exaggerations beyond the rules of taste. The funniest are those which show how Mr. Furniss supposes certain M.P.s appear in the eyes of their habitual antagonists. Thus Sir G. O. Trevelyan appeared, before the change in his views, to Mr. Biggar to be a jointed wooden toy, which some one else works up and down while it grins, and Mr. Biggar faced his foe as a grinning and black ape, leering with hideous insolence and furnished with the devil's tail. Mr. Labouchere riding the Monster Bradlaugh (whose face is half upper-lip) flourishes the sword "Ruin" in the face of Mr. Newdegate, who to the elect of Northampton seems a scolding old woman flourishing the umbrella of "Cant," and denouncing the name of Bradlaugh. Perhaps the best of these two-edged cuts is the pair in which we see "W. E. G.," as painted by Lord R. Churchill, black as ink and with enormous collars and claws, and Lord R. Churchill as three indomitable midges, ready to sting and poison.

Béranger's *Poems* (Allen & Co.) contains "versions of the best translations" (a phrase we are not sure we understand) and commonplace designs laboriously and neatly engraved on steel. The best of the whole, in all respects, is 'Le Jongleur,' by M. A. Lemud; after this is 'Au Galop,' by the same, both capital works, fine and animated. The translations illustrate the difficulty of rendering French verse into English. We fancy we have seen this book before.

The Mirror of the World, by O. Uzanne (Nimmo), comprises besides a hundred and fifty dainty and spirited vignettes and borders, many of which are printed in metallic inks giving pretty *reflets* of various hues, a text as brilliant, wittily sardonic, and amusing as the author of 'The Fan,' 'The Sunshade,' and 'The Frenchwoman of the Century' (all of which we have noticed) could be expected to write. The cuts are the original cuts of M. Paul Avril. The whimsical spirit of the author and artist is animated by Watteau-like grace, vivacity, and darning, and possesses not a little of that touch of voluptuousness which informs the cynicism of

the text and imparts to it a subtle spell, forcing us to read page after page about the heroic tinsel of some youthful dreams of "society" in Paris. The translator is equal to his task of rendering into happy English the sparkling and nervous French of the genial cynic who writes behind a satiric mask, and not only of fashionable women, but of artists, their models, the *bourgeois* and his homeless house, the man of taste and the decorations of his house, the man of letters and his study, and the lady and her lover who are as dainty as they are amorous. We notice on every page nice points of discrimination of terms in both languages, such as those on p. 100, where the various senses of "sport" in French and English are set forth, and it is shown that the French word is a weak modern version of the Old French *desport*, which refers to the British *sportively*. That is a pretty touch which of one kind of sport says: "As for the yachting man, he is a correct and immensely wealthy gentleman, who likes to air his weariness in a moving prison, in which he only acts as honorary captain."

Notre Dame de Paris. By Victor Hugo. Illustrated by Bieler, Rossi, and De Myrbach. Translated by A. L. Alger. (Low & Co.)—Two beautifully printed volumes contain a capital translation of the great romance, giving almost, but not quite, the whole of the intensely Gothic spirit which informs Hugo's masterpiece. Here and there, however, slips—such as "Vagrant Vagabonds"—prove that the translator has nodded a little. There have been better series of illustrations to this famous book than these, yet some of them are exceedingly clever, energetic, and sympathetic, and have touches of a wild picturesqueness suited to the subjects. They fail most of all in depicting the grace and elfish witchery of Esmeralda, but the tragic energy of the design showing the prison cell of the condemned gipsy is first rate.

Otto of the Silver Hand, written and illustrated by H. Pyle (Low & Co.), is a picturesque and romantic story of the Middle Ages, of feudal wrath and revenge, and of curious adventures which have a striking conclusion. Its figures include the Emperor Rudolph, robber barons, monks, the Baron Conrad Drachenhausen, his Countess Matilda, and their son Otto of the Silver Hand. The designs illustrating the text are drawn in Albert Dürer's style of outlines and shadows, and the forms resemble those of sculpture, or rather of the art of carving wood, the influence of which is obvious in all early German works, especially in xylography. The designs are masculine, full of energy and character, and very soundly drawn. 'Otto of the Silver Hand' is so good a specimen of Mr. Howard Pyle's powers with the pen and pencil that we hope to hear of him again.

Mr. Punch's *Victorian Era* (Bradbury, Agnew & Co.), Vol. III., consists of cuts borrowed from "the contemporary pages of Punch," and almost exclusively the works of Mr. Tenniel. The designs are arranged in chronological order, beginning with 1870. They represent the defects of Mr. Tenniel's idiosyncrasies not less faithfully and vigorously than they reproduce his admirable wit and intense hatred of wrong and, above all, of political charlatany and social shams. When these records of our time are searched by future cataloguers of satirical prints they will be found to embody the deeper truths of history, and far more than anything else, to retain the fierce passion of the hour. Among the shrewdest satires in the series is Mr. Gladstone as a huge parrot, grasping the perch marked "Liberal Party," having whetted his beak on the pole and about to shriek his next "cry." This masterpiece has rarely been excelled. 'The Irish Devil Fish,' Mr. Gladstone throttling the "Land League," is, although an anachronism, first rate. The finest piece of humour, combining wit and freshness of fun, is the group of "Conservative Owls" in a belfry, entitled 'The False Alarm,' and repre-

senting Lord Salisbury and other Churchmen receiving, without entirely trusting, the declaration of Mr. Chamberlain that the Church would not be disestablished by the Parliament then assembled. Mr. Smith, the apothecary administering a full dose of "Closure" to Mr. Gladstone, who declares it to be "nasty stuff," and is answered, "Nasty, Doctor! Why, it is your own prescription!" is made more witty by the admirable expression of the patient's countenance. 'The Old Umbrella,' 'Young King Coal,' 'The Start,' 'Set down Two and carry One,' 'Socialism; or, the Devil sowing Tares,' and 'The Waits' are in Mr. Tenniel's finest vein. On the other hand, he probably never designed anything worse than 'Too Late!' (Britannia declaiming melodramatically about the abandonment of Gordon), 'In Memoriam,' and 'Peace with Honour,' all of which illustrate his taste for melodrama.

Coaching Days and Coaching Ways, by W. O. Tristram, illustrated by H. Railton and H. Thompson (Macmillan), a handsomely printed and well-bound volume, contains bright, picturesque, and anecdotal notices of trips along most of the great roads radiating from the metropolis and spirited descriptions of the peculiarities of each of them, such as prove the author's knowledge to have been obtained "from nature," as artists say. The notes are most lively, and embody bits of old diaries, travels, and histories of all sorts, which are very pleasant when recalled to the memory of an omnivorous general reader. Mr. Tristram is by no means a mere collector or conveyor of other men's records and opinions, but a writer—see his comments on Mr. Hall's fancy portrait of "Wild Darrell, of Littlecote Hall"—whose judicious scepticism rejects the whitewashing of knaves, ruffians, and scoundrels of all sorts which is a sign of the moral decadence of our nation. Nearly all the cuts are good, picturesque, and nicely drawn, and generally from unhackneyed subjects.

THE SOCIETY OF PAINTERS IN WATER COLOURS.

WINTER EXHIBITION OF SKETCHES AND STUDIES.

(Second and Concluding Notice.)

MR. GLINDONT's single figure, called *The Solo* (No. 19), is a bright and deft sketch. — Mr. E. A. Waterlow's *In St. Ives Harbour* (23), picturesque old white houses on the seashore and in sunlight, is very sunny, cleverly touched, and pure in colour. — *La Casa dei Giganti, Verona* (26), by Mr. S. J. Hodson, forms a contrast to the last in the rich depth of its tones and colours and the stateliness of its architecture. It reminds us of J. Holland, and not unfavourably. — Mr. Phillip's *Loch Maree* (29), the lake and hills in calm rainy weather, is a noble subject sympathetically sketched, and is much superior to his more laboured pictures. — *The Sun-dial* (35) shows Mr. Marks making what actors are said to call "a point," and doing so with less spontaneity than usual. The theme is hackneyed and the motive worn out. An old gentleman, who looks as if he had "gone on" in a Shakespearean drama, is moralizing about a garden dial. The wall behind him is a little obtrusive, and his attitude is not animated. Still the keeping of the costume, the solidity of the whole, and the "colour" of the black dress could not be better. Mr. Marks's Antiochus in "Jog on, jog on the footpath way" (131), is beyond question the only picture he has painted that is worse than indifferent. The pedlar is not well constructed, and his action is imperfectly expressed. On the other hand, in *News in the Village* (167), if some of the figures are rather stiff and the execution is a little flat and dry, several of the countenances are excellent. Although the simplest of the painter's subjects this year, *The Casket* (321) is, technically speaking, the most complete of his contributions to the gallery. Here is a thoroughly well-modelled head with a true expression.

Sir O. W. Brierly was unusually fortunate in drawing with firmness and spirit the lifeboat which lies on rosy sands in the foreground of *Study of Lifeboat* (39), but the colour of the distance is dirty, and his touch is frequently weak. — *On the Shore of the Zuyder Zee* (36), by Mr. G. H. Andrews, renders happily a sunny, rich-tinted, and glowing effect, and boats whose white and tawny sails stand out against a pure bright blue sky. — Sunny also is Mr. C. Robertson's *Mill Creek, Dartmouth* (44), which is cleverly drawn, and has silvery shadows, with harmonious colours in a high key. — There is a good deal that is excellent in the atmosphere and soft colouring of *On the Vire, St. Lo* (49), by Mr. C. Gregory. The composition is a little awkward. — Miss M. Naftel's "The fields breathe sweet" (50), a richly flowering meadow, its half-worn pathway, and a mass of hedgerow trees in their heaviest summer foliage, is very pretty indeed, and exceptionally delicate, bright, and pure. There being too much foreground, the composition of the masses is bad. — Mr. E. K. Johnson's *Evening in July* (53), a girl in a graceful attitude, who wears a white dress, well studied, standing near a clump of lilies in full bloom and facing the sunset, is charmingly drawn and delicately coloured, and less spotty than is common with the artist, who has succeeded in combining the elements of his design, the figures and flowers at least, with unusual skill. — No. 57, Mr. C. Davidson's *At Perran Porth*, is a capitally drawn study of a sandy bay and dunes. — We like No. 144, Mr. G. H. Andrews's sunny *Messina*, the harbour and its picturesque craft, almost as well as his more thorough *Study from my Bedroom Window, Rotterdam* (327), a view of old reddish-purple houses of brick, a street seen from on high, and large buildings, which is very luminous, rich in colour, and firmer and clearer than it is the artist's wont to be.

Mr. G. A. Fripp's *Dunstaffnage Castle* (160) is one of his best works, while the noble and thoroughly classic qualities of *The Coupée, Sark* (200), are worthy of even higher praise, and the work is a masterpiece worthy of the Society's best time. The severity and epic character of this fine drawing distinguish it from the pretty *Lace Maker* (163) of Mr. B. Foster, a scene at a cottage door with a girl working at a pillow, which is much broader, softer, and less spotty than the artist's works in general. Of two drawings in the frame numbered 183 *A Boat* is the finer. It is as admirable in sentiment as in draughtsmanship. The whole would be better if simpler. Some other drawings by the same should not be overlooked. — Mr. S. J. Hodson has developed that fine original mood of his which justified his election to the Society till *Il Fonte Vecchio* (169), good as it is, is not above his standard. This is real painting of a high kind, and reminds us of William Hunt's choicer studies of the like kind. With No. 169 let us place No. 214, *La Via Gulluzzi, Siena*, a narrow street between gigantic walls of dark brown stone, seen in a long perspective with lofty arches overhead: a telling and dignified subject, such as delighted several of the "old men," and would have charmed Cozens. Two more studies made in the same city are most noble. — Mr. Wallis is at his best when painting Cairo as it is (how long it will remain so is another matter). There is fine draughtsmanship in *The Porch of the Mosque of Sultan Hassan* (199), a beautiful and brilliant study of wall decoration in coloured and carved stones, in sharply contrasted sunlight and shadow. The figures deserved better drawing and more research; we are obliged to take Mr. Wallis's word for the brownness of the great shadow, although it suggests the lamp. *Street Scene in Smyrna* (216), by the same painter, demands similar criticism of the figures, and still higher praise for the upper portion of the façade. — *Cynicht* (264) gives Mr. H. C. Waite's impressions of the so-called "Matterhorn of Wales," a noble group of mountains crowned by a cone which is not less

magnificent because, as a whole, it is within the compass of vision. The drawing is very able indeed, but even in the composition most artificial, to say nothing of the colour and effect. We cannot conceive David Cox, Mr. Crane, or Mr. G. A. Fripp treating Cynicht in this fashion. Copley Fielding might have tried the artifices Mr. Waite has adopted, but he would have used all his skill in concealing them. — Mr. A. Marsh's *Sunshine* (317) is charmingly fresh and verdurous. — This group of landscapes and buildings may conclude with No. 272, Mr. W. Field's admirable picture of a cottage in a garden of roses, its windows charged with lurid inner light, while the twilight landscape is hardly affected by the new moon. It is called *Between the Lights*, and is the best thing the painter has done.

We may end these remarks with a group of figure pictures, the most noteworthy of which is Sir J. Gilbert's *Cardinal Wolsey* (177), which is distinguished by massive colouring and chiaroscuro, a stately and dramatic movement, and every other quality of high decorative art. The designs for *After the Battle* (77) and *The Enchanted Forest* (103), famous works of Sir John's, are noteworthy in this connexion. — Although it is artificial, Mr. J. H. Henshall's *A Brown Study* (213), the half-length figure of a lady musing, or rather pretending to be lost in a day-dream, is a drawing of marked ability and rare skill. The face of a showy beauty suits the false sentiment of the design. Mr. Henshall has produced sounder bits of work. — Nobody but Mr. F. Smallfield would fail so egregiously with a naked and somewhat meretricious figure like that in *Eve's First Sight of the Passion Flower* (241), which conveys an astounding idea of the subject, to say nothing of the meaning of the flower's name. The contrast between this subject and its treatment is not wider than that afforded by Mr. J. D. Watson's dull treatment of the forest scene (260) where Rosalind, Celia, and Jaques met. — Mr. Duncan has done well in *English Roses* (313), a young lady holding flowers and wearing a dress of rosy white. The style is large, the touch vigorous and firm. — Mrs. Allingham's *Autumn Sunshine* (319) is in her best vein, and yet not better than several other studies of hers in this room; see, above all, *On the Sunny Shore* (337), a charming figure of a little girl in red and blue, a gem of colour and fresh sentiment. — Miss Phillott's *Maggie* (330), a girl's face, is very sweet and tender.

NEW PRINTS.

MESSRS. A. TOOTH & SON have issued the best work Mr. L. Lowenstam has yet produced, a fine, broad, careful, and spirited rendering of Mr. Alma Tadema's capital picture called 'Welcome Footsteps,' which delineates the approach of a Roman lover with a gift of flowers to his fair and buxom mistress, who is seated on a bench of marble covered with a tiger skin. The plate is full of colour, and rich in tone and light and shade. We have a proof with the *remarque*, an outline sketch of the painter's house at St. John's Wood. The lover was painted from the late Signor Amendola.

Messrs. Boussod, Valadon & Co. have published a new etching from J. F. Millet's well-known work 'Le Semeur.' The etcher is M. Greux, and his transcript is good. He shows sympathy with the style and technique of the artist. The shadows are somewhat deficient in clearness and delicacy. From the same house we have two Goupilgravures after pictures by Mr. B. A. Bateman, respectively called 'Supplication,' a lad coaxing his sweetheart whom he has offended, and 'Retaliation,' a damsel coaxing her sweetheart, who is pretending to sulk. In both cases a bunch of flowers is the peace offering. Both the designs are very respectable, and the execution is worthy of the subject. The engraving (if such it can be called) of these works is suitable for them or better things. We have proofs signed by the artist. Messrs. Boussod, Valadon & Co. have sent us artists'

proofs of two plates engraved by M. Varin after the 'Réception au Château' and the 'Au Vert Galant' of M. Adrien Moreau, large plates of attractive and brilliant pictures, crisply, firmly, and deftly engraved, the faces being charmingly finished and well drawn. They evince a true appreciation of the gay and graceful motives of both of these pretty and spirited pictures. The former depicts a lady of the time of Louis XIII. landing from a shallop on a lawn where the owners of a neighbouring château are assembled to receive their fair guest. The landscape, including the smooth reach of a river, with meadows and distant uplands, trees, and the mansion, is capital in its way, and could hardly be prettier. The latter picture represents a party of ladies and gallants seated in an arbour, part of the garden of a château, near a pool. Two gentlemen approach the group, and a pretty lady receives the courteous salutation of one of them. The taste of Watteau has inspired M. A. Moreau, and his work is unexceptionable.

Few examples so thoroughly test the resources of photogravure as Mr. Holman Hunt's solid and brilliant little coast piece, the well-known 'Strayed Sheep.' Of this noteworthy painting we have a transcript from Messrs. Annan & Swan, South Lambeth, which, so far as engraving of the kind could go—and it goes much further than we expect photogravure to go in such a case—is satisfactory, and quite worthy of the signature of the painter upon the proof before us. It has most of the qualities of a mezzotint, and its sharpness gives almost, but not quite, enough of brightness to the lights and clearness to the dark tones. In its way it is a triumph.

The Fine-Art Society has been exceptionally fortunate in publishing so excellent a photogravure as that of which we have a proof signed by the President of the Academy. It is a brilliant and faithful transcript from Sir F. Leighton's 'Daphnephoria.' Photogravure is at its best in dealing with such a picture as this, which, so to say, lends itself to reproduction of the kind. Nearly all the grace, movement, energy, and beautiful expressions and attitudes of the original are to be found in the print, where much depends on the manner in which the smooth and sumptuous forms, crisp, elaborate, and thoroughly studied draperies, the vivacious and refined expressions, and the stately voluptuousness of the painting are translated into black and white. In short, the print lacks nothing but the colour and some of the brightness of its model.

Fine-Art Society.

THE exhibition of the "Arts and Crafts" in the New Gallery having closed, great efforts are being made to secure the opening of the Stuart Exhibition to the public in January. A considerable proportion of the relics of the royal race and its chief adherents which were exhibited at Glasgow have been lent for the London gathering. The latter will contain nearly two hundred portraits and about a thousand personal memorials, comprising almost the whole of the known relics of Mary, Queen of Scots; James I. and James II.; Charles I. and Charles II.; the Old and Young Chevaliers; Mary of Modena; and Catherine of Braganza. Among the lenders are Her Majesty; the Duchess of St. Albans; the Dukes of St. Albans, Devonshire, Grafton, Hamilton, Leinster, Norfolk, and Sutherland; Lords Ashburnham, Balfour, Bolton, Braye, Carlisle, Clifford, Crawford and Balcarres, Darnley, Denbigh, Essex, Galloway, Fife, Hartington, Herries, Home, Leconfield, Mar and Kellie, Napier, Powerscourt, Spencer, Stanhope, and Winchelsea; the Marchioness of Waterford, Sir H. Bedingfield, Sir R. Cunliffe, Sir C. W. Dilke, Sir J. Dick Lauder, Cameron of Lochiel, Hay of Dunse, Macdonell of Glen-garry, Stuart Mackenzie of Seaforth, Cluny Macpherson, Stirling-Maxwell of Keir, and many other generous owners, including Oxford

and Cambridge colleges, and the authorities of Stonyhurst. Among the Stuart *entourage* none of the mistresses, or as Pepys called them "cattle," is included.

THE needful works for extending the New Gallery on the south side, where, as we stated while describing the place, there is land available, are now in hand and will be pushed forward rapidly.

PEWTER and pewter marks, a subject hitherto much neglected, is now being taken energetically in hand by Mr. R. S. Hope and Mr. T. M. Fallow, with a view to bringing out a work on the question. The Pewterers' Company have granted access to their records to these gentlemen.

THE proceedings of the Art Congress at Liverpool came to a conclusion on Friday, the 7th inst. The next meeting is to be held in Edinburgh.

At the annual meeting of the Society of Medallists, held at the rooms of the Royal Archaeological Institute on the 11th inst., the Hon. C. W. Fremantle, Deputy-Master of the Mint, was re-elected president, and Mr. R. S. Poole and Mr. H. A. Grueber, of the British Museum, hon. secretaries. The Society determined to offer in 1889 two prizes of the value of 25*l.* and 10*l.* for medals or models of medals in bronze or plaster.

THE new volume of the *Transactions* of the Derbyshire Archaeological and Natural History Society, which will be issued to subscribers in the course of January, includes an illustrated account of Mackworth Castle, by the Rev. C. Kerry; plans and descriptions of the churches of Bradbourne and Fenny Bentley, by Mr. Albert Hartshorne, proving the hitherto unsuspected Saxon character of the tower of the former; and a careful description, both by pen and pencil, of the recent Roman finds at Little Chester, by Mr. John Ward.

THE January issue of the *Reliquary* should be of interest to liturgiologists as it will contain an article, by Dr. Wickham Legg, on Mozarabic rites, the result of a recent visit to the different centres in Spain where any remnant of the Mozarabic liturgy still lingers. The same number will contain, among other articles, an illustrated account by the Rev. J. Hirst of certain remarkable early shields found in Crete; a plan and description of recent excavations at Scarborough Castle, by Mr. R. C. Hope; together with a detailed account, by Mr. John Ward, of the new Derbyshire bone-cave, with drawings of the flint implements and other traces of man therein found.

MR. G. CLINCH, of the British Museum, is going to publish 'Antiquarian Jottings relating to Bromley, Hayes, Keston, and West Wickham, in Kent.' The antiquarian remains within the area of which the work treats are interesting. Many specimens of the paleolithic and neolithic period have been found near West Wickham. The pre-Roman period is represented by the camp in Holwood Park. The remains at War Bank, Keston, go back to the period of the Roman occupation of Britain. Special attention will be paid to the memorials of the dead, whether in the shape of brasses, tombs, ledger-stones, or mural tablets, in the churches of Bromley, Hayes, Keston, and West Wickham. The old mansions within the district, such as Bromley Palace, Hayes Place, West Wickham Court, and Holwood, also receive a share of attention.

FROM the 15th inst. until the 23rd of February next an exhibition will be opened in the galleries of Olympia, Kensington, comprising works of domestic art, metallic, carved wood, in paper, glass, pottery, porcelain, and textiles, as well as printing, bookbinding, and engraving of all sorts.

THE new catalogue of a portion of the Berlin Museum, compiled by Dr. Bode and Herr von Tschudi, has been published. It is devoted to the works of plastic art in the collection, in-

cluding carvings in wood, marble, and stone, toreutic examples, and terra-cotta works. Much of the book, which will be welcome to students, is, of course, given to Italian examples from Lombardy and Venice, productions of the Pisani, &c. The most interesting section relates to the fifteenth century, which has long been Dr. Bode's special study. The specimens are arranged in chronological order, and grouped according to schools and hands, including the *plaquettes*, which have lately attracted much attention. There are numerous specimens of Donatello, Michelozzo, Rosellino, Desiderio da Settignano, Verocchio, the Della Robbias, Riccio, Antonio da Brescia, and many more. Sixteenth century work begins with Michael Angelo's statue of John the Baptist, not long since added to the museum. German works and specimens in uncommon materials, such as speckstein, as well as those of silver and wood, have ample attention. Every specimen is most carefully and thoroughly described, and its history related in smaller type. The book is amply illustrated.

THE Louvre has acquired at the sale of the Basini collection, Milan, a very fine signed portrait in profile of an old man, dressed in black, seated, with both hands upon his knees and in a large chair which is covered with red velvet. It is by Moroni.

It is stated that the family of the late M. van Praet has decided not to sell the famous collection of pictures formed by that gentleman. It will be exhibited in Paris next year. M. Devaux, the heir of the estate, has promised to send the principal paintings to the Exposition Retrospective de l'Art Français du Siècle, so says *La Chronique des Arts*. The same authority states that the Louvre has been enriched by the addition of a charming little picture signed "Lenain, 1649," and representing the interior of a country house, with figures, evidently portraits, seated and standing near a table. The Louvre has likewise gained by the gift of M. Maciet a panel representing Anne de Beaujeu kneeling in a landscape, while behind her stands St. John the Evangelist. It is probably one of the wings of a triptych, of which the Louvre has since 1842 possessed the companion wing, showing Pierre de Bourbon, Sire de Beaujeu, in the same attitude and attended by St. Peter. Both paintings are by the same hand, and quite perfect. The lines of the landscape in each follow each other exactly. The *volets* are fine specimens of the French school of the end of the fifteenth century. M. Maciet has likewise given two wooden panels—the Deposition from the Cross, and a portrait of a young man—both belonging to the above-named period and probably from Auvergne.

At the sale of the collection of the late Herr von Rinecker last month at Cologne Rembrandt's 'Le Jeune Savant,' upon canvas, realized 40,000 marks.

THE mural pictures by Poussin in the church of San Martino at Rome are at this moment in great peril in consequence of the excavations undertaken for a new street. The walls are shaken and cracked. In the nave one of the paintings has fallen in pieces, while many more will, unless the modern ediles intervene, suffer much.

THE death is announced of Prof. E. Henzlmann, of Pesth, most esteemed in Hungary as an antiquary.

ON the occasion of the King of Württemberg's jubilee a comprehensive "Graphic Exhibition" will be held next June at Stuttgart, embracing all articles connected with the art and industry of printing, engraving, binding, &c. The exhibition will not have an international, but a purely local character.

ON the rocks of a hillside along the road leading to the sanctuary of *Æsculapius* at Epidaurus have been discovered a series of prehistoric tombs of great importance, as they prove that such remains are scattered all over Argolis,

for they are just the same as those recently laid bare at Nauplia and Mycenæ. Of the seven tombs opened so far, one has an avenue six metres long, closed at two metres distance from the door by a wall of large stones. On breaking open the sepulchral chamber it was found to be a circular grotto, four metres in diameter and two in height. Four skeletons were here found lying on the ground with their heads towards the walled-up doorway, which was due east. A vessel of the Mycænæ epoch was found at the head and at the right side of each of the skeletons, and near one was a bronze lance-head well preserved. In another of the smaller tombs was found the skeleton of a woman with a bronze fibula and two whorls.

The excavations made underneath the Acropolis Museum at Athens are now finished. Besides fragments of terra-cotta and of bronze, and statuettes in both materials, they have brought to light the marble wing of a large Nike, and a notable part of the cyclopean wall of the Acropolis, which was found running under the pavement of the northern rooms. Three prehistoric sepulchres were discovered upon the rock, one of them containing the skeleton of a man with a Mycænæ vase.

MUSIC

THE WEEK.

ST. JAMES'S HALL.—Novello's Oratorio Concerts. London Symphony Concerts. Herr Waldemar Meyer's Concert.

ANOTHER season of the Novello Oratorio Concerts was commenced on Thursday last week in a highly satisfactory manner. Of the few novelties produced at the provincial festivals this year, Dr. Hubert Parry's oratorio 'Judith' is unquestionably the most important, and it was the fulfilment of a duty to bring the work at the earliest possible moment under the notice of London musicians. At the lowest estimate 'Judith' is a work of considerable significance, not only on account of its own intrinsic value, but as indicating the progress and development of its composer's mind. We shall not enter into the controversy as to whether it expresses the renunciation of former art views or is merely the natural outcome of a maturing style. Such discussions are of no value whatever; polemics in art never advanced those who introduced them nor their theories, of which we have a salient example in the injury wrought to the sublime works of Wagner by the intemperate language of himself and his injudicious worshippers. That 'Judith' is an immense advance on its composer's earlier efforts must be at once conceded, and from the striking enthusiasm with which it was received last week it would seem to contain the elements of popularity. Its immediate effect was certainly very great, but it would be rash to predict its permanent position among works of the same class. Experience has proved again and again that an interesting and sympathetic libretto is essential in order to win popular success, and the book of Dr. Parry's oratorio, though skilfully put together, is not calculated to secure the suffrages of the general public. Its author shrank from dealing with the central situation of the story in a strongly dramatic spirit, and by introducing extraneous matter he has given us really two distinct dramas. The first part, or act, is a complete tragedy in itself, and in the second we are dealing with fresh issues of less interest. Dr. Parry has been blamed, unnecessarily however, for the inconsistency

of Manasseh's character. Biblical commentators generally agree that the worship of Moloch was complementary to rather than subversive of the homage paid to Jehovah. The rapid advance of the Assyrian people preyed upon the cowardly natures of Ahaz and Manasseh, and they sought to ensure deliverance by propitiating all deities. But, however this may be, it must be owned that we do not follow the characters in the oratorio with any real sympathy. Manasseh is contemptible from first to last, Judith is almost a cipher, and a passing feeling of interest is alone roused in the queen and her children, who quickly disappear.

The question, then, remains whether the music is sufficiently strong of itself to carry 'Judith' along the tide of success. If it prove so, Dr. Parry will deserve the heartiest congratulations, for his experience will constitute a welcome exception to that of other composers. In our notice of the production at the Birmingham Festival we commented on the music in some detail, and it is only necessary to add that it bears the test of repetition exceedingly well. Indeed, some portions improved on acquaintance, and a few moderate and judicious excisions in the second part materially heightened the general effect. The trio, which was the weakest number in the entire work, has been sacrificed, and other sections have been neatly curtailed. The strength of the oratorio, of course, still remains in the choruses; in these the majesty of the structure and the excellence of the part-writing are calculated to interest performers and audience alike, and to this must be attributed the admirable rendering and the hearty reception of every choral number. The Novello Choir gave almost excessive testimony of its zeal; now and then the vigorous sopranos forced their voices, producing a slightly hard quality of tone. But the excellent attack, strict attention to the conductor's beat, and high quality of the singing generally call for the warmest praise, in which, of course, Dr. Mackenzie should share. Three of the soloists were the same as at Birmingham, namely, Miss Anna Williams, Madame Patey, and Mr. Lloyd, all of whom sang in a manner worthy of their reputations. The arduous nature of the principal part is not in favour of the general acceptance of the work, as only an artist gifted with the powers of a Tietjens could render it full justice. Mr. Plunket Greene, who undertook the two bass parts, has a fine voice, which he should subject to further training. Masters Lionel Wynne and Frank Lambert, two of Mr. Stedman's choir, were quite equal to the music allotted to the king's ill-fated children.

It has been an exceedingly unpleasant duty to point out the shortcomings of the orchestra at Mr. Henschel's Symphony Concerts this season, and it is therefore with much pleasure that we record the striking improvement at the concert of Tuesday evening. The programme was, as usual, admirable in selection and variety. A very careful performance of Beethoven's 'Coriolan' Overture prepared the hearer for the excellent rendering of the subsequent items. Berlioz's symphony 'Harold en Italie' received a large amount of justice, the interpretation of the lovely Pilgrims' March

being especially thoughtful and refined. The solo viola part was played in a masterly manner by Mr. Emil Kreuz, who, though still a student at the Royal College of Music, may already be considered an artist. The best performance of the evening, however, was that of Wagner's 'Träume,' which Mr. Henschel first introduced in London last season. This charming little piece was rendered with the utmost delicacy and expression, and would have been gladly heard a second time but for Mr. Henschel's inflexible rule respecting encores. Much enthusiasm was also excited by Madame Essipoff's vigorous execution in Saint-Saëns's Piano-forte Concerto in G minor. What may be termed *virtuoso* music suits the Russian pianist better than the works of the classic masters, and we can fully endorse the verdict of Tuesday's audience. If the standard reached at this concert be maintained Mr. Henschel's enterprise will deserve the fullest sympathy and support of musicians.

The second of Herr Waldemar Meyer's orchestral concerts was rendered specially interesting by the production of a new overture, entitled 'Queen of the Seas,' by Dr. Villiers Stanford. The work has been called into being by the tercentenary celebration of the defeat of the Spanish Armada, and is, of course, a piece of programme music. The composer has an English theme, a Spanish theme, and a sixteenth century psalm tune, to suggest the religious spirit which animated our countrymen at the time. The "working out" portion of the overture is intended to illustrate the battle, and, as might be expected, the three subjects are combined and elaborated with very great musicianly skill, the climax being appropriately triumphant. At a first hearing, however, the new overture seemed more remarkable for cleverness of construction than inspiration, and it was somewhat coldly received. We shall doubtless have opportunities for either confirming or modifying this initial impression. We have already spoken of Herr Meyer's ability as a violinist, and need only record that he gave, on the whole, satisfactory renderings of Beethoven's concerto and Dr. A. C. Mackenzie's, the latter conducted by the composer. Goetz's beautiful Symphony in F was included in the programme.

BYRD'S LOST MASSES.

British Museum, Dec. 5, 1888.

In the issue of the *Athenæum* on June 25th last year you printed a communication I sent you with regard to the discovery at the Fitzwilliam Museum, Cambridge, of two scores of one of the lost masses of the great English composer William Byrd. Your readers who are interested in early music may remember that Byrd is known to have published three masses, printed copies of which can be traced in sale catalogues down to the beginning of the present century, though hitherto only one (that for five voices) was known to exist, in a unique copy, in the Library of the British Museum. Within the last few months a number of odd part-books were acquired by the Trustees of the Museum, amongst which were the superius, medius, tenor, and bassus parts of the second edition of the first book of Byrd's 'Gradualia.' The compositions in this collection are written for five, four, and three voices, and on examining the copies recently acquired for the Museum it was found that they were interleaved with a set of printed parts of all three of Byrd's masses, including the one

of four voices, which was believed to be quite lost. Those for three and four voices are fortunately complete; that for five (of which the Museum already possesses a copy) wants the "quinta vox" part. None of the masses have title-pages, and it is probable that they were published without any. The register signatures show that they were not originally included in the 'Gradualia,' and they are not to be found in the only other copy accessible, viz., that in the Royal Library at Buckingham Palace.

A MS. score of the mass for four voices has been made, and I shall be pleased to show it to any one interested in the subject of Church music. The work is written throughout in the ninth and tenth modes, doubly transposed, and I think it will be generally admitted that it will raise the reputation of the English composer to a very distinguished place among his contemporaries. In parts the mass approaches very near to the dignity and beauty of Palestrina himself.

WM. BARCLAY SQUIRE.

Musical Gossip.

THE continued indisposition of Madame Néruda is a source of great disappointment to the frequenters of the Popular Concerts, but we are happy to state that the eminent violinist is now convalescent, and will probably resume her position at to-day's concert. Meanwhile Herr Straus has rendered excellent service at the leader's desk. Neither Saturday's nor Monday's programme was of a nature to demand lengthy criticism. On the former occasion Mendelssohn's Quartet in E flat, Op. 12 (substituted for Spohr's in A, Op. 93); Schumann's Sonata in A minor, for piano and violin, Op. 105, and the same composer's Quartet in E flat, Op. 47, were the concerted works. Mdlle. Janotha played Beethoven's Sonata in E minor, Op. 90, and after three refusals accepted an encore. Mr. Lloyd likewise gave way after some familiar songs of Dvořák, and thus the salutary rule hitherto in force during the present season was broken, for the first, but we fear not for the last time.

SCHUMANN'S Quartet in A minor, Op. 41, No. 1, opened Monday's programme, and the only other concerted work of importance was Rubinstein's Piano-forte Trio in B flat, Op. 52. This is one of the Russian composer's most musicianly and pleasing works, the slow movement and the scherzo being especially attractive. Madame Essipoff was the pianist, her solos being an air of Gluck and a caprice of Scarlatti. These were charmingly played, but her fondness for over-accentuation quite destroyed the balance in the trio, the strings being at times inaudible. Mr. Thorndike introduced an exceedingly pleasing and fanciful 'Spanish Lullaby,' with violoncello obbligato, by Mr. Gerard Cobb.

MR. JOHN A. DYKES, who gave a pianoforte recital at the Princes' Hall on Friday last week, has the making of an excellent performer, but he must not think of relinquishing his studies at present. Technically, there was much to praise in his rendering of Beethoven's Sonata, Op. 27, No. 1; Schumann's Fantasia in C, Op. 17; and some pieces by Chopin, though his style was, on the whole, somewhat dry and cold. Mr. Dykes may be encouraged to persevere, as his defects are merely those of youth.

HERR MAX HEINRICH and Mr. Emanuel Moor gave the first of three vocal and pianoforte recitals at the Steinway Hall on the same afternoon. Mr. Moor is an energetic pianist and a composer of some ability.

THE second of the Patti Concerts took place at the Albert Hall on Tuesday, the public interest in the event being unprecedented, not a seat remaining quite a week beforehand. The explanation of this is probably twofold: concerts are unusually prosperous this season, and the time must be rapidly approaching when the unique gifts of Madame Patti will begin to show symptoms of exhaustion. So far as could be

judged on Tuesday her voice is still gaining in fullness, and her method is as perfect as ever; but there was a certain hardness of quality in the upper register. Miss Marianne Eissler, Mr. Lloyd, and Mr. Santley took part in the concert, and the accompaniments were well played by Mr. Ganz's orchestra.

SIMPLE record is all that is required concerning last Saturday's Crystal Palace Concert. Mozart's G minor Symphony, Mr. MacCunn's ballade 'Lord Ullin's Daughter,' and Berlioz's overture 'Les Francs Juges' were the most familiar orchestral items, Mr. F. Praeger's Prelude to Byron's 'Manfred' being a quasi-novelty. M. Marsick displayed excellent tone and a very expressive style in Wieniawski's Violin Concerto in D, No. 2. The choir was heard in Schubert's 23rd Psalm for female voices. Mdlle. Antoinette Trebelli was the only solo vocalist.

MADAME ESSIPOFF gave her third pianoforte recital at the Steinway Hall on Wednesday afternoon. The principal item of a very diversified programme was Schumann's Fantasia in C, Op. 17, the rendering of which was characterized by the usual merits and defects of the Russian pianist's efforts. A few episodes were played with charming delicacy and feeling, but in all forte passages Madame Essipoff injured Schumann's intentions by over-emphasizing the left hand part. To use the lowest notes of the key-board on every possible occasion, irrespective of the text, is as ineffective as it is inartistic, and we cannot understand Madame Essipoff's fondness for a mannerism which only results in mere noise. Her physical powers are so far above the average that a position in the first rank of pianists would be at her command should she care to claim it.

THE Heckmann Quartet gave their second concert at the Princes' Hall on Wednesday evening, when excellent performances were given of Beethoven's Quartet in A minor, Op. 132; Mendelssohn's, in E flat, Op. 12; and Beethoven's Sonata in D, for piano and violoncello, Op. 105, No. 2, the executants in the last-named work being Madame Haas and Herr Bellmann.

THE forthcoming Carl Rosa opera season at Liverpool will last for eight weeks, commencing on December 31st. The only addition to the repertory will be an English version of Meyerbeer's 'L'Etoile du Nord,' with Madame Georgina Burns in the leading rôle, but the company has received several additions.

THE programme of Sir Charles Halle's concert in the Free Trade Hall, Manchester, last Thursday evening included Mendelssohn's 'Scotch' Symphony, the overtures to 'Anacreon' and 'La Part du Diable,' two movements from Raff's 'Italian' Suite, and a concerto by Paganini played by Herr Ondricek.

A COMMITTEE has been formed in Milan for the celebration of Verdi's jubilee in 1889. It is hoped that a "cycle" of his operas will be performed, if possible with the co-operation of Patti and the tenor Masini.

Le Ménestrel states that Anton Rubinstein is at present engaged on an oratorio, the subject of which is the preservation of the life of the Czar and his family. The composer has written to the emperor, asking permission to dedicate the work to him, and Alexander III. has replied that he will be happy to see his name figure at the head of a new masterpiece by Rubinstein.

IT is well known that Arrigo Boito, the composer of 'Mefistofele,' is also a poet, who not only, like Wagner, writes his own libretti, but who has also written for Verdi the book of 'Otello.' Boito has lately translated Shakespeare's 'Antony and Cleopatra' into Italian, and his translation has just been brought out at the Manzoni Theatre, Milan.

THROUGH the activity of Signor Galasso a musical society has been founded at Naples, which will give eight concerts yearly and perform important vocal and instrumental works.

Spontini's 'Vestale' is to be among the first produced.

CONCERTS, &c., NEXT WEEK.

- MON. Highbury Philharmonic Society, Mendelssohn's 'Lorelei,' &c., 8 Highbury Athenæum.
 — Trinity College Orchestral Concert, 8, Princes' Hall.
 — Popular Concert, 8.30, St. James's Hall.
 TUES. London Conservatoire Concert, 8, Princes' Hall.
 — Novello's Oratorio Concert, 'Messiah,' 8, St. James's Hall.
 — Volunteer Medical Staff Concert, 8, Steinway Hall.
 WED. London Symphony Concert, 8, St. James's Hall.
 THURS. Harrow Music School Concert, 8, Steinway Hall.
 — Royal Amateur Orchestral Society's Smoking Concert, 9, Princes' Hall.
 FRI. Royal College of Music Orchestral Concert, 7.30, Alexandra House.
 — Royal Academy Orchestral Concert, 8, St. James's Hall.

DRAMA

Dramatic Gossip.

'LADY CLARE,' Mr. Buchanan's version of 'Le Maître de Forges,' was revived at an afternoon representation at Terry's Theatre, with Miss Janette Steer as the heroine. Miss Steer has improved in style. The support afforded her was, however, inadequate.

'THE DEPUTY REGISTRAR,' an uproarious farce in three acts, by Messrs. Horace Sedger and Ralph Lumley, was given at the Criterion on the afternoon of Friday in last week. It is a wild and preposterous piece, and was played with much spirit and some noise by Mr. Alfred Maltby, Mr. Henry Ashley, and Miss Annie Hughes.

MISS KATE VAUGHAN has been playing during the past week at the Grand Theatre in 'Love and Honour,' an adaptation by Mr. Campbell Clarke of the 'M. Alphonse' of M. Alexandre Dumas. She also appeared in a dancing sketch, entitled 'How it happened.'

'TALES,' a play by Mrs. Oscar Beringer, produced last January at the Prince of Wales's, will, with some modification, be revived at a West-end theatre. Mr. Forbes Robertson will resume his original character of Nigel, and Miss Kate Rorke will play Margaret.

'THE DUCHESS OF BAYSWATER & Co.' is the title of a farce by Mr. Heathcote, produced on Saturday last at the Haymarket. It is a satire, not particularly brilliant, upon aristocratic traders. The Dowager Duchess of Bayswater is at the head of a food supply association, and her son the duke is a species of general dealer, touting for orders in private circles. Miss Carlotta Leclercy and Mr. Brookfield play the principal parts. 'Captain Swift,' which has run for a hundred nights, is still popular, thanks to an interpretation which is efficient all round, and is eminently so as regards one or two leading characters.

THE Criterion is to be closed for redecoration, and will reopen early in January with Mr. Charles Wyndham in 'David Garrick.'

DRURY LANE closes to-night for rehearsals of the pantomime of 'The Babes in the Wood.'

No change has been made at the Royalty, 'Niniche' having been sufficiently popular to be repeated during the past week.

'BREAK O' DAY,' the new drama of Messrs. Sims and Pettitt, is to be produced at the Adelphi on Friday next; Saturday, the day originally fixed, having been resigned to Mr. Irving's production of 'Macbeth.'

A SO-CALLED professional matinée of Mr. Gilbert's drama of 'Brantingham Hall' was given at the St. James's Theatre on Tuesday. Marked improvement was manifested in the actors, notably in Miss Julia Neilson, whose performance of the heroine displayed some power, and the whole occasion had much interest.

'STORMCOAST,' a new drama by Mr. Frederick Vanneck, was produced at the Globe Theatre on Tuesday afternoon. It is a crude work of which no more will probably be heard.

TO CORRESPONDENTS.—W. H. W.—W. C. F.—F. H. W.—Dr. M.—A. T. I.—received.
 No notice can be taken of anonymous communications.

MESSRS. KEGAN PAUL, TRENCH & CO.'S LIST.

Demy 8vo. with Portrait and Facsimile, 16s.

A MEMOIR OF HENRY BRADSHAW,

Fellow of King's College, Cambridge, and University Librarian.

By G. W. PROTHERO,

Fellow and Tutor of King's College, Cambridge.

Crown 8vo. printed on hand-made paper, 10s. 6d.

The PHILOBIBLON of RICHARD DE

BURY, Bishop of Durham, and sometime Chancellor of Edward III. The Latin Text Edited and Translated by ERNEST C. THOMAS, Barrister-at-Law.

"Fine type, hand-made paper, and wide margins combine to make this edition valuable in collectors' eyes."—*St. James's Gazette*.

Demy 8vo. 14s.

MENTAL EVOLUTION in MAN. Origin of Human Faculty. By GEORGE JOHN ROMANES, LL.D. F.R.S.

2 vols. demy 8vo. with Map, 32s.

A PERSONAL NARRATIVE of the EUPHRATES EXPEDITION. By WILLIAM FRANCIS AINSWORTH, Surgeon and Geologist to the Expedition.

"The book is a monument of erudition and of solid literary workmanship, and can claim, on account of the extraordinary richness, condensation, and variety of its information, a welcome from all Oriental scholars.....It is remarkable how fresh as well as how full his information is. This is, indeed, a survival of an earlier type of research and of literature."—*Scotsman*.

Demy 8vo. with Map, 15s.

INDIA. By Sir John Strachey, G.C.S.I.

"It forms the most trustworthy record which has yet been given to the public of the momentous administrative changes by which the old India of the Company has been silently, skilfully, and securely remodelled into the new India of the Queen."—*Academy*.

HISTORY OF IRELAND.

TWO CENTURIES of IRISH HISTORY,

1691-1870. By W. K. SULLIVAN, GEORGE SIGERSON, J. H. BRIDGES, Lord EDMOND FITZMAURICE, JAMES R. THURSFIELD, and G. P. MACDONELL. Edited by JAMES BRYCE, M.P., Fellow of Oriel College, Oxford. Demy 8vo, 16s.

"The whole volume is among the most important and interesting contributions to modern Irish history which have appeared in recent years."—*St. James's Gazette*."Singularly free from bias, prejudice, and party spirit."—*Athenæum*.

Crown 8vo. 6s.

INDUSTRIAL EDUCATION. By Sir Philip MAGNUS.

[Education Library.]

ALPHONSE DE LAMARTINE.

LIFE of LAMARTINE. By Lady Margaret DOMVILLE. With Portrait, large crown 8vo. 7s. 6d.

"In handling the very abundant materials at her disposal, she has set before us, in an easy, flowing narrative, a Lamartine whom it is impossible not to like, to sympathize with, and almost to admire."—*Standard*.

Crown 8vo. 6s.

LIFE of ST. JEROME. By Mrs. Charles MARTIN.

"In a clear, vigorous style, and in a spirit of Christian hero-worship, Mrs. Charles Martin has written an admirable popular sketch of the 'Life of Jerome.' The Saint's history is eminently worthy of study, both for its intrinsic interest, which is almost of the romantic sort, for its bearing on the condition of the Church and of society in the fourth century, and for its enormous influence on the future character of Roman Christianity."—*Scotsman*.

Demy 8vo. 12s.

The DIVINE UNITY and TRINITY:

Essays on God and on His Relation to the Universe and to Man. By HERBERT H. JEAFFRESON, M.A.

Crown 8vo. 7s. 6d.

The TRUE LIFE, and other Sermons.

Preached for the most part at Holy Trinity, Upper Chelsea. By ROBERT EYTON, Rector of Upper Chelsea, Prebendary of St. Paul's, Sub-Almoner to Her Majesty the Queen.

Price 1s.

In MEMORY of the Rev. H. B. WILSON,

B.D., late Senior Fellow and Tutor of St. John's College, Oxford, &c. A Sermon Preached in the Parish Church of Great Staughton on Sunday, August 19th, 1888. By the Rev. R. B. KENNARD, M.A. Oxon.

In 1 vol. royal 8vo. handsomely bound, 25s.

THE ALPS.

By Professor F. UMLAUFT, Ph.D.

With 31 Full-Page Plates, 80 smaller Wood Engravings in Text, a General and a Geological Map of the Entire Range of the Alps.

THE PARCHMENT LIBRARY.

SARTOR RESARTUS. By Thomas Carlyle.

With Miniature Portrait etched by Leopold Lowenstam. Elzevir 8vo. parchment or cloth, 6s.; vellum, 7s. 6d.

"The latest addition to the well-known 'Parchment Series.' A beautiful etching of the best-known portrait of Carlyle is prefixed."—*Full Mail Gazette*.

Demy 8vo. 12s.

The MUSIC of the WATERS: a Collection of

the Sailors' Chanties, or Working Songs of the Sea, of all Maritime Nations; Boatmen's, Fishermen's, and Rowing Songs; and Water Legends. By LAURA ALEXANDRINE SMITH.

"A very entertaining book."—*Academy*."It should find a place in every musical library."—*Manchester Guardian*."The volume is one of the most welcome that has been issued for some time. To the many students of folk-lore it will be doubly welcome."—*Newcastle Chronicle*.

Large crown 8vo. 8s. 6d.

NATURE and MAN: Essays, Scientific and

Philosophical. By the late WILLIAM BENJAMIN CARPENTER, M.D. F.R.S. With an Introductory Memoir by J. ESTLIN CARPENTER, M.A., and a Portrait.

"Mr. Estlin Carpenter's memoir of his father is just what such a memoir should be—a simple record of a life, uneventful in itself, whose interest for us lies mainly in the nature of the intellectual task, so early undertaken, so strenuously carried on, so amply and nobly accomplished, to which it was devoted."—*Spectator*."Few works could be mentioned that give a better general view of the change that has been wrought in men's conceptions of life and nature. For this, if for nothing else, the collection would be valuable. But it will be welcomed also as a kind of biography of its author, for the essays and the memoir support one another and are mutually illuminative."—*Scotsman*.

SIR JOHN LUBBOCK'S NEW WORK.

On the SENSES, INSTINCTS, and INTEL-

LIGENCE of ANIMALS. With Special Reference to Insects. By Sir JOHN LUBBOCK, Bart., M.P. With 100 Illustrations. Crown 8vo, 5s.

[International Scientific Series.]

"The work may be regarded as a sister volume to the 'Ants, Bees, and Wasps,' in the same scientific series. Its scope, however, is wider; and, in consequence, its subject matter is calculated to be of even more interest to the general public.....One of the most instructive and entertaining of the works which have been produced even by Sir John Lubbock."—*Nature*.

Fcap. 8vo.

PARSIFAL: a Festival Play by Richard

Wagner. A Study by ALFRED GURNEY, M.A., Vicar of St. Barnabas, Pimlico, Author of 'The Vision of the Eucharist,' 'A Christmas Faggot,' &c. [Immediately.]

Crown 8vo. 4s. 6d.

FIBULÆ. By the Hon. Stephen Coleridge,

Author of 'Demetrius.'

Small crown 8vo. 5s.

A MODERN FAUST, and other Poems. By

the Hon. RODEN NOEL. With Portrait and Frontispiece.

Small crown 8vo. 3s. 6d.

SEMBLANCE, and other Poems. By CHARLES

T. LUSTED.

Small crown 8vo. 5s.

TWILIGHT and CANDLESHADES. By

EXUL.

Small crown 8vo. 4s.

VISIONS of the NIGHT, in Ballad and

Song. By WILLIAM HENRY SEAL.

BY THE LATE ELLA BAKER.

BERTRAM DE DRUMONT. A Thirteenth

Century Romance. Fcap. 8vo. 5s.

KINGSCOTE STORIES. Fcap. 8vo. 5s.

KINGSCOTE ESSAYS and POEMS. 16mo.

2s. 6d.

LONDON: 1, PATERNOSTER-SQUARE.

WALTER SCOTT'S LIST.

WORKS OF COUNT TOLSTOÏ.

Mr. WALTER SCOTT has the pleasure to announce that he has made arrangements to publish, in Monthly Volumes, a series of translations of works of the eminent Russian novelist, Count Lyof N. Tolstoy. These translations, direct from the Russian, are by Mr. Nathan Haskell Dole, and admirably reproduce the spirit and style of the original. The English reading public will be introduced to an entirely new series of works by one who is probably the greatest living master of fiction in Europe, and one upon whose personality and opinions—social, ethical, and religious—a unique attention is concentrated. To those unfamiliar with the charm of Russian fiction, and especially with the works of Count Tolstoy, these volumes will come as a new revelation of power.

The Series begins with
A RUSSIAN PROPRIETOR,
AND OTHER STORIES.
 By COUNT LYOF N. TOLSTOÏ.
 NOW READY.

This volume, which is representative of Count Tolstoy's literary activity between 1852 and 1859, will fittingly serve as a prelude and introduction to those which follow. Besides its own interest, much of it has the interest of disguised autobiography; Prince Nekliudof, the "Russian Proprietor," suggests the youthful figure of Count Tolstoy himself in one of his early experiences; 'Recollections of a Scorer' and 'Two Hussars' are regarded as reminiscent of Count Tolstoy's gambling days. Both must have been suggested by some such terrible experience as that told of the Count's gambling-debt in the Caucasus. 'Lucerne' and 'Albert,' two other stories of the volume, are also evidently transcripts from the author's own experience. The strange young protector of the wandering singer in the one, the shadowy Prince Nekliudof in the other, are both Count Tolstoy himself in phases quite distinct from those in which he is familiar at present. 'Albert,' in its peculiar realism and pathos, is one of Count Tolstoy's most exquisite sketches, and a striking example of his literary method.

DECEMBER Volume now ready,

THE COSSACKS:

A Tale of the Caucasus in the Year 1852.
 By COUNT LYOF N. TOLSTOÏ.

This novel was pronounced by Turgenieff "the greatest work in Russian fiction." In it is presented, through the medium of one of the figures of the story, Olyénin, a phase in the evolution of Count Tolstoy's peculiar views, traceable through Pierre Bezukhov in 'War and Peace,' and Levin, in the now well-known novel, 'Anna Karénina.'

JANUARY Volume in preparation.

Crown 8vo. about 350 pp. each, cloth cover, 2s. 6d. per vol.; half-morocco, 5s. per vol.

MONTHLY SHILLING VOLUMES.

THE CAMELOT SERIES.

The ENGLISH POETS: Lessing;
 Rousseau. Essays by JAMES RUSSELL LOWELL, with
 'An Apology for a Preface.'

The TEACHING OF EPICTETUS:
 being the 'Encheiridion of Epictetus,' with Selections
 from the 'Dissertations' and 'Fragments.' Translated
 from the Greek, with Introduction and Notes, by T. W.
 ROLLESTON.

THE CANTERBURY POETS.

MILTON'S PARADISE REGAINED,
 and Minor Poems. Edited by JOHN BRADSHAW,
 M.A. LL.D.

POEMS OF WILD LIFE. Edited by
 CHARLES D. ROBERTS.

GREAT WRITERS.

LIFE of HEINE. By William Sharp.

LIFE of MILL. By W. L. Courtney.
 [Ready Dec. 22.]

THE NOVOCASTRIAN SERIES.

Square 8vo. price One Shilling each.

POLICE SERGEANT C 21: the Story
 of a Crime. By REGINALD BARNETT.

"It must suffice to call attention to its absorbing and
 exciting interest.... Unquestionably the work of an expert in
 perhaps the most difficult branch of fiction."—*Globe*.

NOW READY,

The POLICEMAN'S LANTERN:
 Strange Stories of London Life. By JAMES GREEN-
 WOOD, the Amateur Casual.

London: WALTER SCOTT,
 24, Warwick-lane, Paternoster-row.

DEDICATED BY SPECIAL PERMISSION TO
 HER MAJESTY.

VERY SUITABLE AS A CHRISTMAS GIFT.

NEW EDITION, 1889.

Imperial folio, half bound in Russia or Morocco, with gilt
 titles and edges, £8 6s.; full bound, Russia or Morocco,
 gilt, £10 10s. (to order).

THE ROYAL ATLAS OF MODERN GEOGRAPHY.

By A. KEITH JOHNSTON, LL.D. F.R.G.S.

Brought up to the Present Time, with Additional Maps of
 Western Canada and Mexico.

In a Series of 54 entirely Original and Authentic Maps,
 Coloured in Outline. With a complete Index of easy
 reference to each Map, comprising over 176,500 Places con-
 tained in the Atlas.

* The only Atlas for which a Prize Medal was awarded
 at the Great International Exhibition, London.

CONTENTS.

Plate	With Index to
1. The WORLD (In Hemispheres) ..	1599 Places.
2. CHART of the WORLD on MER- CATOR'S PROJECTION ..	1966 "
*3. EUROPE ..	2293 "
4. BASIN of the NORTH ATLANTIC OCEAN ..	1020 "
*5, 6. ENGLAND (Two Sheets) ..	11,542 "
*7, 8. SCOTLAND (Two Sheets) ..	10,250 "
*9. IRELAND ..	5481 "
*10. FRANCE in DEPARTMENTS ..	4621 "
*11. SPAIN and PORTUGAL ..	4700 "
*12. BASIN of MEDITERRANEAN ..	2268 "
*13, 14. NORTHERN ITALY and SOUTHERN ITALY (Two Sheets) ..	6300 "
*15. SWITZERLAND, and the ALPS of SAVOY and PIEDMONT ..	5030 "
*16. BELGIUM—The NETHERLANDS (One Sheet) ..	4435 "
*17. DENMARK and ICELAND— HANOVER, BRUNSWICK, MECKLENBURG, OLDEN- BURG, &c. (One Sheet) ..	3828 "
*18. EMPIRE of GERMANY, South- West part ..	5589 "
*19. EMPIRE of GERMANY, Northern part ..	3509 "
*20, 21. AUSTRO-HUNGARIAN MONARCHY (Two Sheets) ..	6698 "
22. TURKEY in EUROPE ..	2664 "
23. GREECE, &c., showing the new Northern Limits ..	2817 "
*24. SWEDEN and NORWAY (Scan- dinavia) ..	1908 "
25. BASIN of the BALTIC SEA ..	1907 "
26. EUROPEAN RUSSIA ..	3186 "
27. SOUTH-WEST RUSSIA ..	3834 "
28. ASIA ..	4288 "
29. CENTRAL ASIA ..	3015 "
30. TURKEY in ASIA (Asia Minor) and TRANSCAUCASIA ..	3085 "
*31. PALESTINE, from the Palestine Exploration Fund Survey ..	2214 "
32. PERSIA and AFGHANISTAN ..	3744 "
*33, 34. INDIA (Two Sheets) ..	7959 "
*35. CHINA and JAPAN ..	2972 "
36. OCEANIA ..	2870 "
*37. SOUTH AUSTRALIA, NEW SOUTH WALES, and VICTORIA ..	4050 "
*38. NEW ZEALAND ..	2016 "
39. AFRICA ..	3900 "
40. SOUTH AFRICA ..	2097 "
41. NORTH-WESTERN AFRICA— CENTRAL AFRICA (One Sheet EGYPT and LOWER NUBIA ..	8706 "
42. UPPER NUBIA and ABYSSINIA ..	2349 "
43. NORTH AMERICA ..	2837 "
44. NORTH AMERICA ..	3207 "
*45. CANADA (Western Sheet) ..	2619 "
*46, 47. DOMINION of CANADA, NEW BRUNSWICK, NOVA SCOTIA, and NEWFOUNDLAND (Two Sheets) ..	4203 "
*48, 49. UNITED STATES of NORTH AMERICA (Two Sheets) ..	8340 "
50. MEXICO ..	2144 "
51. WEST INDIES and CENTRAL AMERICA ..	1418 "
*52, 53. SOUTH AMERICA (Two Sheets) ..	5481 "

Each Plate may be had separately, with its Index, price
 3s.; or mounted on linen, in cloth case for the Pocket, if in
 One Sheet, 4s. 6d.; in Two Sheets, 8s. Those marked * kept
 in stock. The others can be had mounted on cloth in case to
 order.

Specially prepared Roan Leather Covers, with gilt title,
 can be had for the Royal Atlas, 12s. 6d. each.

"Since this fine Atlas was issued, sixteen years ago, it has
 had no rival in England, and certainly no superior. It was
 then and is still a credit to British cartography."—*Times*.

W. & A. K. JOHNSTON
 (Established 1825),

Geographers to the Queen, Educational and General
 Publishers, Edina Works, Easter-road, Edinburgh; and 5,
 White Hart-street, Warwick-lane, London, E.C.

NEW WORKS

PUBLISHED BY

ALEXANDER GARDNER.

This day, demy 8vo. 7s. 6d.

NOVEMBER BOUGHS.

By WALT WHITMAN.

A SUMMER CRUISE

ON THE

COAST OF NEW ENGLAND.

By ROBERT CARTER.

Maps, crown 8vo. cloth, 6s.

THE LAST VON RECKENBERG.

By LOUISE VON FRANCOIS.

Crown 8vo. cloth, 6s.

TEMPTED OF THE DEVIL.

A Story Retold from the German of

AUGUST BECKER.

By M. W. MACDOWALL.

1 vol. crown 8vo. 6s.

NEW NOVELS.

At all the Libraries this day, 2 vols. 21s.

NEW NOVEL BY THE AUTHOR OF 'JAMES
 HEPBURN, FREE CHURCH MINISTER,'
 'ANGUS GRAEME, GAMEKEEPER,' &c.

THE DEAN'S DAUGHTER.

By SOPHIE F. F. VEITCH,

Author of 'Angus Graeme, Gamekeeper,' 'James
 Hepburn, Free Church Minister,' &c.

"A very remarkable novel.... There can be but one judgment as to the
 great literary and intellectual power in Miss Veitch's new novel, 'The
 Dean's Daughter.' In this respect, and in its thrilling interest it will
 probably be considered stronger than either of her former novels....
 'The Dean's Daughter' is high above the commonplace. It is a remark-
 able book."—*Scotsman*.

"One of the strongest additions to recent fiction."—*Evening Times*.
 "As a work of fiction 'The Dean's Daughter' probably approaches
 near perfection as anything that has been recently published.... Do not
 let us be misunderstood. There are no hysterics on the part of the
 characters, no forced efforts in the plot. The beauty and the charm of
 the work are its absolute naturalness.... At one part we were afraid that
 Miss Veitch was going to spoil a splendid story by vulgar language. It
 was but an artistic touch to throw a brighter glow round the heroine's
 head.... The book is so surprising in its constructive originality that we
 will not mar the growing pleasure of its readers by describing it. It is
 sufficient to say that it is one of the healthiest, most thrilling, and most
 ennobling stories of sacrificial love that has adorned the pages of English
 literature."—*Sheffield Telegraph*.

At all the Libraries, next week, 2 vols. 21s.

NEW NOVEL BY THE AUTHOR OF 'DENE
 FOREST SKETCHES,' 'TOPSY TURVY,' &c.

BEYOND CLOUDLAND.

By S. M. CRAWLEY-BORVEY,

Author of 'Dene Forest Sketches,' 'Topsy Turvy,'
 &c.

THE DALBROOM FOLKS.

By Rev. J. SMITH, M.A.

ALEXANDER GARDNER,
 Publisher to Her Majesty the Queen, Paisley; and
 Paternoster-row, London.

MESSRS. ISBISTERS' LIST.

Sixpence Monthly.]

[Beautifully illustrated.

GOOD WORDS.

Edited by DONALD MACLEOD, D.D., one of H.M. Chaplains.

ARRANGEMENTS FOR 1889.

(Beginning with JANUARY Part.)

A Hardy Norseman.

The New Three-Volume Story.

By FONA LYALL,

Author of 'Donovan,' 'We Two,' 'Knight Errant,' &c.

Illustrated by J. WATSON NICOL.

SHOOTING STARS.

By Sir ROBERT S. BALL, LL.D.,
Astronomer Royal of Ireland.

HOW I REACHED MY HIGHEST POINT IN THE ATLAS.

By JOSEPH THOMSON,
Author of 'Through Masai Land,' &c.

AN ARCADIAN SUMMER.

Or, the Book Hunter's Holiday.

By "SHIRLEY."

LIFE ON BOARD A MAN-O'-WAR.

By Commodore A. H. MARKHAM, R.N.,
Author of 'The Great Frozen Sea,' &c.

The FIRST AND LAST HOMES OF OUR NORMAN KINGS.

By H. D. M. SPENCE, D.D.,
Dean of Gloucester.

VENICE REVISITED,

And other Holiday Rambles.

By the EDITOR.

A Snow Idyll.

The New Story.

By WILLIAM BLACK,

Author of 'A Princess of Thule,' 'The Strange Adventures of a House-Boat,' &c.

Biographical Studies.

BY

ANDREW LANG.
F. H. UNDERWOOD.
Rev. W. W. TULLOCH.
ROBERT WALKER.

WILLIAM JOLLY.
J. F. ROWBOTHAM.
R. HEATH.
The EDITOR.

And others.

Poems.

BY

The DUKE of ARGYLL.
The BISHOP of DERRY.
Mrs. AUGUSTA WEBSTER.
ALEXANDER ANDERSON.

And others.

Travel.

BY

A. SILVA WHITE.
FLORA L. SHAW.
Mrs. PEREIRA.

And others.

Popular Science Papers.

BY

Professor H. DRUMMOND.
Professor THORPE.
Professor A. H. GREEN.

And others.

Dr. MACPHERSON.
Rev. J. G. WOOD.
GRANT ALLEN.

The Haute Noblesse.

The New Three-Volume Story.

By GEORGE MANVILLE FENN,

Illustrated by GORDON BROWNE.

POPULAR AND PRACTICAL RELIGIOUS PAPERS.

With Short Readings for every Sunday. By—

The Bishop of Peterborough,
The Bishop of Ripon.
The Bishop of Rochester.
The Rev. Principal Caird.
The Rev. Norman Macleod, D.D.
The Rev. Geo. Matheson, D.D.

The Rev. Principal Dykes.
The Rev. Professor Elmslie.
The Rev. Henry Allon, D.D.
The Rev. Marcus Dods, D.D.
The Rev. W. Page Roberts.
The Rev. A. W. Williamson,

The Rev. John Clifford, D.D.
The Rev. John Hunter.
The Rev. John Smith.
The Rev. James Stalker.
The Rev. T. Vincent Tymms.
AND OTHERS.

56, LUDGATE-HILL, LONDON, E.C.

Just published,

The LIFE and LETTERS of

THOMAS KEN, Bishop of Bath and Wells,
Author of the 'Morning and Evening Hymns.'
By E. H. PLUMPTRE, D.D., Dean of Wells.
With Portrait, Facsimiles, and Illustrations by
Whympere. 2 vols. medium 8vo. 32s.

"Everywhere lucid, accurate, and interesting."—*Guardian*.
"A perfect picture of this great and good man."—*Archdeacon Farrar*.

Just published,

The BEST LAST. With other

Chapters to Help. By A. K. H. B., Author of
'Recreations of a Country Parson.' Crown 8vo.
3s. 6d.

"Sermons abound, but few are so free from dogmatical
tendency, and so full of impressive and heartfelt counsel, as
those found in this little volume."—*Morning Post*.

Fifth Thousand now ready,

JOHN BUNYAN: his Life, Times,

and Work. By JOHN BROWN, D.D., Minister
of Bunyan Meeting, Bedford. With Portrait
and Illustrations. Demy 8vo. 7s. 6d.

"Mr. Brown is the first who has produced a biography of the
immortal dreamer which is at the same time full, accurate, and
readable."—*Athenæum*.

Fifth Thousand now ready,

EVERY-DAY CHRISTIAN LIFE;

or, Sermons on the Way. By F. W. FARRAR,
D.D., Archdeacon and Canon of Westminster,
Author of 'The Life of Christ,' &c. Crown 8vo.
5s.

"Altogether a kindly, manly book, meeting a real need of a
practical, earnest age in an able, refreshing, and understand-
able way."—*Pall Mall Gazette*.

"A book we can thoroughly recommend.... Supplies an ex-
cellent model for imitation."—*Literary Churchman*.

Fifth Thousand now ready,

The GOSPEL and the AGE. Sermons

on Special Occasions. By W. C. MAGEE, D.D.,
Lord Bishop of Peterborough. Large post 8vo.
7s. 6d.

"The announcement of this volume awakened great ex-
pectation.... We may say at once that our expectations have
been fully realized."—*Church Quarterly Review*.

New Edition, Revised and Enlarged,

FUTURE RETRIBUTION, Viewed

in the Light of Reason and Revelation. By the
Rev. C. A. ROW, M.A. D.D., Author of 'The
Bampton Lectures on Christian Evidences,' &c.
Demy 8vo. 12s.

"A very valuable book, which will bring out in a very strong
light to all careful readers the remarkable discrepancy between
the reticence of Scripture and the confidence with which
ecclesiastical literature has treated the subject.... We feel
very thankful to Mr. Row for stating the question plainly, and
making its direct bearing on our faith in the justice of God as
clear as he does."—*Spectator*.

Dean Plumtre's 'Dante.'

The COMMEDIA and CANZONIERE

of DANTE ALIGHIERI. A New Translation.
With Biographical Introduction, Notes, &c. By
E. H. PLUMPTRE, D.D., Dean of Wells.
2 vols. medium 8vo. 21s. each.

Vol. I. LIFE, HELL, PURGATORY.
Vol. II. PARADISE, MINOR POEMS. STUDIES.

"It is conceived in the lofty and generous spirit of a true
scholar. Nowhere will the cultivated English Christian find
so much help as this work will give him in understanding and
enjoying the message of Dante to men. We have said that
the Dean 'stands on his achievement.' It is no unworthy
pedestal."—*Record*.

Just published,

MEMOIR of ALEXANDER J. ROSS,

D.D., Rector of Snelston, sometime Vicar of
St. Philip's, Stepney, Author of 'Memoir of
Alexander Ewing,' &c. With Portrait. Crown
8vo. 10s. 6d.

"A satisfactory piece of biography of a man of liberal views,
great generosity of character, and wide reading." *Mrs. Ross*
has shown excellent taste in compiling her volume."—*Athenæum*.

INTERESTING ANTIQUARIAN AND BIBLIOGRAPHICAL BOOKS.

Printed in antique style on hand-made paper, and bound in Roxburgh morocco, 3 vols. price 36s.; not sold separately.

The ANTIQUARY'S LIBRARY.

The FIRST SERIES, containing 3 vols. — FOLK-LORE RELICS OF EARLY VILLAGE LIFE. By G. L. GOMME. — FAIRS, PAST and PRESENT. By CORNELIUS WALFORD. — GAME and PLAY of the CHESS. By CAXTON. A Reprint of the First Edition, with Facsimile of the quaint Illustrations. With an Introduction by W. E. A. AXON.

Uniform with the First Series, 3 vols. price 36s.; not sold separately.

The ANTIQUARY'S LIBRARY.

SECOND SERIES, containing — COINS and MEDALS: their Place in History and Art. Edited by STANLEY LANE-POOLE. — The LIFE of KING HAROLD: a Medieval Romance, reprinted from the unique MS. in the British Museum. Edited, with an Introduction, by WALTER de GRAY BIRCH. — GLEANINGS from the NATURAL HISTORY of the ANCIENTS. By the Rev. M. G. WATKINS, M.A.

(Two copies only left on Large Paper, each series, price 3l. 3s. net.)

In 2 vols. demy 8vo. 2ls.

A HISTORY of the CUSTOMS

REVENUE of ENGLAND from the EARLIEST TIMES. By HUBERT HALL, of the Public Record Office.

In handsome crown 4to. bound in Roxburgh, price 2l. 2s. (only a few copies left).

CHRONOGRAMS. 5,000 and

more collected by JOHN HILTON, with numerous curious and interesting Illustrations.

In handsome crown 4to. 632 pp. morocco, Roxburgh binding, price 42s.

CHRONOGRAMS (continued).

A Supplemental Volume to the First Series, containing at least 5,000 Examples. Collected by JAMES HILTON, F.S.A.

In 4to. vellum, price 2l. 2s. net; Roxburgh, 12s. 6d. net.

SCOT'S DISCOVERY of

WITCHCRAFT. A Reprint of the First Edition, in antique style, with Facsimiles of the Illustrations in the Original. A Memorial Introduction and Explanatory Notes, Glossary, and Index. By Dr. BRINDSLEY NICHOLSON.

In 2 vols. paper boards, 15s.; Large-Paper, 31s. 6d.

GOLDSMITH'S VICAR of

WAKEFIELD. A Facsimile of the First Edition, in Two Volumes, with a Preface by AUSTIN DOBSON, and a full Bibliographical List of English Editions and Translations.

In crown 4to. with Six Illustrations, in limp parchment, price 6s. 6d.

The ADELPHI and its SITE.

By HENRY B. WHEATLEY, F.S.A. A concise history, in a readable shape, of that part of London lying between the Strand and the Thames, which is now called the "Adelphi."

In crown 8vo. contemporary binding, price 10s. 6d.; calf antique, 21s. net.

The LIFE and STRANGE SUR-

PRISING ADVENTURES of ROBINSON CRUSOE, of YORK, MARINER. Being a Facsimile Reproduction of the First Edition, published in 1719, with the curious Frontispiece and a Preface by AUSTIN DOBSON.

4to. tastefully printed in old style, and bound in vellum, price 17s. 6d.

A NOBLE BOOK of COOKERY.

A Collection of Quaint Recipes and Menus, throwing much interesting light on the culinary arrangements of our forefathers. A verbatim reprint from a rare MS. of the fourteenth century, in the Holkham Collection.

In parchment binding or in paper boards, price 10s. 6d. net; in polished morocco, gilt edges, 21s. 6d. net.

The IMITATION of CHRIST.

Being the Autograph Manuscript of THOMAS à KEMPIS, reproduced in Facsimile from the Original MS. preserved in the Royal Library, Brussels.

In crown 8vo. old style binding, price 5s. post free.

SOME PASSAGES of the LIFE

and DEATH of the Right Hon. JOHN, EARL of ROCHESTER, who died on the 26th July, 1680. Written by his own direction on his deathbed. By GILBERT BURNET, D.D. Reprinted in Facsimile from the Edition of 1680. With an Introductory Preface by Lord RONALD GOWER, and Portrait.

In crown 4to. tastefully printed, and bound in parchment, price 7s. 6d.

SOME HISTORICAL NOTICES

of the O'MEAGHERS of IKERRIN. By J. CASIMIR O'MEAGHER, M.R.I.A.

London: ELLIOT STOCK, 62, Paternoster-row, E.C.

MESSRS. LONGMANS & CO.'S LIST.

Now ready, 3 vols. crown 8vo. 25s. 6d.

COLONEL QUARITCH, V.C.:

A TALE OF COUNTRY LIFE.

By H. RIDER HAGGARD.

"This story is as impressive, with elements of a much milder kind, as 'She' or 'King Solomon's Mines.'"—*Scotsman*.

"A book which shows that Mr. Rider Haggard has powers of which even he himself is perhaps scarcely conscious."

"So far as success can be secured for a novel by an easy and picturesque style, by a pretty sense of humour and human foibles, by an imagination impatient of its bondage, by a sense of dramatic fitness, and a courageous preference for startling incident, 'Colonel Quaritch' will be successful.... The closing act of excitement worthily differentiates the book from a hundred others."—*Times*.

COMPLETION OF T. HILL GREEN'S WORKS.

WORKS of THOMAS HILL GREEN, Whyte's Professor of Moral

Philosophy in the University of Oxford. Edited by R. L. NETTLESHIP, Fellow of Balliol College, Oxford. 3 vols. Vol. III. MISCELLANIES. With Memoir, Index to the Three Volumes, and Portrait. 8vo. 21s.

* Vols. I. and II. price 6s. each.

PEN and INK: Papers on Subjects of More or Less Importance. By

BRANDER MATTHEWS. Crown 8vo. 5s.

* A few copies of this book have been printed on Large Paper. Price through all Booksellers.

"These Papers are always entertaining, fresh, and suggestive."—*Scotsman*.

MASKS or FACES? A Study in the Psychology of Acting. By

WILLIAM ARCHER. Crown 8vo. 6s. 6d.

"The book is thoroughly interesting from the first page to the last to the general, not less than to the theatrical reader."—*Manchester Examiner*.

PHYSICAL REALISM; being an Analytical Philosophy from the

Physical Objects of Science to the Physical Data of Sense. By THOMAS CASE, M.A., Fellow and Senior Tutor C.C.C., Oxford. 8vo. 15s.

"A powerful protest against the psychological idealism of Descartes, Locke, and Hume, and a contribution towards the restoration of mental, by a return to natural, philosophy.... The book is warmly to be commended on account of the mastery which is displayed of the most wonderful facts in physical science, of the skill with which mental philosophies, ancient and modern, are examined, and of the close and logical reasoning by which the author seeks to establish his hypotheses."—*Scotsman*.

FORCE and ENERGY, a Theory of Dynamics. By GRANT ALLEN.

8vo. 7s. 6d.

"Written with extreme lucidity.... We can safely assure our readers that, whatever view they may take, they will find Mr. Allen's book pleasant and profitable reading."—*Engineer*.

MEMOIR of WILLIAM ELLIS, and an Account of his Conduct-

Teaching. By ETHEL E. ELLIS. With a Portrait. 8vo. 6s.

PETIT THEATRE des ENFANTS. Twelve Tiny French Plays for

Children. By Mrs. HUGH BELL. Fcap. 8vo. 1s. 6d.

LEAVES of LIFE. By E. NESBIT, Author of 'Lays and Legends.'

Crown 8vo. 5s.

"To all lovers of genuine poetry we can heartily commend this volume."—*Dundee Advertiser*.

"We find here the grace of expression and mastery of metre which characterize all E. Nesbit's poems.... Throughout 'Leaves of Life' we hear an appeal to all that is best within us."—*British Weekly*.

"Interesting.... and of considerable variety of both theme and style.... 'The Ballad of Splendid Silence' would be a fine piece for public reading."—*Nonconformist*.

GRASS of PARNASSUS. A Volume of Selected Verses. By ANDREW

LANG. Fcap. 8vo. 6s.

"Graceful, finished, charming."—*St. James's Gazette*.

A SUITABLE PRESENT FOR CHILDREN.

The BESOM MAKER, and other Country Folk Songs. Collected and

Illustrated by HEYWOOD SUMNER. With Music. 4to. boards, 2s. 6d.

"This is something more than one of the prettiest illustrated books of the year, for it has a very special value as a collection of national songs. Few, if any, of the tunes have previously appeared in print, and that all are genuine specimens of the English folk-song is quite certain."—*Guardian*.

An IMPERFECT GENTLEMAN. By KATHARINE LEE (Mrs. HENRY

JENNER), Author of 'A Western Wildflower,' &c. 3 vols. crown 8vo. 25s. 6d.

"A thoroughly good and pleasant novel, such as it is a pleasure to recommend."—*Guardian*.

"This novel is not only the work of a keen and not seldom satirical observer, and of one who takes large and varied views of life, but of a finished artist.... Belongs to fiction of an exceptionally high order."—*Globe*.

EPOCHS of MODERN HISTORY.

NEW VOLUME.

The ENGLISH RESTORATION and LOUIS XIV. From the Peace

of Westphalia to the Peace of Nimwegen. By OSMUND AIRY, M.A., one of H.M. Inspectors of Schools. With 3 Maps. Fcap. 8vo. 2s. 6d.

EPOCHS of CHURCH HISTORY.

Edited by the Rev. M. CREIGHTON, M.A. Three New Volumes. Fcap. 8vo. 2s. 6d. each.

The UNIVERSITY of CAMBRIDGE. By J. BASS MULLINGER, M.A.,

Lecturer of St. John's College, Cambridge.

The ENGLISH CHURCH in the MIDDLE AGES. By the Rev.

W. HUNT, M.A., Trinity College, Oxford.

The POPES and the HOHENSTAUFEN. By UGO BALZANI.

London: LONGMANS, GREEN & CO.

HODDER & STOUGHTON'S NEW BOOKS AND NEW EDITIONS.

WORKS BY "GAVIN OGILVY."

Nearly ready, crown 8vo. sewed, 1s.; cloth, 1s. 6d.

1. An EDINBURGH ELEVEN. By J. M. Barrie (Gavin Ogilvy).

CONTAINING SKETCHES OF

LORD ROSEBERRY.
Prof. MASSON.
Prof. BLACKIE.
Prof. CALDERWOOD.

Prof. TAIT.
Prof. FRASER.
Prof. CHERSTAL.
Prof. SELLAR.

Mr. JOS. THOMSON.
R. L. STEVENSON.
AND
Rev. W. C. SMITH, D.D.

Nearly ready, SECOND EDITION.—Bound in buckram, gilt top, 6s.

2. AULD LIGHT IDYLLS.

Spectator.—"At once the most successful, the most truly literary, and the most realistic attempt that has been made for years—if not for generations—to reproduce humble Scotch life."
Academy.—"This is not only the best book dealing exclusively with Scotch humble life, but the only book of the kind, deserving to be classed as literature, that has been published for at least a quarter of a century."

Bound in buckram, gilt top, 6s.

3. WHEN A MAN'S SINGLE: a Tale of Literary Life.

St. James's Gazette.—"Mr. Barrie's bright and entertaining novel."
Saturday Review.—"A humorous, entertaining work... Bright, cheerful, amusing."

An Edition of TEN THOUSAND Copies having been exhausted, a NEW EDITION of FIVE THOUSAND is now ready of

TROPICAL AFRICA. By Henry Drummond, F.R.S.E. F.G.S. With 6 Maps and Illustrations, 6s.

Athenæum.—"A vivid and entertaining picture of the country."
Saturday Review.—"It is a charmingly written book... Professor Drummond has been content with valuable and suggestive results, to compress the sum of his observations into a few well-weighted and well-written pages."

BY THE SAME AUTHOR.

Now ready, TWENTY-THIRD EDITION, completing 82nd Thousand, crown 8vo. 3s. 6d.

NATURAL LAW in the SPIRITUAL WORLD.

In 8vo. cloth, 12s. with Portrait,

The LIFE of WILLIAM DENNY, Shipbuilder, Dumbarton. By Alexander BALMAIN BRUCE.

Manchester Guardian.—"Mr. Bruce has done his work exceedingly well, and with admirable reserve and good taste.... In every popular library the 'Life of William Denny' ought to find a place by the side of Help's 'Life of Brassey'."

FOURTH AND CHEAPER EDITION.—Crown 8vo. cloth, 5s.

The LIFE of SAMUEL MORLEY. By Edwin Hodder, Author of 'The Life and Work of the Seventh Earl of Shaftesbury,' &c. With Etched Portrait by Manesse.

Daily News.—"This is far from being a mere record of public life. The nature of the man appears very plainly in these pages. We see him not merely in the counting-house, in the committee-room, on the platform, or in the House of Commons, but have glimpses of him in the home circle, and learn something of his relations with his chosen band of intimate friends and fellow-workers in many noble enterprises."

NEW WORK BY CANON BELL.—Artistically bound, Eau de Nil cloth, 6s.

A WINTER on the NILE, in EGYPT, and in NUBIA. By the Rev. Canon C. D. BELL, D.D., Rector of Cheltenham, and Author of 'Our Daily Life,' &c. With Map.

ATTRACTIVE NOVELTIES FOR THE NEW SEASON.

A SEVENTEENTH CENTURY CURIOSITY.—For the Waistcoat Pocket.—Imitation calf, 64mo. 1s.

THE THUMB BIBLE. By J. Taylor.

"A quaintly clever compendium of the Bible in verse."—*Literary World*.

FOUR NEW MONOTINT BOOKS.—Beautifully Illustrated, Illuminated Covers.

- | | |
|---|--|
| 1. IN the OLDEN TIME. By Sir Walter SCOT. 56th Thousand. 4to. 1s. 6d. | 3. TWILIGHT MEMORIES, in Picture and Poem. 90th Thousand. Small crown 8vo. 6d. |
| 2. THE VOICE of NATURE. 34th Thousand. Small 4to. 1s. | 4. HE LEADETH ME: a Text-Book on the Twenty-third Psalm. Small 8vo. 1s. |

NEW STORIES.

BY DR. GORDON STABLES.—8vo. cloth, gilt edges, 6s.

WILD LIFE in the LAND of the GIANTS. A Tale of Two Brothers. With Cover designed by W. H. Margetson, and 8 Illustrations.

Athenæum.—"Dr. Gordon Stables is a capital hand at a book of adventure."

By the AUTHOR of 'CHRISTIE REDFERN'S TROUBLES.'—Crown 8vo. cloth, 5s. By a WAY SHE KNEW NOT. The Story of Allison Bain. By Margaret M. ROBERTSON. With 8 Illustrations.

JOSEPH HATTON'S NEW STORY.—8vo. cloth, 5s.

CAPTURED by CANNIBALS. Some Incidents in the Life of Horace Durand. With 8 Original Illustrations drawn by W. H. Margetson.

Globe.—"This, we should say, will be one of the most popular boys' books of the season."
Daily Chronicle.—"Will assuredly absorb boyish readers."

By the AUTHOR of 'TIM'S TROUBLES.'—Crown 8vo. cloth, 5s. VERMONT HALL; or, Light through the Darkness. By M. A. PAUL (Mrs. JOHN RIPLEY). With 8 Illustrations.

Record.—"Unquestionably a very stirring Temperance tale."

London: HODDER & STOUGHTON, 27, Paternoster-row.

MESSRS. NELSON'S NEW BOOKS.

Illustrated List Post Free on Application.

Nearly ready, in 2 vols. crown 8vo. 15s.

The LIFE and WORK of DUNCAN M'LAREN, EDINBURGH. By J. B. MACKIE. With Photograph Portraits.

Just ready, in 1 vol. crown 8vo. 5s. 6d.; or with Photograph Portrait, 6s.
The LIFE and LETTERS of W. FLEMING STEVENSON, D.D., Minister of Christchurch, Rathgar, Dublin. By his WIFE.

SPLENDID NEW ILLUSTRATED WORK.

"THROUGH SAMARIA" to GALILEE and the JORDAN. Scenes of the Early Life and Labours of Our Lord. By J. L. PORTER, D.D. LL.D., President of Queen's College, Belfast, Author of 'Murray's Handbook for Syria and Palestine,' 'Jerusalem, Bethany, and Bethlehem.' With 125 Illustrations. Royal 4to. cloth extra, gilt edges, 10s. 6d.
"His spirit story is always interesting, and the engravings unroll a vivid panorama of the places and of the people."—*Times*.

THE HOWARD SHAKESPEARE.

SHAKESPEARE'S WORKS. With Explanatory Notes, Parallel Passages, Historical and Critical Illustrations, Contemporary Allusions, a Copious Glossary, Biographical Sketch, and Indexes. By W. H. DAVENPORT ADAMS. With 370 Illustrations by the late Frank Howard, R.A., and Facsimile of Shakespeare's Will. 2 vols. crown 8vo. cloth, gilt top, 7s. per set. Also Roxburgh style, leather back, 9s. per set.

ELEGANT GIFT-BOOKS.

SOUVENIR of SCOTLAND: its Cities, Lakes, and Mountains. 120 Chromo Views. Handsomely bound, cloth extra, gilt edges, 7s. 6d.

ENGLISH SCENERY. 120 Chromo Views. Handsomely bound, cloth extra, gilt edges, 7s. 6d.

A TALE OF LIFE IN IRELAND.

FOR HER SAKE: a Tale of Life in Ireland. By GORDON ROY. Crown 8vo. cloth extra, 5s.

A STORY OF THE FRENCH REVOLUTION, 1789.

IN PALACE and FAUBOURG: a Story of the French Revolution. By C. J. G., Author of 'Good Fight of Faith,' 'Ruth Dornet,' &c. Crown 8vo. 5s.

NEW TALE BY LOUISA M. GRAY.

LITTLE MISS WARDLAW. By Louisa M. GRAY, Author of 'Ada and Gerty,' 'Dunilton,' &c. Post 8vo. cloth extra, 3s. 6d.

LIONEL HARCOURT, the ETONIAN; or, Like other Fellows. By G. E. WYATT, Author of 'Archie Digby,' 'Harry Bertram,' &c. Post 8vo. cloth extra, 3s. 6d.

The GOLDEN WOOF: a Story of Two Girls' Lives. By Mrs. ISLA STIWELL. Post 8vo. cloth extra, 3s. 6d.

PINCHERTON FARM; or, the Mysterious Will. By E. A. B. D., Author of 'Young Ishmael Conway,' &c. Post 8vo. cloth extra, 3s. 6d.

The ISLAND HOME; or, the Young Castaways. A Story of Adventure in the Southern Seas. New Edition. Post 8vo. cloth extra, 3s. 6d.

VERA'S TRUST. A Tale for the Young. By EVELYN EVERETT-GREEN, Author of 'Fighting the Good Fight,' 'Winning the Victory,' &c. Post 8vo. cloth extra, 3s. 6d.

NEW BOOK BY A. L. O. E.

HAROLD'S BRIDE. By A. L. O. E., Author of 'Driven into Exile,' 'Pictures of St. Peter in an English Home,' &c. Post 8vo. cloth extra, 2s. 6d.

AUNT JUDITH: the Story of a Loving Life. By GRACE BEAUMONT. Post 8vo. cloth extra, 2s. 6d.

NEW STORY by the AUTHOR of 'DULCIE'S LITTLE BROTHER,' &c.

DULCIE and TOTTYE; or, the Story of an Old-Fashioned Fair. By EVELYN EVERETT-GREEN, Author of 'Fighting the Good Fight,' 'Temple's Trial,' &c. Post 8vo. cloth extra, 2s. 6d.

NEW BOOK OF ADVENTURE.

CRAG, GLACIER, and AVALANCHE: Narratives of Daring and Disaster. By ACHILLES DAUNT, Author of 'With Pack and Rifle in the Far South-West,' &c. Crown 8vo. with Illustrations, cloth extra, 2s. 6d.

NELLIE O'NEIL; or, Our Summer Time. By AGNES C. MAITLAND. Post 8vo. cloth extra, 2s. 6d.

NEW WORK BY COMMANDER CAMERON.

AMONG the TURKS. By VERNY LOVETT CAMERON, C.R.D.C.L., Commander Royal Navy, Author of 'Jack Hooper,' &c. With 27 Illustrations. Crown 8vo. cloth extra, 2s.

EAGLE and DOVE: a Tale of the Franco-Prussian War. Founded on Fact. By M. E. CLEMENTS, Author of 'The Story of the Beacon Fire,' 'Sheltering Army,' &c. Post 8vo. cloth extra, 2s.

THOMAS NELSON & SON, 35 and 36, Paternoster-row, London, E.C.; Edinburgh, and New York.

Nearly ready, crown 8vo. cloth gilt,
THE WINDMILL and ITS SECRETS. A Dove
 Dale Romance. By C. W. HECKETHORN, Author of 'Secret
 Societies,' &c.
 Trübner & Co. Ludgate-hill.

MR. HERBERT SPENCER'S WORKS.

THE DOCTRINE OF EVOLUTION.

FIRST PRINCIPLES. 7th Thousand. 16s.
 PRINCIPLES of BIOLOGY. 4th Thousand. 2 vols.
 34s.
 PRINCIPLES of PSYCHOLOGY. 4th Thousand.
 2 vols. 36s.
 PRINCIPLES of SOCIOLOGY. Vol. I. Third
 Edition. 21s.
 CEREMONIAL INSTITUTIONS. 2nd Thousand.
 7s.
 POLITICAL INSTITUTIONS. 2nd Thousand. 12s.
 ECCLESIASTICAL INSTITUTIONS. 2nd Thousand.
 8vo. cloth, 5s.
 The DATA of ETHICS. 4th Thousand. 8s.

OTHER WORKS.

The STUDY of SOCIOLOGY. Library Edition
 (the 9th), 8vo. 10s. 6d.
 EDUCATION. 6th Thousand. 6s. Also cheap
 Edition. 12th Thousand. 2s. 6d.
 ESSAYS. 2 vols. 4th Thousand. 16s.
 ESSAYS. (Third Series.) 3rd Thousand. 8s.
 The MAN versus the STATE. In cloth, 2nd
 Thousand. 2s. 6d. Also Cheap Edition, 7th Thousand. 1s.
 The FACTORS of ORGANIC EVOLUTION. 8vo.
 cloth, 2s. 6d.
 Williams & Norgate, London and Edinburgh.

EYRE & SPOTTISWOODE'S NEW BOOKS.

NEW VOLUME OF "THE JACKDAW SERIES."
INGOLDSBY. Pictured by E. M. JESSOP.
 Twenty Full-Page Designs. Imperial 4to. printed in colour. Size
 15 in. by 11 in.

THE WITCHES' FROLIC.

Times—"Of Mr. Jessop's productions, certainly the best."
 Spectator—"Not easy to find 'Ingoldsby' better set forth."
 Saturday Review—"A happy display of invention and fancy."
 Graphic—"Comic as ever."
 Paper and Printing Trades' Journal—"Printed in a rich blue-black
 monochrom; the old-style text is wonderfully set in illustrative designs of
 the most beautiful character, with an outer flat tint only and a single
 opening initial, in the deepest vermilion, to give the necessary relief, the
 effect being charming beyond description. Small folio in size, and
 printed on one side only of twenty pages of stout art paper, and appro-
 priately bound in strong bevelled-edge boards, the cover being har-
 moniously decorated. 'The Witches' Frolic' will receive as warm a
 welcome as its predecessor, which all ran into many editions."

6s., size 10 by 8 inches, 48 pages,
JACK the GIANT KILLER. Exact Facsimile
 of the Earliest Work of the late RICHARD DOYLE. Every page
 different in design. Printed in colour.

Saturday Review—"Irresistibly comic."
 Times—"A remarkable proof of the artist's early talent. The story is
 written in his own words, and the pictures were drawn and coloured by
 Doyle as long ago as 1812."

Funch—"The best Christmas Book I've seen as yet, that is to say,
 really a book for Christmas time and the children, is 'The Marvellous
 History of Jack the Giant Killer,' by Richard Doyle. It is a book for
 boys by a boy, for it was drawn by him in 1842, when he was in jackets
 and turn-down collars. It was before he signed his initials to his
 drawings, with or without the eccentric dicky-dird; but no signature is
 necessary to inform us who the artist was that 'inventidit, draht, et
 didit,' when we see these quaint figures of dwarf and giants, and funny
 little creatures climbing up or hanging on to the border of every page."

Academy—"The little book is full of go."
 Daily News—"The copy employed for this facsimile is one that was
 recently competed for solely at Christie's. The work of the artist, with
 its curvilinear letterpress and delightfully humorous and fanciful vignettes,
 has been faithfully reproduced."

7s. 2 vols. crown 8vo. 600 pages,
THE POETS at PLAY: a Handbook of
 Humorous Readings and Recitations. Edited by FREDERICK
 LANGBRIDGE, M.A.

This extensive collection should satisfy the requirements of all sorts
 and conditions of humorous reciters, and contains many curiosities and
 treasures. In the selection fresh pieces are preferred to hackneyed.

Small 8vo. 5s.
OLD BIBLES: a Popular History and Description
 of Bibles from the Time of the Earliest English Translation.
 With numerous Illustrations and a Map. By J. R. DORE. 8vo. with
 wide margin. Dedicated, by permission, to his Grace the Arch-
 bishop of Canterbury.

2s. 6d. 40 pages (9½ by 7½ inches),
NURSE'S MEMORIES. By CHARLOTTE M.
 YONGE. Illustrated in Colours and Monochrom.

Spectator—"A pretty story of family life told for children in the way
 Miss Yonge knows so well."

EYRE & SPOTTISWOODE,
 London: Great New-street, Fleet-street, E.C.
 Retail of all Booksellers.

8vo. cloth, 5s.
A BIBLIOGRAPHY of the FORAMINIFERA,
 RECENT and FOSSIL, from 1565-1888. With Notes Ex-
 planatory of some of the Rare and Little-known Publications. By
 CHARLES DAVIES SHERBORN, F.G.S.
 Dulau & Co. 37, Soho-square, London, W.

THE TEMPLE LIBRARY.

CHARLES LAMB'S ESSAYS OF ELIA.

2 vols. pott 8vo. 10s. 6d. nett.

Edited by AUGUSTINE BIRRELL.

And with Six Etchings by Herbert Railton.

Printed on hand-made paper at the Chiswick Press.

The Large-Paper Edition (limited to 100) is out
 of print at the Publishers', but price may be had
 on application to the Booksellers.

"Satisfies the expectations we had formed of it."

Academy.

"Prettily printed and adorned with tasteful etchings by
 Mr. Railton."—Athenæum.

"It has a characteristic introduction from the pen of Mr.
 Augustine Birrell, whose essay on Lamb has made him an
 authority; and it is ornamented by a series of very dainty
 etchings by Mr. Herbert Railton. It is such an edition as
 every reader who likes Lamb and is fond of a good book will
 desire to possess."—Scotsman.

"We can imagine no more appropriate Christmas gift for
 any one who loves English literature than these dainty
 volumes."—Manchester Examiner and Times.

"This edition is one to be fond of and therefore good to
 bestow."—New York Nation.

IN PREPARATION,

THE PLAYS AND POEMS OF OLIVER GOLDSMITH.

Edited by AUSTIN DOBSON.

Illustrated by Herbert Railton and John Jellicoe.

J. M. DENT & Co. Aldine House,
 69, Great Eastern-street, London, E.C.

LEWIS MORRIS'S POETICAL WORKS.

COLLECTED EDITION, 4 vols. each 5s.

1. SONGS of TWO WORLDS. Thirteenth Edition.
2. The EPIC of HADES. Twenty-third Edition.
3. GWEN and The ODE of LIFE. Seventh Edition.
4. SONGS UNSUNG and GYCIA. Fifth Edition.

SONGS of BRITAIN. Including 'A Song of Empire' and 'The
 Imperial Institute: an Ode.' Third Edition. 5s.

The EPIC of HADES. Illustrated Edition. With 16 Autotype
 Illustrations after Designs by the late George R. Chapman. 4to. cloth extra, gilt leaves, 21s.

The EPIC of HADES. Presentation Edition. With a Portrait.
 Cloth extra, gilt leaves, 10s. 6d.

The LEWIS MORRIS BIRTHDAY BOOK. Edited by S. S.
 COPEMAN. With Frontispiece. 32mo. cloth extra, gilt edges, 2s.; or, cloth limp, 1s. 6d.

London: KEGAN PAUL, TRENCH & CO.

NOTES AND QUERIES.

The VOLUME,

JULY to DECEMBER, 1888,

WITH THE INDEX,

Price 10s. 6d. cloth boards,

WILL SHORTLY BE READY.

Published by JOHN C. FRANCIS, 22, Took's-court, Cursitor-street, Chancery-lane, E.C.

Just ready, thin 8vo. cloth, price 2s.
SIR ANTHONY SHERLEY,
 the AUTHOR of SHAKESPEARE'S PLAYS.
 By SCOTT SURTESS.
 Henry Gray, 47, Leicester-square, London, W.C.

MUSICAL GIFT-BOOKS.

THE ROYAL SONG-BOOKS.

Price 2s. 6d. each Volume, paper covers; 4s. cloth, gilt edges.

A COMPLETE ENCYCLOPEDIA OF VOCAL MUSIC.
 Edited by HATTON, RANDEGGER, BEST, FITTMAN, COLIN
 BROWN, RHINLEY RICHARDS, HILES, RISOLDT, KAPPEY,
 MOLLOY, CHARLES MACKAY, and MYLES B. FOSTER.

The SONGS of ENGLAND. 200. (2 vols.)
 The SONGS of SCOTLAND.* 190.

* Also published with 12 very superior Illustrations, in
 cloth, gilt edges, price 5s.

The SONGS of IRELAND. 108.
 The SONGS of WALES. 69. (Welsh and English Words.)

The SONGS of FRANCE. 60. (French and English Words.)
 The SONGS of GERMANY. 100. (German and English
 Words.)

The SONGS of ITALY. 54. (Italian and English Words.)
 The SONGS of SCANDINAVIA and Northern Europe. 83.

The SONGS of EASTERN EUROPE, Bohemia, Hungary,
 Turkey, &c. 100.

MOZART'S SONGS. 37. (Italian, German, and English
 Words.)

BEETHOVEN'S SONGS. 76.
 MENDELSSOHN'S SONGS. 60.

SCHUMANN'S SONGS. 75.
 SCHUBERT'S SONGS. 60.

RUBINSTEIN'S SONGS. 59.
 RUBINSTEIN'S VOCAL DUETS. 18.

The above have German and English Words.
 HANDEL'S ORATORIO SONGS. 55.

HANDEL'S OPERA SONGS. 52. (Italian and English
 Words.)

SONGS from the OPERAS.* 50. Mezzo-Soprano and
 Contralto.

SONGS from the OPERAS.* 50. Tenor and Baritone.
 * In transposed keys, with Italian and English Words.

MODERN BALLADS. 50. By the most eminent composers.
 SACRED SONGS (100), ANCIENT and MODERN.

HUMOROUS SONGS (72), NEW and OLD.
 CHOICE DUETS for LADIES' VOICES. 24.

ALBUMS of OPERATIC DUETS.
 Vol. I. 20 Duets for Soprano and Mezzo-Soprano.

Vol. II. 20 Duets for Soprano and Contralto.
 † Selected from 34 of the most celebrated Operas of the last
 100 years. All with Italian and English Words.

The Two Volumes in one Book—5s. paper covers; 7s. 6d.
 cloth gilt.

DOUBLE VOLUMES.
 Price 5s. each, paper covers; 7s. 6d. cloth, gilt edges.

The ROYAL OPERATIC ALBUMS. Each Volume contains
 from 40 to 50 celebrated Cavatinas, Arias, and Scenes, with Italian and
 English Words, in the original keys. The most comprehensive
 Collection of Dramatic Music ever published. Edited by JOSEPH
 FITTMAN.

1. The PRIMA DONNA'S ALBUM.—2. The CONTRALTO
 ALBUM.—3. The TENOR ALBUM.—4. The BARITONE
 ALBUM.

All with Pianoforte Accompaniments.
 Catalogue of Contents free.

London: BOOSEY & Co. 295, Regent-street, W.

MRS

"These
 have
 been
 every-
 body
 more
 to re-
 member
 her
 worthy
 of"

COR

"On t
 strick
 has
 specially
 in th
 politia
 evidence of"

Ready on THURSDAY, 20th inst.

THE JANUARY NUMBER OF THE ARGOSY,

Containing the First Part of
A STORY BY JOHNNY LUDLOW (Mrs. HENRY WOOD),

AND
The Opening Chapters of a New Serial Story, entitled
THE VILLAGE BLACKSMITH,
With Illustrations by WILLIAM SMALL.

Sixpence Monthly.

RICHARD BENTLEY & SON, 8, New Burlington-street, W.

THROUGH THE HEART OF ASIA, OVER THE PAMIR TO INDIA.

By GABRIEL BONVALOT.

Translated from the French by C. B. PITMAN.

With 250 Illustrations by Albert Pépin. 2 vols. royal 8vo. 32s.

[This day.

A NEW NOVEL BY VIOLET FANE.

THE STORY OF HELEN DAVENANT.

By VIOLET FANE,

Author of 'Denzil Place,' &c.

3 vols.

[This day.

CHAPMAN & HALL, Limited, London.

BY THE AUTHOR OF 'HURRISH'

Now ready, Cheap and Popular Edition, crown 8vo. 6s.

MAJOR LAWRENCE, F.L.S.: a Novel.

By the Hon. EMILY LAWLESS,
Author of 'Harrish.'

JOHN MURRAY, Albemarle-street.

THREE GENERATIONS OF ENGLISHWOMEN.

Now ready, with Portraits and Illustrations, 2 vols. crown 8vo. 24s.

MEMOIRS AND CORRESPONDENCE OF

MRS. JOHN TAYLOR—MRS. SARAH AUSTIN— AND LADY DUFF GORDON.

By JANET ROSS.

"These pages leave us with a very clear impression of a wise high-minded woman (Mrs. Austin), whose intellect and heart were so evenly balanced that she was as free from extravagance as she was from coldness. It was no wonder that everybody was in love with her. Her daughter is the subject of the third of these sketches. We are glad, however, once more to read something new of that fresh warm nature which drew to itself the devotion of the Arabs of Luxor, just as her mother had been the divinity of the Maltese and the Boulogne sailors. The three beautiful Englishwomen were well worthy of such a record as these tasteful pages afford."—*St. James's Gazette*.

JOHN MURRAY, Albemarle-street.

DANIEL O'CONNELL.

Now ready, with Portrait (1030 pp.), 2 vols. 8vo. 36s.

THE POLITICAL AND PRIVATE CORRESPONDENCE OF DANIEL O'CONNELL, 1792-1847.

Edited, with Notices of his Life and Times, by WM. J. FITZPATRICK, F.S.A.

"On the personal character of O'Connell these letters throw a very pleasant light. With the letters which Mr. Fitzpatrick has collected to guide us, it is as pleasant as it is interesting to review the career of the great demagogue, and especially in his private and domestic relations."—*Morning Post*.

"In these volumes appears for the first time O'Connell's private correspondence with his family, and with eminent politicians. Many are the vivid glimpses of the machinery by which his power was so long sustained, and singular is the evidence of the submission he was able to exact from people who had no personal sympathy with him."—*Quarterly Review*.

JOHN MURRAY, Albemarle-street.

THOS. DE LA RUE & CO'S LIST

Seventeenth Edition, cap. 8vo. cloth, gilt extra, price 5s. handsomely printed in Red and Black.

WHIST, LAWS and PRINCIPLES of. The Standard Work on Whist. By "CAVENDISH." With an Appendix on American Leads.

Third Edition, cap. 8vo. cloth, gilt extra, price 5s. handsomely printed in Red and Black.

WHIST DEVELOPMENTS: American Leads and the Plain-Suit Echo. By "CAVENDISH."

Cap. 8vo. cloth, gilt extra, price 3s. 6d.

SHORT WHIST, LAWS of. Edited by J. L. BALDWIN. AND A TREATISE on the GAME, by JAMES CLAY.

Fifth Edition, cap. 8vo. cloth, gilt edges, price 3s. 6d.

WHIST, PHILOSOPHY of. By Dr. POLE, F.R.S. An Essay on the Scientific and Intellectual Aspects of the Modern Game. "WHIST RHYMES," 3d.

DE LA RUE'S INDELIBLE DIARIES, CONDENSED DIARIES, and TABLET CALENDARS for 1889, in great variety, may now be had of all Booksellers and Stationers. Also, the "FINGER-SHAPED DIARIES," in neat cases. Wholesale only of the Publishers.

Thos. De La Rue & Co. Banhill-row, London, E.C.

MESSRS.

WILLIAM BLACKWOOD & SONS' PUBLICATIONS.

Next week will be published,

SCOTTISH SONGS: its Wealth, Wisdom, and Social Significance. By JOHN STUART BLACKIE, Emeritus Professor of Greek in the University of Edinburgh, Author of 'Lays and Legends of Ancient Greece,' &c. In 1 vol. crown 8vo. With Music.

This day is published,

FREE TRADE UNDER PROTECTION. By RICHARD GILL, Author of 'Free Trade: An Inquiry into the Nature of its Operation.' Crown 8vo. 7s. 6d.

Life and Opinions of

Major-General Sir CHARLES MAC-

GREGOR, K.C.B. C.S.I. C.I.E., Quartermaster-General in India. From his Letters and Diaries. Edited by Lady MACGREGOR. With Portrait and Maps. 2 vols. 8vo. 32s.

"The most interesting book of the season... Lady MacGregor's memorials of her gallant husband's life will be read with the keenest interest throughout the world wherever Englishmen are found, and wherever the English language is spoken."—*John Bull*.

"The story of his career has been admirably told, and these two handsome volumes will be invaluable to the student of Indian affairs."

"Lady MacGregor has rightly judged that the career of such a man was worthy of record, and she has given us in these two volumes a very clear, impressive, and deeply interesting sketch of his life and his services."—*Scotsman*.

This day is published,

INSPIRATION, and other SER-

MONS, Delivered in the Chapel of the Foundling Hospital. By the Rev. ALFRED WILLIAMS MOMERIE, M.A. D.Sc. LL.D., late Fellow of St. John's College, Cambridge; Professor of Logic and Metaphysics in King's College, London. Crown 8vo. 5s.

ALSO BY THE SAME AUTHOR.

AGNOSTICISM. 5s.—PERSONALITY: the Beginning and End of Metaphysics. 3s.—DEFECTS of MODERN CHRISTIANITY. 5s.—THE BASIS of RELIGION. 2s. 6d.—THE ORIGIN of EVIL. 5s.—PREACHING and HEARING. 4s. 6d.—BELIEF in GOD. 3s.

Dedicated by Permission to Her Most Gracious Majesty the Queen.

On Some of

SHAKESPEARE'S FEMALE

CHARACTERS, in a Series of Letters, By HELENA FAUCIT, LADY MARTIN. Third and Cheaper Edition. With Portrait. 8vo. 7s. 6d.

"This is one of the books we dare hardly criticise... We have seldom met with a book which has given us more refined enjoyment as we read, and more original matter for meditation afterwards."—*Times*.

"The book is delightful, full of information and helpful commentary on Shakespeare, while at the same time it reveals to us, in the most effective way, a very lofty and beautiful individuality."

British Quarterly Review.

"Interspersed with the accounts of the plays in which she has appeared, there are fragments of dramatic autobiography of much interest and value."—*Saturday Review*.

Second Edition.

SCIENTIFIC RELIGION; or, Higher

Possibilities of Life and Practice through the Operation of Natural Forces. By LAURENCE OLPHANT. New Edition. 8vo. 16s.

This day is published,

LADY BLUEBEARD: a Novel. By

the AUTHOR of 'ZIT and XOE.' 2 vols. crown 8vo. 12s.

"Lady Bluebeard" is a brilliant tour de force."—*Athenæum*.

"An extremely clever and fascinating book."—*Pictorial World*.

"There is cleverness enough in 'Lady Bluebeard'.... Cleverness of all sorts, wit and humour and tenderness."—*World*.

"The story of 'Lady Bluebeard' is a powerful and thoughtful one.... The author has at command a rich fund of humour strongly tinged with satire.... The workmanship is delightful from first to last."

Whithall Review.

"It is long since we read so clever and fascinating a novel."

Glasgow Herald.

"The most clever and amusing novel of the season."—*N. B. Daily Mail*.

WILLIAM BLACKWOOD & SONS,
Edinburgh and London.

Now complete,
ENGLISH ART
 IN THE
PICTURE GALLERIES OF LONDON:
 The National Gallery, the South Kensington
 Museum, the National Portrait Gallery.
 Illustrated in
OVER ONE HUNDRED GOUPILGRAVURES.

Published under the direction of
THOMAS HUMPHRY WARD, M.A.,
 With the assistance of other Eminent Writers.

Price of the work complete (limited to 1,000 copies)
 on Dutch paper, 15s.
 Binding, half-morocco, 21s.; full morocco, 41s.

ÉDITIONS DE LUXE.

A very small number of the first copies (in
 addition to the above) have been printed with
 especial care as Éditions de Luxe, the prices for
 which are—

25 Copies, page plates printed on satin, text on
 Japanese, 50l.

50 Copies, page plates printed on parchment, text
 on Japanese, 40l.

100 Copies, plates and text printed on Japanese, 30l.

BOUSSOD, VALADON & Co.,
 THE GOUPIL GALLERY,
 116 and 117, New Bond-street, London, W.

By the Rev. S. BARING-GOULD. 8vo. illustrated, 14s.
OUR INHERITANCE: a Popular
 Account of the Holy Eucharist during the First Three
 Centuries.

GIFT-BOOKS FOR CHILDREN.
 This day. By FRANCES CLARE. Elegant cloth, 3s. 6d.
A STORE of STORIES. An entirely
 New Series of most interesting and attractive Tales for
 Young Children.
 The Spectator says:—"Very pretty tales; thoughtful and imaginative,
 quaint and pleasing."
 The Saturday Review says:—"Has a decidedly original vein of fancy,
 prettily imagined and executed."
 The Guardian says:—"Will be a very popular book this Christmas.
 Miss Clare has imagination, fancy, and warm sympathy with child-life,
 together with great charm of style and depth of feeling."

Fourth Edition, in most elegant cloth binding, 3s. 6d.;
 by post, 3s. 9d.

JACK FROST'S LITTLE
PRISONERS. An Original Series of Winter Stories, to
 be read or told to Children from Four to Twelve Years of
 Age. By the following most eminent Authors:—
 STELLA AUSTIN. Mrs. MASSEY.
 S. BARING-GOULD. Mrs. MOLESWORTH.
 Lord BRAHOURNE (E. H.). Miss THACKERAY.
 Knatchbull-Hugessen. Miss C. M. YONGE.

In most elegant and artistic binding, 3s. 6d.; by post, 3s. 9d.
PLEASE TELL ME a TALE. An
 Original Collection of Short Tales to be read or told to
 Children from Four to Ten Years of Age. By Miss
 YONGE, S. BARING-GOULD, Miss COLERIDGE, and
 other Eminent Authors. A most elegant and attractive
 children's book. Eighth Edition.
 "Overwhelmingly attractive."—*Yorkshire Post.*

This day. Companion Volume to 'Please Tell me a Tale,'
 with exquisite binding, 3s. 6d.; by post, 3s. 9d.

JUST ONE MORE TALE. By Miss
 YONGE, Rev. S. BARING-GOULD, Miss COLERIDGE,
 &c.

This day. With several New and Additional Poems,
 most richly bound, 5s.

SILVER STORE. By Rev. S.
 BARING-GOULD.

A Volume of Verse, collected from Medieval, Christian, and Jewish
 Mines, including the popular piece 'The Building of St. Sophia,' and
 many others largely used for Reading or Reciting.

London: SKEFFINGTON & SON, 163, Piccadilly, W.

"LEARNED, CHATTY, USEFUL."—*Athenæum.*

"THAT DELIGHTFUL REPOSITORY OF FORGOTTEN LORE, 'NOTES AND QUERIES.'"—*Edinburgh Review.*

Every Saturday, of any Bookseller or Newsagent in England, price 4d.; or free by post to the
 Continent, 4½d.

NOTES AND QUERIES:

A MEDIUM OF INTERCOMMUNICATION FOR LITERARY MEN AND
 GENERAL READERS.

* * Subscription, 10s. 3d. for Six Months; 20s. 6d. for Twelve Months, including postage.

The Sixth Series of NOTES AND QUERIES, complete in 12 vols. price 10s. 6d. each Volume, con-
 tains, in addition to a great variety of similar Notes and Replies, Articles of Interest on the following
 Subjects:—

English, Irish, and Scottish History.

The Plagues of 1605 and 1625—Wolves in England—
 Prices in the Middle Ages—Executions of 1745—The
 "Meal Tub Plot"—Episcopacy in Scotland—English
 Roman Catholic Martyrs—Hereward le Wake—Hiding-
 Places of Charles II.—Where did Edward II. die?—
 Battle between Armies of Suetonius and Boadicea—
 William III. at the Battle of the Boyne—The Green
 Bag—Confidential Letters to James II. about Ireland—
 Anne Boleyn's Heart—Hubert de Burgh—Henry Martin
 the Regicide—Lord Hussey and the Lincolnshire Re-
 bellion.

Biography.

Luis de Camoens—Thomas Bell—Cromwell—William
 Penn—Neil Gwynne—Coleridge—Curll the Bookseller—
 Sir John Cheke—Gibson, Bishop of London—Thorpe the
 Architect—Sir Richard Whittington—Charles Wolfe.

Bibliography and Literary History.

Shakespeareana—Chap-Book Notes—"Adeste Fideles"—
 "The Land of the Leal"—John Gilpin—Reynard the
 Fox—"Lead, kindly Light"—Rabelais—London Pub-
 lishers of 18th Century—The Welsh Testament—The
 Libraries of Balliol, All Souls', Brasenose, and Queen's
 Colleges, Oxford—Key to 'Endymion'—Early Roman
 Catholic Magazines—Stuart Literature—The Libraries of
 Eton, and Trinity College, Cambridge—"Dame Europa"
 Bibliography—Unpublished Letters of Dr. Johnson—
 "Rock of Ages"—Eikon Basilike—Deutera—William
 of Tyre—Bibliography of Skating—"The Book"—Notes
 on the 'Religio Medici'—Authorship of the 'Imitatio'
 —Tristram Shandy—Critical Notes of Charles Lamb.

Popular Antiquities and Folk-lore.

Slavonic Mythology—Folk-lore of Leprosy—Lycan-
 thropy—North Italian Folk-lore—Friday unlucky for
 Marriage—West Indian Superstitions—"Milky Way"—
 Folk-lore of Birds—Feather Superstition—Medical and
 Funeral Folk-lore.

Poetry, Ballads, and Drama.

The Drama in Ireland—"Tom Jones" on the French
 Stage—"Auld Robin Gray"—"Harps of Lena"—
 MS. of Gray's 'Elegy'—The 'Mystery' of S. Pantaleon—
 Rogers's 'Pleasures of Memory'—"Blue bonnets
 over the Border"—Swift's Verses on his own Death—
 Tennyson's 'Palace of Art'—Ballad of 'William and
 Margaret'—The Australian Drama—Poem by J. M.
 Neale—Shelley's 'Ode to Mont Blanc'—Hymns by
 Chas. Wesley—"Cross Purposes"—Tennyson's 'Dream
 of Fair Women'—"Logie o' Buchan."

Popular and Proverbial Sayings.

"To rule the roast"—"Licked into shape"—"Bosh"
 —Joining the majority—Up to snuff—"To the bitter
 end"—Conspicuous by his absence—Play old Goose-
 berry—"The grey mare is the better horse"—Bred
 and born—Drunk as David's sow—Cut off with a
 shilling—Tin—money—Getting into a scrape.

Philology.

Tennis—Puzzle—Rickets—American Spelling—Snob-
 Jolly—Boycotting—Argosy—Jennet—Bedford—Maiden
 in Place-names—Deck of Cards—Masher—Belfry—Bug
 —Bulrush—Tram—Hearse—Whittington—Beef-eater—
 Boom—At bay.

Genealogy and Heraldry.

The Arms of the Popes—Courtesy Titles—Rolls of Arms
 —Book-plates—Earldom of Mar—Arms of the See of
 York—Fitzhardinges of Berkeley—Heraldic Differences
 —Barony of Valoines—Colonial Arms—Earldom of
 Ormonde—The Violet in Heraldry—Arms of Vasco da
 Gama—Seal of the Templars—Earldom of Suffolk.

Fine Arts.

Hogarth's only Landscape—The 'Hours' of Raphael—
 Rubens's 'Daniel and the Lions'—Early Gillrays—
 Retzsch's Outlines—Portraits of Byron—Velasquez and
 his Works—Tassie's Medallions—Copley's 'Attack on
 Jersey.'

Ecclesiastical Matters.

The Revised Version—Pulpits—The Episcopal Wig—
 Vestments—Temporal Power of Bishops—Easter Sepul-
 chres—Canonization—The Basilican Rite—The Scottish
 Office—Tulchan Bishops—Seventeenth Century "Indul-
 gence"—The "Month's Mind"—Clergy hunting in
 Scarlet—The Irish Hierarchy—Libraries in Churches—
 Lambeth Degrees—Fifteenth Century Rood-screens—
 Franciscans in Scotland—Bishops of Dunkeld—Prayer-
 Book Rule for Easter—Fur Tippets—The Church in the
 Channel Isles—Metrical Psalms—Order of Adminis-
 tration.

Classical Subjects.

Persil Satire—"Roman Arithmetic"—The Alastor of
 Augustus—"Acervus Mercurii"—"Vescus" in Georgics,
 iii. 175—Oppian—Juvenal's Satire ii.—Transliteration of
 Iliad i.—Aristophanes' 'Ranæ'—Simplicius on Epic-
 tetus—Tablet of Cebes—Imitative Verse—"Felix quem
 facit." &c.

Topography.

Grub-street—Porta del Popolo—"Turk's Head" Bagin-
 —The Old Corner of St. Paul's Cathedral—Thames
 Embankments—Statue in Brasenose Quadrangle—Middle
 Temple Lane—Ormond-street Chapel—Roman Villa at
 Sandown—Ashburnham House—Carew Castle—Rushlot
 Hall, Westenhaugh—Welton House.

Miscellaneous.

Christian Names—Election Colours—Buried Alive—O. E.
 —Ladies' Clubs—Zoedone—Berkeley-square Mystery—
 Wife Selling—The Telephone—Scrutin de Liste—Croco-
 dile's Tears—Jingo—The Gipsies—Hell-Fire Club—Tart-
 —Tobacco in England—Sea Sickness unknown to the
 Ancients—Names of American States—Carcate—Female
 Soldiers and Sailors—Mistletoe—Giants—Jewesses and
 Wigs—Memories of Trafalgar—Green Eyes—Beaumont-
 tague—Secret Chambers in Ancient Houses—The Bon-
 parte-Patterson Marriage—Ace of Spades—Wig Curies—
 Female Churchwardens—The Opal—House of Keys—
 Church Registers—Arm-in-arm—E. O.—Napoleon's
 Legacy to Cantillon.

Published by JOHN C. FRANCIS, 22, Took's-court, Cursitor-street, Chancery-lane, E.C.

THE BEST NEW BOOKS FOR CHRISTMAS PRESENTS.

"Messrs. SAMPSON LOW, MARSTON & CO. are the publishers of some of the best illustrated volumes of the season."—MORNING POST, November 14, 1888.

NOW READY, THE LEA AND DOVE EDITION, BEING THE ONE HUNDREDTH EDITION OF THE COMPLEAT ANGLER. By ISAAC WALTON and CHARLES COTTON.

Edited and Arranged by R. B. MARSTON.
Editor of the *Fishing Gazette*, Hon. Treasurer of the Fly-Fishers' Club, &c.
With FIFTY-TWO ENTIRELY NEW PHOTOGRAPHS, by Dr. Emerson and Mr. Geo. Bankart, of charming Scenes on the Lea, Dove, &c., specially taken for this Edition (and which alone have cost nearly One Thousand Pounds). With Two New Photogravure Portraits of Walton and Cotton, with about One Hundred small Woodcuts, Three Maps, &c.
A chief feature of this Edition is that the Illustrations are all New and made expressly for it.

Description of the Editions.

ÉDITION DE LUXE, in 2 vols. royal 4to. printed by Wm. Clowes & Sons, Limited, on the best English hand-made paper, with Title-Page in red and black, with the Fifty or more Full-Page Photogravures on India paper, mounted on plate paper, with all the Wood Engravings printed on India paper from the Woodblocks, bound in best full green crushed morocco, with gilt top.

Limited strictly to 200 Copies for the United Kingdom, and 50 Copies for America. (The Copies for America have all been purchased.) Each copy Numbered and Signed. Price per Copy, TEN GUINEAS NET.

The DEMY-QUARTO EDITION, in 2 vols. printed on the finest printing paper, with Title-Page in red and black, with the Photogravures on best plate paper, and all the Text Illustrations printed from the Woodblocks (not from Electros), handsomely bound in half-morocco, gilt top, uncut edges.

Limited strictly to 350 Copies for the United Kingdom, and 150 Copies for America. (The Copies for America have all been purchased.) Each copy Numbered and Signed. Price per Copy, FIVE GUINEAS NET.

"To one interested in horse-racing, no more magnificent or acceptable present could be made than 'Portraits of Celebrated Racehorses.'"—*Truth*.

PORTRAITS OF CELEBRATED RACEHORSES of the PAST and the PRESENT CENTURIES. In strictly Chronological Order, commencing in 1702, and ending in 1870, together with their respective Pedigrees and Performances recorded in full. By T. H. TAUNTON, formerly of Oriel College, Oxford. These Volumes, handsomely bound, contain the Portraits of about 430 Horses, together with some of those of the most celebrated Jockeys of the period. The letterpress is in large and elegant type. 4 vols. crown 4to. SIX GUINEAS NET.
"Is certain to be popular, and the volumes would make an admirable Christmas present."—*Saturday Review*.

DEDICATED BY PERMISSION TO HER MAJESTY THE QUEEN.

The NATIVE FLOWERS of NEW ZEALAND. Illustrated in Colours, in the best style of modern Chromo-litho Art, from Drawings Coloured to Nature. By Mrs. CHARLES HETLEY. The Work will be completed in Three large 4to. Parts (imp. 4to.). Each Part will contain 12 Chromo-lithographic Plates, in Facsimile of the Original Drawings, with Descriptive Text. Price in Three Parts, Three Guineas (3s. 3s.); in cloth gilt, handsomely bound in bevelled boards, 3s. 13s. 6d.
"Lovers of flowers will be delighted with this charming portfolio of admirably executed and coloured illustrations of the flowers of New Zealand. They are really works of art, and will win a place upon the drawing-room table of many besides those addicted to the collection of books on floral subjects."—*Evening Standard*.

BIRDS in NATURE. Text by R. Bowdler Sharpe, F.L.S. F.Z.S., Zoological Department, British Museum, &c. With 39 superb Coloured Plates of Birds and other Illustrations by P. Robert, as seen Wild in Nature, and the Surroundings in which they are found. 1 vol. 4to. cloth extra, THREE GUINEAS NET.
"This beautiful work.... The general resemblance of plates to birds, admirable. It is a fine edition, and its size and finish should make it a delightful present to bird-lovers."—*Spectator*.

"A very attractive example of the modern gift-book."—*Saturday Review*.
ENDYMION. By John Keats. Illustrated by W. St. John Harper. Imperial 4to. cloth, gilt top, 2s. 3s.
"The first example of 'Endymion' being treated so sumptuously. Mr. Harper's pictures display imagination."—*Daily News*.

DEDICATED BY PERMISSION TO HER ROYAL HIGHNESS PRINCESS CHRISTIAN OF SCHLESWIG-HOLSTEIN, PRINCESS OF GREAT BRITAIN AND IRELAND.

DRAWING-ROOM PLAYS. Selected and Adapted from the French by Lady ADELAIDE CADOGAN, Author of 'Games of Patience,' &c., with numerous Illustrations drawn by E. L. Shute. (Seven Plays in all.) Crown 20. dull gold cloth binding, red edges, 10s. 6d.
This little book is intended to meet a want long felt—especially at Christmastide—of short plays, unobjectionable in tone, easy to act, and requiring no elaborate costume or scenery.

GIFT-BOOKS FOR

The WALKS ABROAD of TWO YOUNG NATURALISTS. From the French of CHARLES BEAUGRAND. By DAVID SHARP, M.B. F.L.S. F.Z.S., President of the Entomological Society of London, &c. Numerous Illustrations. Demy 8vo. cloth gilt, 7s. 6d.
"This delightful book.... We know none published this year which is better adapted as a gift-book for a boy who is fond of the realm of nature than of the romance of adventure."—*Spectator*.
"For boys who enjoy a country life we can warmly recommend this book.... The woodcuts.... are exceedingly good."—*Saturday Review*.

The LAND of the MOUNTAIN KINGDOM: a Narrative of Adventure in the Unknown Mountains of Tibet. By D. LAWSON JOHNSTONE. Numerous Illustrations. Crown 8vo. cloth extra, 5s.
"The Mountain Kingdom" is a narrative of adventure written quite in M. Jules Verne's manner, and with much of his strength. It relates the extraordinary occurrences that befel an English party in a remote kingdom of India."—*Scotsman*.

OTTO of the SILVER HAND. Written and Illustrated by HOWARD PYLE, Author of 'Pepper and Salt,' &c. Demy 8vo. cloth, 8s. 6d.
"A story of medieval Germany, full of fighting.... The fortunes of Otto are powerfully told, and the story throughout is exciting and interesting."—*Saturday Review*.

London: SAMPSON LOW, MARSTON, SEARLE & RIVINGTON, LIMITED, St. Dunstan's House, Fetter-lane, Fleet-street, E.C.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 22, Took's-court, Curator-street, Chancery-lane, E.C.
Printed by JOHN C. FRANCIS, Athenæum Press, Took's-court, Curator-street, Chancery-lane, E.C.; and Published by the said JOHN C. FRANCIS at 22, Took's-court, Curator-street, Chancery-lane, E.C.
Agents for Scotland, Messrs. Bell & Bradburne and Mr. John Menzies, Edinburgh.—Saturday, December 15, 1888.

NEARLY READY; ORDERS ARE NOW BEING RECEIVED FOR SHAKSPEARE'S HEROINES: a Series of Studies by the Greatest Living British Painters. Goullgrature Illustrations.

TITLE.	PAINTER.	TITLE.	PAINTER.
PORTIA, Wife of	L. Alma Tadema, R.A., R.W.S.	BEATRICE	F. Dicksee, A.R.A.
BRUTUS	P. H. Calderon, R.A.	SILVIA	C. R. Perugini.
JULIET	P. Goodall, R.A.	CRESSIDA	E. J. Poynter, R.A., R.W.S.
MIRANDA	H. Schmalz	DESDEMONA	Sir F. Leighton, P.R.A.
IMOGEN	V. C. Prinsep, A.R.A.	PORTIA	H. Woods, A.R.A.
MARIANA	P. R. Morris, A.R.A.	CLEOPATRA	J. H. Waterhouse, A.R.A.
AUDREY	P. W. W. Topham, R.I.	CORDELIA	W. F. Yeames, R.A.
ISABELLA	G. Blair Leighton.	OPHELIA	Marcus Stone, R.A.
OLIVIA	G. D. Leslie, R.A.	JESSICA	Luke Fildes, R.A.
KATHARINE	E. Long, R.A.	QUEEN KATHARINE	Mrs L. Alma Tadema.
ROSALIND	R. W. Macbeth, A.R.A.		

Artists' Proofs (signed by the Artists). Twenty-one Plates, size 24½ inches by 17½ inches, in Sets only, in a Portfolio, 31s. 10s.

(Limited to 100 copies for England, and 50 for America. Each Plate will be signed by the Artist, and each Set numbered from [1] onwards.)
Impressions on Colombar Quarto Plate Paper, 17 inches by 12 inches, bound on guards, with Descriptive Letterpress, in very handsome Persian morocco, gilt edges, 5s. 5s.

HUGO'S HUNCHBACK of NOTRE DAME. An Édition de Luxe of an entirely New Translation. 2 vols. demy 8vo. cloth extra, with Characteristic Designs, gilt top, 30s.

This Edition is illustrated by 16 Coloured Etchings, and 150 Text Illustrations from blocks prepared by an entirely new process by Guillaume, of Paris. It is not likely that a more exquisitely printed book than this of Hugo's masterpiece will be produced this season. The FIRST FIFTY COPIES (25 in English and 25 in French), printed on imperial Japanese paper, bound in Japanese vellum, in cloth box, price FOUR GUINEAS EACH NET.

BY PERMISSION OF THE TRUSTEES OF THE BRITISH MUSEUM.

BINDINGS REMARKABLE for their BEAUTY in the BRITISH MUSEUM. A large 4to. Book, containing 60 Monotint Plates reproduced from the Originals, and fully described by HENRY B. WHEATLEY, Fellow of the Society of Antiquaries. Two Hundred Copies only will be printed for England, and will be sold to Subscribers only. Prices from 3s. 3s. to 8s. 8s. Full Prospectus on application.

The PIONEERS of the Alps: a Collection of Photogravure Portraits of the leading Guides of the Oberland, of the Valais, of Savoy, and of Piedmont. By Captain ABNEY, C.B. R.E. F.R.S., and C. D. CUNNINGHAM. Second and Cheaper Edition, with Additional Matter. Imperial 8vo. cloth extra, 21s.
"Captain Abney may be cordially congratulated on having succeeded in a by no means easy task.... The portraits, as a rule, are both excellent as likenesses and admirable as photographs."—*Athenæum*.

NUREMBERG. By Henry Wadsworth Longfellow. Illustrated with 28 Photogravures, illuminated and Arranged by Mary and Amy Comery. Demy 4to. cloth, gilt edges, 31s. 6d.
"No book of the season is likely to be more attractive."—*Morning Post*.

SHAKESPEARE'S SONGS and SONNETS. Illustrated by Sir John Gilbert, R.A. 4to. elegant fancy boards, 5s. 16 Coloured Plates and numerous Text Illustrations.
"A charming gift-book for the season."—*Glasgow Herald*.

ELEMENTARY HISTORY of ART. Architecture—Sculpture—Painting. By N. D'ANVERS, Author of 'Life of Raphael d'Urbino,' &c. An entirely New Edition, with Introduction by Prof. ROGER SMITH. With 2 Coloured Frontispieces, and additional Illustrations, making in all 360. 2 vols. boards. 'Architecture and Sculpture' vol. 5s.; 'Painting,' 6s.; or 2 vols. in 1, cloth, 10s. 6d.

TENT LIFE in TIGER LAND: being Twelve Years' Sporting Reminiscences of a Pioneer Planter in an Indian Frontier District. By the Hon. JAMES INGLIS, Minister for Public Instruction, Sydney, N.S.W. ('Maori'). Author of 'Our New Zealand Cousins,' &c. 1 vol. royal 8vo. with numerous Coloured Illustrations, cloth, 18s.

"Tent Life," &c., is the best book of hunting adventures we have seen for many a long day. Imagine Allan Quatermain in real life, and you have Mr. Inglis. His stories of what he and his friends actually did in the jungles of an Indian frontier district, told in graphic power and exciting adventure anything that Mr. Rider Haggard has imagined. The book.... will come very near being the favourite gift-book for boys this Christmas."—*Fall Mail Gazette*.

YOUNG PEOPLE.

NEW WORK BY JULES VERNE.

The FLIGHT to FRANCE; or, the Memoirs of a Dragon. A Tale of the Days of Dumouriez. By JULES VERNE, Author of 'The Clipper of the Clouds,' &c. Crown 8vo. with 34 Full-Page Illustrations, 7s. 6d.
"An exciting story of Revolution times, with a dragon for its hero. It is full of the liveliest interest. The volume is fully illustrated."—*Scotsman*.

The SMALL HOUSE OVER the WATER, and other Stories of the Festive Season. By the late MARK LEMON, for thirty years Editor of *Punch*. With 11 Illustrations by Charles Keene and George Cruikshank; also Portrait of the Author. Crown 8vo. cloth, 6s.

HARPER'S YOUNG PEOPLE. Volume for 1888. 4to. in handsome cloth cover, 7s. 6d.; gilt edges, 8s. Containing Hundreds of Original Stories, Hundreds of Illustrations, and 12 Coloured Plates.
"A delightful miscellany, instructive, amusing, and of marvellous diversity."—*Saturday Review*.
"Turning over the pages of 'Harper's Young People' we have come to this conclusion—that it must be a dull child who will not find materials in it for merry and happy hours."—*Gra. hic*.